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24 years

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DIVERSITY ISN'T PICTURE PERFECT

As a minority, perhaps I viewed *Hustle & Flow* with a different perspective than the majority population. I saw a moving film about torment, disappointment and desperation. I was deeply offended by the insensitivity of some of the comments made by Debra Merskin (3/30) who felt that the movie glorified "pimpness." I don't recall Terrence Howard, in *Hustle and Flow*, wearing fur coats or feathered hats or lots of diamonds?

What I saw in this film was that these men, *pimps*, are human beings, who feel, who hurt, who have shame and anger. Yes, there are pimps who intimidate, who threaten, who use violence and abuse the innocence of children, but I don't think the American public is so naive as to believe that pimps are the only men in our society guilty of this crime.

The author offends me when she comments that the roles thought of when considering African American actors include "gang member, convict, hip-hop/rap singer," period! When I think about the roles my peers have played, I think of Don Cheadle in *Hotel Rwanda*, I think of Whoopi Goldberg in *The Color Purple* and *Jumpin' Jack Flash*, I think of Eddie Murphy in *48 Hours*, I think of Djimon Hounsou in *Aamistad* and *In America*, I think of Richard Pryor in *The Toy*, I think of Halle Berry in *Their Eyes Were Watching God*, I think of Denzel Washington in *Philadelphia*, and I could go on. It is middle class white Americans who only see the "gang member, convict, hip-hop/rap singer," we minorities recognize something more.

I do believe her intentions were to express distress about the continuing problems of stereotyping in Hollywood and to highlight the wrongs within society concerning prostitution. However, I think what she has done is to make casual comments that actually further perpetuate the problem of stereotyping. It is easy to do in the pseudo-liberal climate of Eugene where the African-American population hovers right around 1 percent. It is easy as a society to say you are open to differences when there aren't many differences to deal with.

The Oscar-winning song is meant to reflect one man and his situation. I think most people are smart enough to understand the difference between the story of one man and a song about his situation, and a story about a group of people and a song that represents that group as a whole.

I am proud as a woman of color anytime any minority wins an award of such stature. I am proud that there are men and women out there who are brave enough to tell stories and sing songs that people may be uncomfortable dealing with. Isn't that how real change occurs? With discomfort? I don't know, may be it's just me?

Jinny McKenzie
Eugene

DREAM WEAVER

At 3 this morning I awoke from a dream so interesting that I had to get up and write it down before I could sleep. A news commentator, perhaps in the spirit of Charles Osgood, was saying that a major corporation was going to use a billion or so dollars it had gained from some recent sale to make a purchase that would, in effect, extend civilization's lease on existence for a little longer. As I awoke it occurred to me, with a bit of further interpretation, that the error was the perception of dependence on, and viability of, rigid exchanges of money within the corporate network to keep us going, rather than confidence in the more flexible altruism, cooperation and synergy. Of course it was just a dream.

Dan Robinson
Eugene

FORCED VACATIONS

I want to give a heartfelt thank you to *EW* for the "Pitchfork Rebellion" article (3/16) and the new toxic spray notification listing. It couldn't be more timely for us, because Seneca just completed a large clearcut a quarter mile from our house.

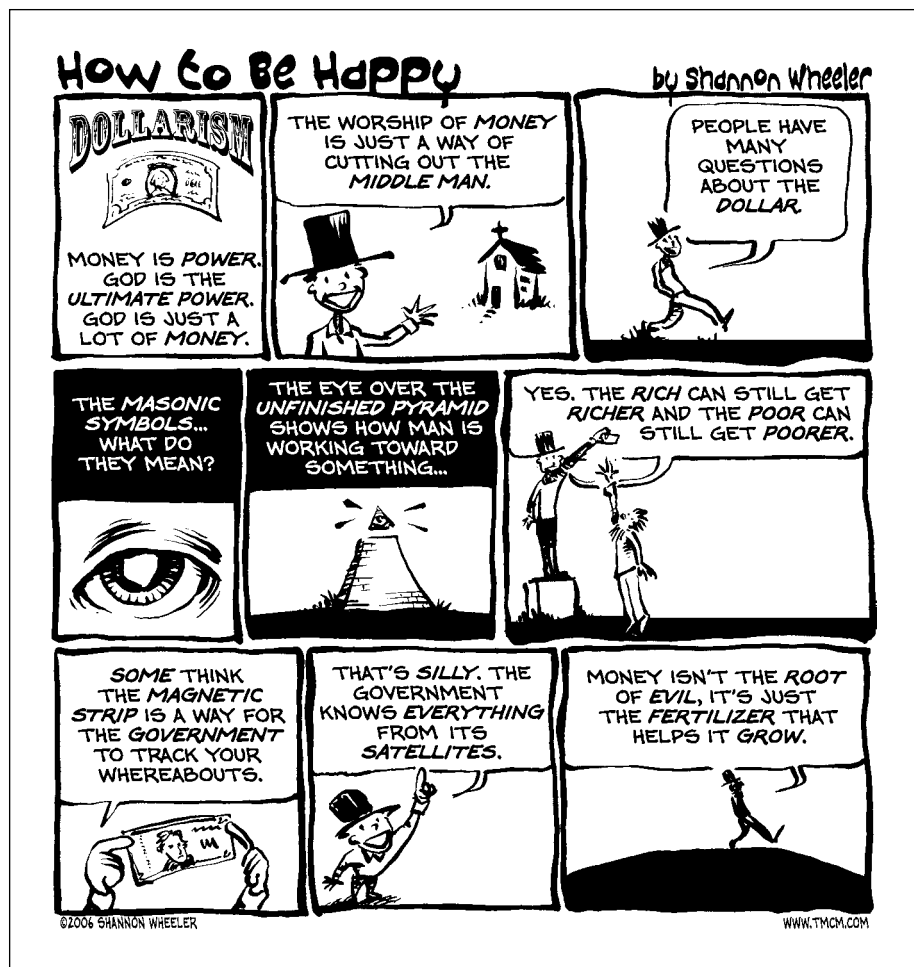
They have a history of some of the worst forest practices; this particular clearcut is steep, raw and completely denuded. Steep cuts are more likely to have aerial herbicide applications than "ground" (i.e. backpack) treatment, resulting in certain spray drift to neighboring land. Seneca is not required to notify nearby residents. With contacts from your article I signed up for the ODF subscription notification listing. Lynn Bowers, a local no-spray activist, was very helpful about this process.

At least with this notification process we can inform our neighbors and we can all take forced vacations around the time of the spray dates. I just wish we could send Seneca the hotel bill!

Cathy Boucher
Rural Eugene

BLOWING SMOKE

In her recent (3/30) letter, Deb McManman states, "I do not pass judgement on *EW* for advertising American Spirit, I ap-



plaud them for it!"

FYI: On July 30, 2004, following approval by shareholders of R.J. Reynolds Tobacco Holdings, Inc. (NYSE: RJR), Reynolds American Inc. (NYSE: RAI) became the new, direct parent company of RJR (which owns all of the stock of R.J. Reynolds Tobacco Company), and Santa Fe Natural Tobacco Company, Inc.

R.J. Reynolds Tobacco Company, the second-largest U.S. cigarette manufacturer, manufactures about one of every three cigarettes sold in the U.S., including five of the nation's 10 best-selling cigarette brands: Camel, Winston, Kool, Salem and Doral.

No applause from here.

Pat Hadley
Eugene

CANCER CURE

My recovery from a second bout with breast cancer depended solely on organic foods and supplements that I purchased from local health food stores. I would not trust my continued good health to a Texas corporation that trucks food in from distant places.

My first experience with breast cancer was in 1986 when I had a lumpectomy, chemotherapy and radiation treatments. Chemotherapy was not difficult, but I became very ill with radiation pneumonia and was hospitalized for weeks. My recovery was very slow but I regained my health.

For eight years after that I was a strict vegetarian but slowly began to eat what might be called the regular American diet. I lived in fear of having

breast cancer again. In 1996 my husband died within 48 hours of a bone marrow transplant for leukemia. My reservations about traditional treatments grew.

In 2003, I noticed an indentation in my right breast — the same breast. A needle biopsy gave me the dreaded news that it was again cancer. I was 61 years old and decided to do no medical treatments.

My daughter convinced me to start a macrobiotic diet. I tried to follow the diet strictly and ate no meat, cheese or eggs. Every day I tried to eat organic short grain brown rice, cabbage, cauliflower, carrots, mushrooms and wakami seaweed. Within approximately three months the lump was almost gone.

At that point I became aware of alternative cancer treatment programs in Reno, Nev. I participated in their three-day program and have continued the supplements they recommend. I have continued macrobiotic foods but I do drink decaffeinated coffee. It is important to note that regular coffee is not recommended.

It is now close to two-and-a-half years since my diagnosis. I feel good and have no indications of cancer.

Good health is too important to gamble on. Why risk the questionable purity and nutrition of something else from Texas?

Charlotte Higgins-Lee, Ph.D.
Springfield

CRITICALLY LACKING

On March 31, my family and I went to Critical Mass. We used to attend Critical Mass in Berkeley and it was a party. We wanted to come and do our part to support visible action toward raising awareness of the beauty of bicycling.

We were pretty disappointed. Eugene's Critical Mass has received some bad press, and that, coupled with rainy weather, resulted in poor numbers. The police handed out postcards concerning moving violations. We started out with eight bicycles and ended up with four, all the while being followed by four police officers on bikes and four on motorcycles. Even with my two kids, we were totally outnumbered. I felt paranoid at every

stop sign, just sure that the police were there to make an example out of me.

Critical Mass wasn't last week; we didn't have the mass to make it critical. I feel sad that I live in an environment where the Eugene police think they have to watch four bicycles with eight officers. My kids now have evidence that a police officer is someone we have to watch out for. I feel sad about that too.

We will come again, but I'm not sure when. We live rurally and have to drive into town to support Critical Mass (driving our bio-diesel station wagon, of course). I love Critical Mass, the concept and the party it was (and is) in Berkeley. I hope Eugene will be that way someday, too.

Kaseja Wilder
Eugene

BLUR THE BORDER

The problems of illegal immigration are not going away. With upwards of 11 million illegal immigrants living in the U.S. and more millions on the way, there is no solution under the present system. A fence is not the answer; enforcement is not the answer; nor is amnesty.

The only real solution is based on the model provided by the European Union, whose member nations allow for the free movement of its citizens to live and work where they choose. This system, applied to North America (beginning with the U.S. and Mexico and expanding to other countries later) would solve the major problem of entire families moving to the U.S. and then hiding from the authorities and not participating in our culture.

An open border would allow wage-earners to travel and work freely, allowing families who choose to stay home to stay home, but also allowing those wage earners to travel home at will. It would also solve another major problem by increasing the local tax base.

As the huge black-market labor industry is legitimized, workers will pay taxes in the jurisdictions in which they work. The converse would be the free movement of U.S. citizens into Mexico to work and live, bringing new opportunities to exchange ideas and cultures to the benefit of all. The final stipulation is the retention of citizenship for those coming and their children, whether born in the U.S. or brought into this country, who would not become automatic citizens but would need to earn it as people from other nations now are required. Open the border: the result will be a level playing field for all *norteamericanos*.

Mark Sixel
Eugene

THE BUZZ ON 10TH

Let's see, mosquito netting? Check. Protective clothing? Got it. Toxic citronella coils? Better get 200. And some of that repellent spray with TOTAL DEET — the kind they issue to Special Forces jungle warfare platoons? Better give me 10 — no, 20 of those.

What? Am I planning a summer rafting trip up the Amazon River to learn native basket weaving? Nope. Amazon Creek, maybe. I'm expecting a biblical mosquito plague to emerge from that festering excavated pond on 10th Avenue, across from the library.

Bzzzz! Anybody else getting early season bites yet?

Ron Ramsey
Eugene

DEFY TEMPTATION

I was talking with an out-of-state friend about the plans for a Whole Foods store in Eugene and my plans not to shop there. "Oh, that store is so seductive," she replied. "Everyone will want to shop there." Her remark reminded me of another seductive



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Immigration Insanity

Incompetent lawmakers and a gullible electorate



Why does a sector of our elected political body insist on stopping the \$6 dollar a day worker from entering the U.S. in search of the \$6 an hour job as the way to resolve the illegal immigration issue, instead of stopping the \$6 an hour employer who should be paying \$12 (or more) an hour to American citizens and legal residents?

It sounds kind of, well, dumb, doesn't it? Dumb and really expensive – and to boot, it hasn't worked.

Every year when Congress puts together next year's budget, they announce with great fanfare the importance to our sovereignty and security, which starts with securing our borders – OK, not borders – the border with Mexico. And as is now the practice, every year there is a budget increase for border protection.

Take the 2007 budget. It's to be \$7.8 billion, and just to show us they mean business, they add: "and that is a 9.8 percent increase over 2006." Ooh, they mean business. Except that in 2006 we heard the budget was to be \$6.7 billion which represented a 4.8 percent increase over 2005. And the 2003 budget represented a whopping 33 percent increase over the 2002. And on and on it has gone, year in and year out.

Asa Hutchinson, who headed the INS in 2002 and had announced the 33 percent budget hike, also proudly touted that there had been 500 investigations of companies hiring illegal immigrants, "a major increase" since 2001. Kind of disingenuous, though. Investigations? What about arrests, fines, stopping the practice? Investigations and enforcement are two very different things. In 2001, 141 companies in the U.S. were fined for hiring illegal immigrants, in 2002, only 73 companies were fined. So big deal, 500 investigations. It goes into the abyss of political apathy after that – in 2003, 15 companies were fined. In 2003, in Southern California, home of the largest concentration of illegal immigrants, 13 companies were fined but only one since then.

Naturally we hear some big name dropping like Wal-Mart and Tyson Food. The reason why they make news is not only because of their size, but because they are the exception.

The madness continues. For the 2006 budget, the congressional "stop them at the border" sector had demanded an increase of 2,000 new Border Patrol officers for each of the next five years, so when only 210 were allocated – holy mackerel, they went bananas. For the 2007 budget, an allocation of \$458.9 million is made for 1,500 new Border Patrol agents. From the way lawmakers spend taxpayer money, they may not know how to divide. For the rest of us, that amount represents a cost of \$305,933 per agent per year. The 2000 agents they wanted would have been a mere \$611.8 million per year going to \$1.2 billion in 2007, \$1.8 billion in 2008, \$2.4 billion in 2009, and \$3 billion in 2010, just on that one item.

Presently there are around 11,000 Border Patrol agents. In five years that would make it 21,000. There are 2,000 miles along the U.S.-Mexico border, so that would make it 10.5 agents per mile. That's provided there are no agents along the U.S.-Canada border.

Why worry? Our dear congressional reps tell us we'll build a fence. OK, to save the poor taxpayers' money, let's only build 700 miles of fence. That will be a great savings, and illegal immigrants won't figure out that they can go around or over the fence, thus they will be stopped for a bargain price.

The 2007 budget also includes building the missing link of a triple fence along 14 miles from San Diego's Pacific Ocean running east. The allocation is \$30 million – that makes a mile \$2.142 million. Assume the price holds and is the same for the 700 miles – that comes to \$1.5 billion.

So here is what we wind up with, on one hand: lawmakers who don't know the value of money, haven't the foggiest idea on how to stop illegal immigration, don't want to really upset business interests, and talk tough to get reelected. On the other hand, a large segment of very gullible voters.

Patrick Osio Jr of San Diego is editor of HispanicVista.com and can be reached at Posiojr@hispanicvista.com

temptation that I read about in my high school study of *The Odyssey* :

Ulysses and his men had to pass the island of the Sirens on their way home from the Trojan War. The song of these enchantresses was so seductive that any sailor who heard it would forget his original course and follow the singing. Their island was littered with the bones of sailors whose efforts to reach them had resulted in shipwrecks.

Ulysses wanted to hear the Sirens without wrecking his ship, so he told his men to tie him firmly to the mast. Meanwhile, he had them stop their ears with beeswax so that they could row past the island without hearing the Siren song. The strategy worked.

We can use the strategy of Ulysses' crew by ignoring all the ads for Whole Foods, and passing by the store without going in. Those who share Ulysses' wish to safely experience temptation can leave their wallets at home if walking, or in their trunk if driving. This will allow them to see the products and eat the

free samples without any danger of impulse shopping. If we follow Ulysses' strategy, we may also survive a seductive, destructive temptation.

Carol McBrian
Eugene

SPEEDY RELIEF

I live in Eugene and I was in Southern India at the M.A. Center (or Amma Center), an international headquarters when the East Asian tsunami struck on Dec. 26, 2004. What I saw changed my ideas about my own capabilities and the meaning of charity.

The more than 1,000 residents of the center swung into immediate action preparing food and all other necessities. I helped as much as I was able, and became aware that many people were working non-stop, with no sleep for days. Each day I would shake my head in disbelief over the quality, quantity and sheer swiftness of aid that was being given.



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Seeing the devastation and living amidst the ocean of grief, it was easy to understand the importance of international charitable aid. The Center's tsunami work thus far has earned them NGO status from the U.N. Their house rebuilding efforts have excelled — more than 4,000 homes built in the last year.

The work of the center's many volunteers in this country in the aftermath of the Gulf Coast hurricanes has been profound as well. They are also giving aid and have pledged to rebuild in the earthquake devastated areas of Northern India.

To all in Eugene-Springfield area who have wanted desperately to help the people caught in these tragedies, I say with confidence that by donating to the M.A. Center, with it's less than 1 percent overhead, your gift actually increases in value, as Amma, the center's leader has often said, because the volunteers simply desire to give of themselves selflessly.

Millen Myrmo
Eugene

SAFETY IN NUMBERS

In response to Michael Cleaver's letter (3/30), the Critical Mass bike ride is *not* about breaking the law, it's about raising awareness of the presence of bicycles on city streets and their viability as an alternative mode of transportation. Just because a small handful of cyclists have chosen to bend traffic laws in the past does not incriminate the whole group. Using that mentality, all legal peace rallies would be condemned because once in a while someone breaks a window.

I agree with Michael that vehicles pose an extreme threat to cyclists. As any law-abiding cyclist will tell you, their lives are constantly at risk on city streets from speeding vehicles plowing through red lights, ignoring stop signs and yield signs, or running them off the road. So far as safety is concerned, group bike rides are the one occasion where cyclists are somewhat protected by their sheer numbers. Michael's claim that the "focal point" of Critical Mass is running red lights suggests to me that he has never been on a ride before.

I find it disturbing that someone who considers a group bike ride to be a "violent disregard for human life" supports cops throwing people off their bikes to the ground.

Michael does a great disservice to cyclists everywhere by slandering the peaceful Critical Mass ride as a "mob on wheels." If he were truly concerned about bike safety, he would constructively participate in Critical Mass — instead of publicly attacking the rides, which only increases the risk that riders must face from thousands of already frustrated and impatient drivers.

Josh Schlossberg
Eugene

DEFAZIO GETS A 'PASS'

The passage of Greg Walden's Forest Restoration Bill has, of course, been receiving a lot of press. Not only in our local papers, but in numerous papers across the country. It is nice to see that in each article it gives credit to those who worked so hard to get the bill passed through committee. What each, and so far, every article that I have read fails to do is point out that our current representative, Peter DeFazio, voted against this bill. Why is it that this isn't pointed out, considering the fact, that he voted against something that is so incredibly important not only to the people of his district, but also to the future economy of

Oregon?

The voters need to know what their Congressman is doing, or in this case, not doing for the people of his district. In the 20 years that DeFazio has been our representative, we have lost more than 14,000 timber-related jobs. DeFazio finally has the opportunity to help bring back some of these jobs to the 4th District, and he votes "no."

Jennifer Thompson
Springfield

BOOT THE KICKER

Good news was recently presented to Oregon — our economy is recovering and the state could restore some of the cuts they made

to schools in the last session, so we could have reasonable class sizes and a full school year. Except that we have to kick the money back, instead of investing in students.

Imagine what schools could receive if the state gave the Oregon kicker law the boot. Money from the kicker should be invested in Oregonians.

Because the economy is on track for its strongest upswing since 1999 corporations will be receiving \$205 million in kicker checks. 85 percent of this money will go to companies not based in this state — it will be sent out of Oregon.

By investing in Oregon, not out of state multinational corporations, we strengthen

schools and other vital services that help attract new business and grow more jobs.

It's time we re-think our kicker law and reinvest the money in Oregon's education and human services. Think what services the state could restore if instead of returning \$600 million in individual and corporate kicker checks the money was invested in the state.

At a time when schools are facing deficits that translate into huge classes and less opportunities for students, it is time to retain the kicker funds the state collects and invest it in our state and our future.

Val Rylands
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SAY SOMETHING INTERESTING

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• What will Eugene area residents get out of the visit this week with The Osprey Group consultants John Huyler and Dennis Donald? Just about everything we are telling the transportation experts about the West Eugene Parkway will be fed back to us, with some trend analysis. They called it a "conflict assessment" at their frank, lively and good-natured sit-down with the public April 10. They plan to return in May to hold another meeting. Ideally, out of all this information gathering and analysis should come some sense of whether this deadlock can be resolved as a community, which will have an impact on whether the WEP is built, killed or altered. Everyone who has submitted testimony and provided an e-mail address will get a report. It's not too late to weigh in on the big questions they are asking: How did the WEP situation evolve in the way it has? And what will it take to move ahead? Contact them by e-mail or snail mail via www.TheOspreyGroup.com

• We're going to look carefully for national articles by Benoit Denizet-Lewis after hearing him speak on the campus last week. His topic: "Hot Type: Writing about Sex and Sexuality in America." A few of his observations: He writes about sex and sexuality in part because so many people write about it so badly; sexual predators are the big story now; the Internet has transformed sexuality, probably not for the better; the Internet was supposed to bring us together, but it has hurt us in romance and intimacy; this is probably the first generation of gay kids to have normal adolescence and sexuality; in other countries kids are not on the Internet so much. Only in his 30s, Denizet-Lewis is the youngest contributing writer in the history of *The New York Times Magazine*. He already has published broadly.

• This week Eugene will bid farewell to one of the city's most exuberant and committed patrons of the arts, Carolezoom Patterson. Last summer she and her husband used their life savings to buy a commercial building across from Triomphe and Bel Ami on Willamette Street that will house local performing groups including the Eugene Ballet and the Eugene Concert Choir among others. Patterson moved to Eugene in 1994 and got involved in the arts scene in 2000. Patterson is in a wheelchair and due to complications, is no longer able to drive. In February, she and her husband sold their Eugene home in the Friendly neighborhood and moved to Portland where it's easier for her to get around unassisted. "In my own printmaking and in becoming involved in arts advocacy, I've found new strength and meaning," Patterson said. "I will miss the rich and vibrant arts community we have in Eugene, but I'll stay involved from Portland. I won't be far away." DIVA on Broadway is hosting a going-away party for Patterson Friday, starting with the showing of a documentary about Patterson made by her cousin, *Independent Little Cuss*, at 6:30 pm and a reception at 7:30 pm.



These Stairs, a recent print by Carolezoom Patterson

• Eugene Councilor Bonny Bettman is fed up with what she calls a "hostile environment" at City Hall, and she went public with it this week. Bettman has been fuming over a sarcastic e-mail sent to her last month by accident by Assistant City Manager Jim Carlson. The message, intended to go to Johnny Medlin, director of Parks and Open Space, said simply, "She's baaack," referring to Bettman's return from a United Front trip to Washington, D.C.. We're not sure what "She's baaack" was intended to mean, but it does conjure up scenes from the horror film *Poltergeist*. Bettman says the snide comment is typical of how she and other assertive councilors are treated by city staff. In her letter to City Manager Dennis Taylor this week, Bettman says "the disparaging e-mail reveals a bias and lack of professionalism within the city organization that is more than just tolerated by the those at the top; it is explicitly condoned, generated, and modeled by city leadership." Taylor's response was short: "Bonny - You are correct. That is an offensive email. Thank you for bringing it to my attention for appropriate action." Carlson is out of town and has not returned *EW's* request for comment. Meanwhile, we are seeing copies of e-mails from the mayor and progressive councilors in strong support of Bettman's concerns. In the end, this flare-up is not about personalities, but reflects deeper problems that need to be addressed in city management.

• Five years after selling its students to the Coke and Pepsi corporations, School District 4J has finally opened its eyes to the obesity and other damage the corporate products inflict on kids. The district is considering a recommendation from a wellness committee and the superintendent to get the pop machines out of high schools. But despite ample evidence of harm and public outcry in 2000, the district signed a contract with the corporations to indenture student health to corporate profits for the next eight years. The \$300,000 4J got for selling its students didn't go to education, or health or fitness, it went to build some grandstands for football stadiums. The district shouldn't sit on this immoral contract for another three years while students rot. They should cancel or buy it out now. If the corporations really are good citizens and want to avoid a public backlash, they won't extort a high buy-out price.

THIS MODERN WORLD

by TOM TOMORROW



news Briefs

FAKE GRASS TOPS PARK PRIORITIES

What's a higher priority, making a pond that has drowned at least four kids safer, a new teen center downtown to keep kids out of trouble, paving over school fields and laying AstroTurf, acquiring threatened riverfront and ridgeline land for more bike and hiking trails, a downtown square, park tables for chess, building a big skateboard bowl at Washington-Jefferson Park, building a white-water park for kayakers, building a course for mountain bike stunts, or restoring Amazon Creek for a natural park in back of the fairgrounds?

After hours of testimony pleading different projects, the Eugene City Council went for the AstroTurf April 10, adding \$5 million to a November bond measure for covering four grass fields at 4J middle schools and one field at Bethel High School with the synthetic surface.

It's unclear why the council chose the fake grass over the other projects, which had far more support at the hearing. AstroTurf advocates, including officials from local organized sports leagues and former Mayor Jim Torrey, had lobbied the council behind the scenes for the last month to put their project in the bond.

Charles Warren, a major donor for the Chamber of Commerce's conservative political action committee, testified that the synthetic fields would be less muddy and allow more playing time. He said a planned \$20 million bond for acquiring parkland threat-

ened by development and rising costs might not pass without support from AstroTurf supporters.

But David Monk worried that adding the \$5 million in hard AstroTurf, which he said many people don't like to play on, could hurt chances of the acquisition bond measure passing by increasing the voter sticker shock.

Warren and a couple other artificial grass boosters were far outnumbered at the hearing by the two dozen Bethel residents who came with yellow ribbons to plead for safety improvements to a dangerous park in their neighborhood.

Sauna Davis brought pictures of her teenage son and nephew who drowned in the steep old gravel pit at Golden Gardens Park last year. She choked when describing how they died at the park with inadequate safety access and where at least two other children had also drowned in recent years. "Nothing has been done at Golden Gardens Park after 12 years and four lives," the mother said. "It has to stop."

City councilors later said they would look for some limited money for safety improvements in the park but didn't include anything in the November bond measure for major improvements. One leader from the Friends of Golden Gardens Park said it would cost about \$400,000 to buy land and re-grade the steep slopes of the pits.

By comparison, each AstroTurf field paving included in the measure will cost about \$1 million and will require about \$500,000 in resurfacing work every decade. Use of the AstroTurf fields will be tightly restricted and limited largely to organized sports leagues. — Alan Pittman

WHAT'S WRONG WITH EUGENE?

The impact of land use planning on neighborhoods, the urban core and the economy is being examined in a two-part series at City Club of Eugene. The first in the series was

City Club speakers from left are: David Hinkley, Terry Connolly, Rob Handy and Dan Hill.



last Friday, the second part will be at 11:50 am Friday, April 14 at the Downtown Athletic Club. Admission is free for City Club members and \$3 for non-members.

The April 7 meeting focused on "Land-Use Planning: What's Wrong With Eugene?" and this week's meeting will look at solutions. Speakers last week were David Hinkley of Friends of Eugene, Terry Connolly of the Eugene Area Chamber of Commerce, architect Dan Hill of Lane County Homebuilders, and Rob Handy of the Eugene Neighborhood Leaders Council.

Handy said "neighborhoods are at the core of our economic, social and family life. It only makes sense that neighborhood residents should have significant roles in the planning process." He said Eugene's planning department is not neutral and favors developers over residents, and doesn't deal adequately with transportation and livability issues. He said public input is either too early or too late to affect development, and planning "too frequently benefits short-term private economic gain over broader, long-term community values." One example, he said, was approval for medical offices in the Chase Gardens Mixed Use Center, an area where residents spent years planning for neighborhood retail and grocery.

Hill cited a lack of vision in the Eugene planning process, and complained of short-sighted restrictions on buildings that cause more problems than they solve. For example, he said Eugene's excessive set-backs and minimal lot coverage standards encourage two-story buildings. He also said public input can lead to problems and delays since "most citizens are not planning experts," and the city has "gone too far in allowing individuals and groups to stall out projects."

Hinkley said Eugene has "no single super-majority held community vision" on what it wants to be as a city, other than the 19 council-adopted Growth Management Policies that are subject to interpretation or ignored. He said development standards are "too vague" or are applied arbitrarily, and development projects can be either delayed excessively, or rushed through quickly, as in the Whole Foods project. Another example he gave was the \$1.3 million budgeted to promote and plan the new City Hall. "They are asking what should have been the first question last," he said.

Connolly said planning is important, but it's "not an exact science, and cannot predict

the future," particularly as the economy and the housing marketing change. He said "If the bar of perfection in planning is set too high, the outcome may be unattainable, no matter how much time, resources and citizen input gets put into the planning process," and "if we want more land off the tax roles for parks and open spaces, then the tradeoff is we need to ensure sufficient land still available or made available for people to live, work and generate the tax revenue that pays for essential city services."

From the audience, architect Otto Poticha asked a tough question for the panel: Eugene's planning is focused on zoning, and there's no real big plans for Eugene, he said, and the result is mediocrity. "So does community planning really matter?"

This Friday's luncheon meeting, perhaps providing answers to Poticha's question, will be broadcast on KLCC 89.7 FM at 6:30 pm Monday, April 17. — *Ted Taylor*

BAD JOBS GET BIG BREAKS

State and local officials showered the new Royal Caribbean call center opening recently near Gateway Mall with hoopla, handouts and tax breaks.

Most of the 230 new jobs at the call center will pay only \$9.25 an hour. That's only \$1.75 above minimum wage. At \$9.25 a person would earn \$19,296 a year, well below the average Lane County salary of about \$33,000.

It's also far less than a family wage. Economists estimate a family of two parents with two kids here needs about \$42,000 a year to meet basic subsistence needs such as food, shelter, clothes and transportation.

Call centers are widely seen as among the least valuable industries to attract to a city. The jobs are often low wage and high turnover and can easily leave for places with lower taxes and labor costs.

Despite the low-quality jobs, state and local economic development officials gave the Royal Caribbean corporation \$1.3 million in taxpayer money in grants. Officials also gave the corporation an enterprise zone tax break, worth about \$1 million a year for at least the next three to five years. The millions in tax breaks will be diverted from funding



West Lane Herbicide

• **Lane County Public Works** plans to begin spraying herbicides again (Orin Schumacher, IVM Coordinator: 682-6908). Check Commissioners' Agendas to find out when the hearing will occur to consider changes to the Last Resort Herbicide Use Policy, and to approve the list of herbicides to be used, at www.co.lane.or.us/BCC/AgendaHome.htm; more information at www.lanecounty.org/RoadMaint/LastResort.htm and www.co.lane.or.us/RoadMaint/Vegprescriptions.htm

• **ODOT District 5** (within Lane County): Roadside herbicide nighttime spraying scheduled during the week of April 17 on Highway 126 East, and on Highway 58, weather permitting. ODOT District 5 IVM Coordinator Dennis Joll: 686-7526; daily spray information: (888) 996-8080.

— *Compiled by Jan Wroncy, Forestland Dwellers: 342-8332*

for schools and local government services such as cops and firefighters.

— *Alan Pittman*

PARTICLES, BIG & SMALL

Proposed EPA air quality rule changes would tighten regulations on particle pollution in 2013, but revoke national standards for coarse particle pollution (PM-10) across Oregon for the seven years until the EPA's new rules are enforced.

Large cities that have violated the 24-hour coarse particle standard over the last three years would be held to the current standard through 2013. But because no Oregon cities have recently violated the standard, coarse particle pollution would go unchecked throughout Oregon for the next seven years, said EPA spokesman John Millet. "There wasn't as much reason to [retain the current standard] in places that don't already have a problem," Millet said. "It's not like you're losing anything in reality."

Oregon Toxics Alliance Communications Chair Barbara Allen disagrees. "This rule is a Bush administration gift to industry by opening up the possibility of no emission control rules for certain areas for seven or more years," she said.

The EPA's proposed changes would lower the 24-hour fine particle standard (PM-2.5) from 65 to 35 micrograms per cubic meter while leaving the annual standard at 15 micrograms per cubic meter, despite an independent advisory committee's recommendation to lower it.

Lane Regional Air Pollution Authority Director Merlyn Hough said that the new fine particle standards might be difficult for Lane County to meet, especially in Oakridge, where high levels of fine particulates have posed short-term air quality problems. "EPA's proposed timeframes are necessarily long, but we and our partners are already well on our way and we expect to meet EPA's schedules with much room to spare," he said.

The proposed changes would also lower the 24-hour coarse particle standard from 150 to 70 micrograms per cubic meter, but revoke the annual standard nationwide. "Current sci-

Happening people BY PAUL NEEVEL



ELLEN GABEHART

Artist, teacher and Bronx native Ellen Gabehart says she started drawing at age 3, and joined the Student's Art League at 14. But her parents disapproved of art and forced her to take an office job. "They made me be a bookkeeper," she says. "I left for California at 17." Soon married with three children, Gabehart completed a degree in education with a minor in art. She taught grade school, took watercolor workshops, and often traveled on her own to draw and paint in the Southwest. On a rare trip north in the '70s she fell in love with Oregon, sold everything and moved to Gold Beach. "I started my art career at age 41," she notes, "teaching at SWOCC." Five years later, Gabehart moved to Eugene, where she has been teaching ever since in many settings. "I taught at Maude Kerns Art Center for 25 years," she says. "I've just quit — I want to spend more time on my own work." Gabehart will still teach a few classes for seniors and kids. She travels to Mexico nearly every summer to draw and paint. See two recent works this month at the New Zone Gallery, 975 Oak Alley.

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entific evidence does not show significant public health risks associated with long-term exposure to coarse particles," states the EPA website. But the EPA acknowledges that short-term exposure to high levels of coarse particles can cause premature death, reduced lung function and chronic respiratory disease in children.

The EPA will accept public comments on the proposed rule changes until April 17. All comments should be identified by Docket ID No. OAR-2001-0017 and submitted online (www.regulations.gov); by e-mail (a-and-r-docket@epa.gov); fax (202-566-1741) or mail Air and Radiation Docket and Information Center, EPA, 6102T, 1200 Penn. Ave. NW, Washington, D.C., 20460.

— Kera Abraham

Blackwell, Chickasaw Nation ambassador to the U.S.; Lorraine Davis, vice president for academic affairs at UO; Dave Frohnmayer, UO president; Jim Gray, chief of the Osage Nation; Wilma Mankiller, former principal chief of the Cherokee Nation; and Chad Smith, current chief of the Cherokee Nation.

Rennard Strickland, retiring dean of the Law School, will be honored at an evening celebration for his 40th publication and 40th year of teaching. For more information, visit www.MorseChair.uoregon.edu or call 346-3700.

GRIEF & UNITY

Veterans, peace advocates, students and the general public will gather from 3:30 to 6:30 pm Wednesday, April 19 at the UO for a "Grief and Unity" memorial intended to "bypass the polarizing labels of 'pro-war' or 'anti-war' through finding commonality in our shared loss," say organizers.

The gathering will be held between the Fenton and Friendly buildings on 13th Avenue. Participants will stand in silence as names of U.S., Iraqi, and Afghan dead are read in the presence of symbolic flag-draped coffins. Contact information will be on hand for veterans or family members who wish to obtain grief counseling or assistance with other related issues.

For more information, contact Eugene Peaceworks at 343-8548.

WARRIOR VIEWPOINT

A one-day symposium at the UO Law School Friday, April 14, will examine the past and future of Native American law and policy. The conference, sponsored by the Wayne Morse Center for Law and Politics, is titled, "From the Warrior Viewpoint: The Next Generation of Indian Law and Policy."

Expected speakers include Charles W.



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Magaña Ruling

Failure to stop cop sex abuse was pervasive.

A ruling by U.S. District Court Judge Thomas Coffin has revealed the pervasive failure of Eugene police officers and top city officials to stop Officer Roger Magaña's years of sex abuse despite numerous complaints.

In allowing six civil lawsuits to go forward against the city, Judge Coffin noted that in 2002 then-Police Chief Thad Buchanan knew of a 2001 complaint about Magaña stopping and harassing a woman while on patrol. Police supervisors dismissed the complaint, even though they found strong evidence that Magaña lied to Internal Affairs about important details of the incident. A later outside audit caught the discrepancy and brought it to Chief Buchanan.

Under deposition Buchanan admitted that "there was reason to doubt his [Magaña's] side of the story" in the harassment complaint. But Buchanan said the city's union contract does not allow re-investigating dismissed complaints. Buchanan admitted the city perhaps could have launched a new investigation into the new charge of lying about the incident but, "it didn't occur to me."

Buchanan also said he couldn't recall whether anyone made any effort to more closely supervise Magaña after the questionable incident.

Coffin wrote that the deposition "amply demonstrates" that Buchanan knew about the allegation and that Magaña "lied about it," but nothing was done to Magaña. "He did nothing to change that fact," either by supervising Magaña more closely or by changing the way Internal Affairs handled such cases.

"One can reasonably infer" what Buchanan would have found out if he had investigated or supervised Magaña more closely, Coffin wrote. The judge then listed 13 separate incidents where 12 women and one man allegedly had reported Magaña's sex abuse, ranging from harassment to rape. The reports went to at least 14 different police officers and a municipal judge without the city stopping Magaña's abuse:

- A woman "reporting to Officers Wolgamott, Bankhardt, Thompson, and Sgt. Fellman that Magaña raped her."
- A woman "reporting to Officer Reimers that Magaña grabbed her friend's buttocks."
- A woman "reporting to Officer Poppy that she had been forced into having oral sex with Magaña."
- A woman "reporting to Sgt. Flynn that Magaña had raped/sodomized her."
- A woman "reporting to Officer Webber and Lt. Fields that [another woman] was having sex with Magaña to 'get out of warrants and stuff.'"
- A woman, "a police cadet and a minor, reporting to Officer Bremer, Sgt. Bills, and Lt. Seals that Magaña was showing inappropriate romantic interest in her."
- A woman's "mother reporting to the EPD that Magaña was pressuring [her daughter] into a sexual relationship."
- "An unknown woman believed to be a prostitute reporting to Officer Crompton that Magaña was having a personal relationship with her and had sent other officers to quiet her about it."

- A female police officer "reporting to Officers Glemser and Curry that Magaña came on to her while she was his [training] recruit."

- A woman "reporting to Officer Reimer that 'an officer' visited [one of Magaña's victim's] apartment frequently."

- A woman "reporting to medical transport officers that she was raped by Magaña."

- "A Diablos nightclub bouncer yelling, in front of Officer Crompton, to Magaña to stay away from his wife."

- A woman "asking Municipal Judge Wayne Allen in court, 'How would you like it if a Eugene cop forced you to [give oral sex]?'"

Judge Coffin wrote that the 2001 harassment complaint was a "red flag and presented an opportunity to discover the pattern." The judge continued, "the need for more or different action was obvious, as the existent policy of dealing with the supervision of officers and the handling of reports of sexual misconduct was clearly likely to result in the violation of someone's constitutional rights.... A police officer who 'hits' on women he encounters while on duty and lies about his conduct is a flagrant and transparent concern."

The union contract "is not a justification for what can only be described as a deliberate choice of inaction. Constitutional responsibilities trump bargaining agreements."
—Judge Thomas Coffin

Judge Coffin wrote, the union contract "is not a justification for what can only be described as a deliberate choice of inaction. Constitutional responsibilities trump bargaining agreements."

Coffin did not accept allegations that the city's efforts to hire more Hispanic officers were "the moving force" to blame for the later abuse. Plaintiff's alleged that the city covered up Magaña's history of a juvenile burglary and an uncharged burglary arrest before he was hired.

Magaña was sent to jail for 94 years but neither the police chief nor any of the 16 other sworn police officers who heard sex complaints about Magaña but failed to act to stop him have faced any apparent reprimand or other disciplinary action. The several city managers who supposedly supervised the police chief and/or who also saw the auditor report on the questionable Magaña investigation but failed to act have also not been held accountable.

Chief Buchanan got a plaque, a generous pension and high praise when he left the city, as did former City Manager Jim Johnson. Former Acting City Manager Jim Carlson still holds power as assistant city manager. Many of the 16 officers listed by Judge Coffin still police the city and several have even been promoted, one to police lieutenant and another to head Internal Affairs investigations. **EW**



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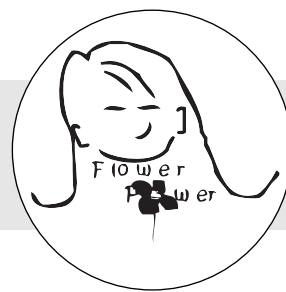
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news BY MELISSA BEARNS



Kevin Feeney, counseling and testing specialist with HIV Alliance and Teresa Simons, teaching assistant at the New Roads School chat at the drop-in center.

A Little Man's Story

When you're living on the street, you need more than antibiotics.

It was January and the rain had been falling non-stop for weeks. Outside the New Roads drop-in center for homeless kids on 7th Avenue in Eugene, people raced for their cars, huddling under umbrellas, pulling the hoods of waterproof jackets up over their heads. Inside New Roads the air was damp with the smell of wet clothes, the windows foggy. A group of teens surfed the Internet, arguing about which site to visit next, while a young girl used the phone to make calls to friends.

At one of the tables sat a 13-year-old boy with floppy blonde hair and blue eyes, his feet resting on a skateboard. His nickname among his "street family" is Little Man. As he sat quietly, shivering and burning up with a 101-degree fever, the New Roads staff was frantically trying to track down his parents. They needed a legal guardian to give consent so the on-site family nurse practitioner could treat the teen for the pneumonia that was consuming his body.

It was just hours before the center was going to close. Time was running out. Little Man had been staying at Station 7, a temporary emergency overnight shelter for kids up to 18. The staff at Station 7 was begging him to come back, and had even made a few temporary exceptions to the rules to make it possible for him to do so. But Little Man said he was tired of lying around in bed and didn't want to spend another night at Station 7. "I was in the Station 7 sick bed for four days," Little Man told Cindy Ingram, a county staff member whose office is in the New Roads drop-in center. "All I did was sleep and eat."

But instead of getting over his bronchial infection while he had a bed and food, he had come down with pneumonia. Finally, one of his friends at Station 7 convinced him to come to the clinic at New Roads and see the family nurse practitioner, Shannon. "I have a street family, ya know?" Little Man said. "They care about me more than my real family. They made me go to the clinic at New Roads and get checked out."

Shannon and a medical assistant staff the clinic, examine the kids and treat them for everything from infections and strep throat to STDs and skin conditions. But she couldn't

give Little Man the antibiotics he so desperately needed because he was under 15. To treat him, and any other kid his age or younger, she needed permission from one of his parents.

But his parents were nowhere to be found. Little Man didn't know where his mom was and said his dad "can't even take care of himself." The word on the street was that his mom was at the Mission, but the staff at New Roads couldn't track her down there. With help from other staff at affiliated programs, the New Roads staff finally located the teen's dad and got permission to treat Little Man.

But he still needed a place to stay out of the pouring rain, somewhere warm and dry, so his body could heal. Little Man's father told him to hang out at New Roads, saying he'd call back and tell him if it was OK for him to come stay at his place.

"He was so excited," Ingram said. "It was like, here he was, so sick, and he thought his parents were going to rescue him."

But the boy's dad never called back. With the New Roads Center about to close, the staff again tried to find Little Man's mother. They found her at The Mission, and she somehow came up with money for a hotel room for her son. Little Man stayed in the hotel for a week until he got better, without the help of antibiotics.

After all that, Little Man refused to take the antibiotics Shannon prescribed him. "It's an interesting point," Ingram said. "You can lead a horse to water but you can't shove antibiotics down his throat."

New Roads is part of the Safe & Sound partnership, which includes more than a dozen different organizations working together to help homeless kids in Lane County. In 2005 the Safe & Sound partner organizations provided food, shelter, medical care and behavioral health services to more than 2,500 runaway and homeless youth in and around Eugene.

Like many social service programs, the Safe & Sound partner programs have had major cuts in funding over the last few years. Donations help fill the gaps and are used to pay for everything from sutures to sandwiches, Band-Aids to beds. For more information on how you can help out, contact 868-2084. **EW**

All In Good Fun

New kayak polo sessions pack Echo Hollow pool.

Screech went the whistle. Paddle blades, taped around the edges with red duct tape, slashed through the water at Echo Hollow Pool as members of the two kayak polo teams sprinted toward the orange ball floating in the center.

A guy from the team that was already winning grabbed the ball first, but not in time — the other team's players were just a few feet away. One rammed the stern of his boat, trying to throw him off balance. Amidst the shouts of excitement and sprays of water, another person on the opposing team reached over and pushed him hard on the shoulder, tipping him over. Upside down with his head under water, he let go of the ball and flailed around, trying to regain hold of his paddle so he could right himself. For a second the ball bobbed in the water before another player grabbed it, ignoring the upside down kayaker nearby. With a shout, she threw the ball as hard as she could to a team member.

"That was a particularly rowdy night," said Aaron Rettig, a city employee who works for the River House Outdoor Program. He and three other kayak instructors from the city's River House Outdoor Program, Tom Powers, Dove Miller and Dave Zinn, organized the games, which started in January. "I like it because you can get a little rough, and the level of play rises to the ability level of the players. Sometimes it's pretty mellow, but if you get a bunch of advanced players, it gets fast and intense."

Kayak polo is similar to water polo, with five kayakers on each team. The objective is to get the ball into the other team's goal. Sometimes that means spirited competition and rough-and-tumble play.

But it's all in good fun, and players of all ages and ability levels are encouraged to participate. Players aren't allowed to tip over boaters who don't know how to roll

their boat upright when they get tipped over. And if someone without a roll flips over and ends up swimming in the pool, play is halted until that person gets back into his or her boat. Because it's in a controlled environment, the referees can moderate the intensity level of play and make sure everyone stays safe.



A player throws the ball to a teammate just as a member of the opposing team pushes him over.

"I've been surprised by how many of the professional kayakers in Eugene have come out to play," Rettig said. "I think one of the coolest things is you'll have little Ben, who's 11 years old, out there paddling up against Lane Jacobs, a pro boater. I led a river [kayak] trip recently with three of the kids who played last month and they couldn't stop talking about it."

The River House Outdoor Program hosts the kayak polo games the third Tuesday of every month. The upcoming April 18 game will be the fourth time they've played. The March games were packed, with five players sitting on the bench waiting to get into the pool and play. "I've been really surprised by how fast it's gotten popular," said Rettig. And with so many players, they're even thinking of making it into a city league or a team sport.

The next kayak polo game is Tuesday, April 18 8:30-10 pm at Echo Hollow Pool, 1655 Echo Hollow Rd. Everyone is welcome to play, regardless of experience or ability level. PFDs (personal flotation devices) and helmets are required. It costs \$4 to play if you've got your own gear. For info call the River House Outdoor Program at 682-5329.

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hosted by
Oregon's Labor Commissioner **DAN GARDNER**
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Place: Monroe Middle School
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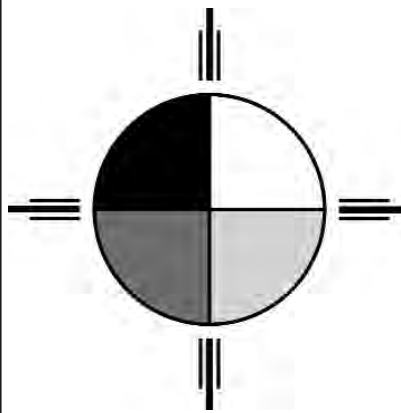
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An unlogged area burned by the 2002 Biscuit Fire is regenerating naturally.

ROLF SKAR

The Battle of Biscuit

POST-FIRE LOGGING CONTROVERSY SPLITS THE OSU COLLEGE OF FORESTRY IN TWO. BY KERA ABRAHAM

In mid-July 2002, lightning ignited five flames in southwest Oregon's Klamath-Siskiyou Wildlands, including a funny-shaped hill called Biscuit Mountain. A wind blew up from the east and the fires joined, creating a blaze that fire crews couldn't contain. The Biscuit Fire, as it's called, burned through 500,000 acres in the Rogue River-Siskiyou National Forest, sizzling out only with the October rains.

Where a biologically rich green forest had once been, a mostly black landscape remained. People in the local community were shaken by the blaze, some worrying about lost timber jobs, some mourning the loss of all that old-growth forest. And the question became: What are we going to do about this?

The people of Douglas County soon realized that they weren't the only ones wondering. Turns out that most of Oregon's state and federal legislators, more than a dozen environmental groups, the entire U.S. Forest Service, a determined crew of protesters, forestry scholars, timber companies across America, international news outlets and President Bush were asking the same question — and proposing their own answers.

Science, not spin, can best inform post-fire forest management policy decisions. But current science provides only a sketchy understanding of forests' responses to fire. So far, less than 30 peer-reviewed studies have examined western post-fire forest ecosystems. To fill in the knowledge gaps, Biscuit's stakeholders turn to Oregon State University's College of Forestry (CoF), the breeding-grounds for experts nearest the burn.

What they find is a college split in two, with some faculty members suggesting that

the burned old forests should be actively managed to grow back the tall firs fast and others insisting that the best course of action is to leave nature alone.

More dramatic than the rift in opinion is the scandal that has dogged the college since January, when a graduate student released a study reporting that post-fire logging can hinder forest regeneration and increase fire risk. A group of faculty members, including CoF Dean Hal Salwasser and forest engineering professor John Sessions, immediately launched a campaign to discredit the report, raising questions about academic freedom at one of the nation's top forestry schools.

Turns out the very same lightning that started the Biscuit Fire also ignited the tension that built up like tinder in the CoF's halls. And it's a hot one.

The management question

The debate zooms in on specific parts of the federal forest. Most people agree that some logging is reasonable on lands legally dedicated to mixed use, where timber production is one of the goals. And few would argue in favor of logging the wilderness areas, which are legally defined as places to be left untouched by human impact. The controversy is over the old forests (LSRs), reserved under the Northwest Forest Plan for wildlife habitat, and the inventoried roadless areas, which were protected from logging by the Clinton-era Roadless Rule until the Bush administration repealed it.

The policy question: What should the Forest Service do after a fire turns a complex old forest into a newborn landscape — log and replant it to grow big conifer trees fast, or leave it alone to let nature take its course?

Under the Northwest Forest Plan, the answer should be whatever action plan is best for the northern spotted owl and other mature forest species.

Soon after the Biscuit Fire, Forest Service administrators in the Siskiyou began to make their post-fire plans under the National Environmental Policy Act (NEPA), considering action alternatives, weighing ecological and economic concerns and collecting public comments. They drafted a proposal to cut 96 million board feet of wood from mixed use lands. The most pristine parts of the Siskiyou — the wilderness areas, inventoried roadless areas and old forest reserves — would be left to recover on their own.

In July 2003, the Forest Service suddenly put the brakes on its plans in order to consider new information from a review by a team of OSU forestry professors formed by Salwasser and led by Sessions. The analysis, which came to be known as the Sessions report, estimates that more than two billion board feet of burnt timber could be cut from the Biscuit area and warns that the longer the Forest Service waits before logging, the less that timber will be worth.

Despite major gaps in that report such as the failure to consider applicable environmental regulations, the assumption that logging is permitted in protected old growth and roadless areas and the inclusion of non-merchantable burnt hardwoods in the volume estimate, Forest Supervisor Scott Conroy sent his 17-expert team of ground-pounders back to the drawing board, telling them to produce an option to cut at least a billion board feet. That led to a new plan to cut 372 million board feet, some of it from protected old forests and roadless areas.

A flood of public opposition followed the

proposal. The agency received 23,000 public comments, 95 percent of them opposed to post-fire logging, and environmental groups filed a half-dozen lawsuits challenging the plan. The Forest Service pushed ahead with logging operations anyway, despite staffing shortages and auction prices 70 percent lower than expected. By January 2005, with only 53 million board feet cut, the operation had cost taxpayers more than \$14 million, according to a World Wildlife Fund report.

Protesters blocked bridges along hauling paths and environmental groups went on the attack, saying that logging a forest after wild-fire is like rubbing sandpaper on a burn victim's skin. Loggers and timber lobbyists fought back, blaming the environmental regulations for delaying the process and letting all that valuable timber go to waste.

This couldn't go on. Everyone agreed that something had to be done. Right on cue, Rep. Greg Walden (R-Ore.) introduced a bill to make these decisions much simpler.

The legislative battle

Walden's bill, the Forest Emergency Recovery and Research Act (FERRA), would allow the Forest Service to bypass the environmental and public processes required under NEPA after natural disturbances on federal forests. Walden has used the Sessions report to defend the idea that post-disturbance logging operations simply can't wait for bureaucracy.

If FERRA as currently written becomes law, the Forest Service could bring bulldozers and chainsaws into public old-growth reserves within 30 days of a fire, flood, tornado, mudslide, avalanche, infestation, windstorm, drought or volcanic eruption — a list so inclusive it could apply to most federal forests in any given year.

"If they included meteors and squirrel sneezes, they would probably cover the whole gamut," said American Lands Alliance Director Randy Spivek, who opposes FERRA. "Walden's legislation would elevate the emergency of dead wood to that of a national security issue."

The law would be a huge boon to Walden's biggest financial backer, the timber industry, which contributed \$110,000 to his 2003-2004 congressional campaign. Sen. Gordon Smith (R-Ore.), who is introducing similar legislation in the Senate, received \$227,000 from big timber during his 2001-2006 election cycle. U.S. Agriculture Undersecretary Mark Rey, who as a timber industry lobbyist co-wrote the 1995 salvage logging rider that sparked the Northwest timber wars, is also backing the bill.

So is the dean of the OSU College of Forestry. Salwasser has thrown his clout behind FERRA just as he did for the bill's predecessor, the 2003 Healthy Forests Restoration Act (HFRA), which permitted the Forest Service to log in previously protected federal lands before wildfires. FERRA would increase harvest rates in Oregon as well as amp up forestry research funding — a potential windfall for the cash-strapped CoF.

"(FERRA) completes what HFRA began," Salwasser told a House committee last November. Asked whether the CoF's dependence on timber money influenced his support for FERRA, Salwasser replied, "That doesn't come into play in my thinking."

FERRA may have political momentum, but it isn't about to pass without heavy con-



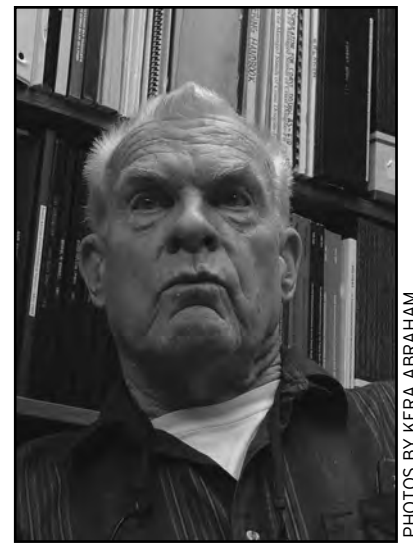
Reps. Greg Walden and Peter DeFazio sparred at a Feb. 24 Congressional hearing in Medford.



OSU College of Forestry Dean Hal Salwasser



College of Forestry Professor John Sessions



College of Forestry Professor Emeritus Michael Newton

PHOTOS BY KERA ABRAHAM

gressional opposition. Reps. Peter DeFazio (D-Ore.) and Jay Inslee (D-Wash.), neither of whom receive major campaign contributions from the timber industry, have attacked the bill as an ecologically irresponsible gift to the forest resource industry.

“Walden’s bill basically waives most environmental laws,” DeFazio said. “I think the overall impact — and the people in the timber industry don’t contest this — is to give total discretion to [U.S. Agriculture Undersecretary] Mark Rey to do whatever he wants on federal lands.”

To counter-punch the timber power behind Walden and Baird’s bill, DeFazio and Inslee need public opinion on their side. And for that, they need science showing that logging after natural disturbances hurts a forest’s ability to recover. Until January, they had the support of a cadre of forestry experts and a small body of scientific data, but they wanted something more specific.

They were about to get it — from the very same college whose dean was backing FERRA.

The College of Forestry

The split in opinion over post-fire federal forest management is most theatrically expressed in Peavy and Richardson halls, the main forestry buildings on the OSU campus. Dean Salwasser presides over a faculty and student body that includes hydrologists and wood product engineers, future park rangers and aspiring timber company CEOs.

The faculty and students can be crudely divided into two major camps: those who pri-

marily concern themselves with forests as profit generators and those who view them as ecosystems. That’s not to say that engineers who design logging roads know nothing of hydrology, or that tree breeders don’t understand wildlife ecology. But CoF students and faculty in their respective departments research the questions asked by their funding sources. And that makes all the difference.

“There has always been this tension between the pure scientists and the applied technicians at the College of Forestry,” said 1979 CoF alumnus Andy Stahl, now the director of Forest Service Employees for Environmental Ethics.

There seems to be consensus on one thing: The Biscuit Fire is red meat for researchers. According to Salwasser’s recent budget report, the CoF will have to make \$4 million in cuts over the next two years unless it can bring in new revenue. Biscuit is one big charred piggybank, and the CoF, as the nearest forestry college, has already received hefty federal grants for ecosystem research as well as amped-up private contracts from timber interests.

In the 2004 fiscal year, 61 percent of the college’s research funding came from federal grants and contracts, 15 percent from the state’s timber harvest tax, 5 percent from private gifts and most of the rest from state and federal general funds.

So it makes practical sense that Salwasser, as steward of the college’s future, proposed making all of the Biscuit area a management experiment — with his faculty and students on the receiving end of federal research funds. But if for the past several decades the CoF has

maintained a precarious equilibrium between its ecosystem- and profit-focused scholars, the Battle of Biscuit represents a tipping point in the future of forestry education.

The Donato report

In January, CoF grad student Daniel Donato released a study that gave DeFazio and Inslee scientific ammo against Walden’s bill. The research, supported by a \$300,000 federal grant from the multi-agency Joint Fire Sciences Program and co-authored by CoF professors Beverly Law and Boone Kaufmann, found that two years after the Biscuit Fire, salvage logging killed 71 percent of seedlings that had sprung up after the burn and left six times more tinder on the ground than in unlogged areas. Donato submitted his report to the prestigious journal *Science*, which peer-reviewed it and then published it online Jan. 5.

By suggesting that salvage logging impedes forest regeneration, the Donato report contradicted FERRA’s premise that post-fire logging can aid forest recovery. “If we’re going to log for economic goals, we should be honest with ourselves and say it’s for economic reasons,” Donato told *The Oregonian* (“Scorched Forests Best Left Alone,” Jan. 6).

Rather than congratulating his student on publication in the nation’s most rigorous science journal, Salwasser turned his attention to “damage control.” In the days immediately following the Donato report’s publication, the dean exchanged a flurry of intense e-mails with regional and national timber industry

leaders, Republican congressional staff, Forest Service employees and OSU faculty, devising strategies to play down Donato’s findings.

“We’re walking the line on academic freedom and censorship with internal review,” Salwasser wrote in a Jan. 6 e-mail to OSU President Ed Ray and OSU Government Relations Director Jock Mills. “This will be delicate to handle, but the fallout from our constituents is pretty fierce.”

Encouraged by Salwasser and Associate Dean Steve Hobbs, Sessions led a group of industry-oriented OSU faculty members — Michael Newton, Steven Tesch, Paul Adams, Steven Fitzgerald and Robin Rose — in an attempt to discredit Donato’s report and delay its print publication. They wrote a letter to *Science* editors attacking Donato’s methodology and findings, complaining that the student had reached overbroad conclusions, failed to identify the environmental context of his research, used unusual seedling-counting methods and ignored proper internal review protocol.

Science editors printed the Donato paper anyway. *The Oregonian* and other news outlets reported on Sessions’ attempt to delay it. The Bureau of Land Management pulled funding for the last year of Donato’s study. Rep. Inslee called on the U.S. Inspector General to investigate the BLM’s decision. The BLM restored the funding less than a week later, but the investigation is ongoing.

Environmental groups cried foul, a cadre of OSU professors and others leapt to Donato’s defense — another flood of angry e-mails to Salwasser — and suddenly the debate

Vested interests

Some see irony in CoF Professor John Sessions’ criticism that grad student Daniel Donato’s report, published in the journal *Science*, is overly political. Sessions’ own July 2003 report for the Douglas County Commissioners — which, by spawning a bill, had more influence than Donato’s, which merely weakened the case for one — contains more advocacy than science. Presented as an independent synthesis despite its timber-motivated funding source, the Sessions report was never formally peer-reviewed. It contains numerous omissions and statements unsupported by fact, yet it was used as the scientific basis for FERRA.

“It was pseudo-scientific but it was a polemic, shrilly espousing these forestry practices from the ’50s and ’60s that I thought we had left behind,” said Richard Fairbanks, former leader of the Forest Service team that drafted the Biscuit logging alternatives. “He didn’t understand the basic ecology down here.”

Sessions, who gained academic repute for his logging road designs and timber harvest models, insists that he has no allegiance to the timber industry. But he admits that he was close with late Bohemia Logging Company owner Faye Stewart. In the ’60s, when Bohemia pioneered the practice of logging by air with helium balloons, Sessions, then a forestry student, would ride around with Stewart, who called him “professor.” The title was premature but pre-

scient — Sessions is now the CoF’s “Stewart Professor,” his position funded by the timber baron’s estate.

Sessions also works closely with Columbia Helicopters, whose choppers are used to haul logs out of roadless areas and steep hills. E-mails obtained by public records request reveal that Sessions took a flight over the Biscuit Fire area with Columbia Helicopter executives while preparing a report that would deliver the company a stream of business. In December 2003, Columbia chairman Wes Lematta’s wife donated \$1 million to the CoF.

Sessions told *EW* that Columbia has little vested interest in post-fire logging, and that the company gets most of its business delivering water to put out wildfires. But a Jan. 6 e-mail from Columbia Vice-President of Forestry Operations Max Merlich to Dean Salwasser says otherwise. “Post catastrophic harvest is the most important part of our business,” Merlich wrote.

Sessions’ most stalwart supporter is CoF Professor Emeritus Michael Newton, who co-authored the Sessions report and joined in the attempt to derail the Donato report. Newton is credited with pioneering the now-common private forestry practice of clearcutting, re-planting with Douglas firs and then dousing the soil with herbicides to kill competing vegetation — the same strategy that the Sessions report recommends for federal forest lands burned by the Biscuit Fire.

"Looking back, I had no idea this thing was gonna blow up the way it did. I thought I



The national debate over post-disturbance forest management is in volatile limbo, with political weight in Sessions' corner and scientific momentum in Donato's. In the short term, the Battle of Biscuit may be decided by the fate of FERRA. DeFazio recently pro-

DeFazio expects FERRA to pass in the House "like a hot knife through butter," but FSEEE Director Stahl thinks the Donato report scandal has tarnished the bill's chances. "I have never seen a legislative campaign shoot itself in the foot as often as the Walden bill has done," Stahl said. "By all rights, it should have sailed through Congress by now, but it's in desperate waters. It's because these idiots tried to shoot the messenger, and everybody said, 'What do they have to hide?' What

It's open season on America's old and roadless forests. And everybody wants a piece. **CW**

The Oxygen Collective, a group opposing the post-Biscuit Fire logging plan, will offer a free multi-media presentation reviewing the ongoing Biscuit saga at 7 pm on April 17 at 100 Willamette Hall on the UO campus.






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Tickets are \$8 for UO students/OP co-op Members; \$10 general admission (students and co-op members must buy tickets at REI Eugene, Tickets West, and EMU Tickets to receive discount). Prices will increase \$2 at the door.

Night One, April 21

It is sponsored by UO Outdoor Program, REI Eugene, and Pepsi-Cola Bottling of Eugene

FILM	MINUTES	SUBJECT
Retrospective Red Bull Rampage	17	MT Bike
Hockey Night in Ladakh	9	Culture / Hockey
Sur le Fil des 4000	52	Mountaineering
INTERMISSION		
Person as Projectile	4	Skiing
Praszczur	26	Hangliding / Culture
Cayewoman	14	Mixed Climbing
The Hatch	17	Environment / Flyfishing
R2S: Bug Out	10	Climbing

Total Time - 2 hours, 29 minutes

Night Two, April 22

FILM	MINUTES	SUBJECT
Baffin Island BASE	21	BASE jumping
Balancing Point	6	Environment
The Magic Mountain	50	Culture
INTERMISSION		
The Ozarks	19	Climbing
Charles, Edouard ou le temps suspendu 2	26	Culture
Khumbu Mighty Mites	3	Culture / Skiing
Middle Kaweah	22	Kayaking
Solilochairliftquist	4	Humor

Total Time - 2 hours, 31minutes

WHAT'S happening



Another sign of spring arrives with the **5th Annual Benefit for Buckley Detox and Sobering Center**. The Cherry Poppin' Daddies (above) (We remember when that was a controversial name. We must be getting old.) once again top the bill, with the next generation of Eugene rockers – in the form of Yeltsin – opening the show. Funds from ticket sales and from the silent auction that takes place during the show will help ensure Buckley Center can continue to offering sobering and detox services in Lane County. See Friday Calendar.

Last weekend was Palm Sunday, so that means this weekend is ... **Easter!** And boy, are there a lot of places to look for eggs, from the Eugene City Brewery (where adults can win a \$100 Rogue basket) to Springfield's mEGGA Hunt (20,000 eggs!) to Gray's Garden Center. At the West Eugene Wetlands, kids can start Easter weekend learning about eggs and wetlands birds' nests – a little twist on the typical egg hunt and gluttonous stuffing of hapless lil' chocolate bunnies into one's maw. See Saturday Calendar.



Speaking of stuffing things into one's maw, Lane County Oregon League of Conservation Voters has **Eat for the Earth**, a week-long fund-raiser, starting Sunday – and it's all about food. A host of local restaurants are donating a percentage of their sales on certain days to the OLCV's election efforts. Though you can eat for a good cause all week long, the highlight of the event is the Grower's Dinner at Koho Bistro Thursday, April 20. Koho owner Kevin Highland plans to spotlight the most decadent ingredients grown in Lane

County. Yum. The 50 tickets are going fast. Others participating during the week include Bagel Sphere, Cozmic Pizza, Sam Bond's, City View Deli, Ring of Fire, Pegasus Pizza, Rennie's Landing and Glenwood. See Calendar.

The April **Windfall Reading Series** event is part of the Lane Literary Guild's National Poetry Month Celebration, and is also part of the Eugene Concert Choir's weeklong Festival of Peace. 20 Lane County poets were selected by judge Judith Montgomery to be part of *Grant Us Peace (Dona Nobis Pacem)*, a chapbook of poems of peace and hope. Five of these poets – Michael Hanner, Madronna Holden, Colette Jonopulos, Charles F. Thielman and Deb Casey – will read at the Downtown Library Tuesday. Copies of the chapbook will be available at the reading. The Festival of Peace continues later in the week and culminates in the Eugene Concert Choir's performance of Ralph Vaughan Williams' *Dona Nobis Pacem* April 22. See Tuesday Calendar.

On Saturday, Pleasant Hill will be alive ... with the sound of jazz music. The 31st annual **Pleasant Hill Jazz Festival** brings together more than 2,000 middle and high school students, their parents and community members for a day of performances and clinics. Nearly 40 schools are competing for honors in instrumental and vocal jazz. Guest artists including Ron Bertucci (trombone), Jim Olsen (saxophone), Jim Douglas (drums) and Steve Owen (rhythm section) lead clinics. The day is also packed full of performances by local and national musicians; this year's schedule closes with two Pleasant Hill High School groups, Ascension and Solar Jazz, performing with trumpeter Mark Pender (right) of the "Late Night with Conan O'Brien" band. Pender will also host a trumpet clinic. See Saturday Calendar.



13

THURSDAY

Sunrise 6:32am; Sunset 7:55pm
Av High 60; Av Low 39

ARTS/VISUAL An opening for "2006 Pacific Northwest Art Annual," 6pm, Adell McMillan Gallery, EMU, UO. 346-0007.

GATHERINGS Caregiver support group, open to all caring for a loved one with Alzheimer's or other memory disease, 9:30am, Junction City Retirement Center. 345-8392. FREE.

Well water nitrate screening and information, 10am-2pm, OSU/Lane County Extension Service Office. 737-6295. FREE; bring 1/2 cup untreated water in a clean, watertight container.

Women's Business Network meeting with "On Leadership" presentation by Dave Frohnmeyer, networking and buffet lunch, 11:45am, Eugene Hilton. Reservations at 984-8778. \$15, \$12 members.

"Think Outside the Bottle," a blind taste test challenging the promotions of the bottled water industry, noon, EMU, UO. FREE.

HOPES Eco-Design Conference keynote speech by Shigeru Ban, 4pm, 150 Columbia, UO. HOPES runs 8am-5pm April 14-16, Lawrence Hall, UO. Registration and full schedule at hopes.uoregon.edu Keynote \$7, \$5 UO; conference fees vary.

WAND (Women's Action for New Directions) meeting with Carol Melia teaching songs and chants in preparation for the national Mother's Day actions against the war and occupation in Iraq, 7pm, McNail-Riley house. FREE.

"What Is to Be Done? Vision and Strategy for Social Transformation in Cascadia," introduction to a solution-oriented vision of community empowerment, 7:15pm, Dharmalaya Center. Jason, 607-1835.

Cascade Mycological Society meeting with Matt Trappe speaking on "Truffles in Context: Where on Earth Do Truffles Fit In?," 7:30pm, 115 Science, LCC. Kyle, 463-5447. FREE.

KIDS Gimme Games for grades 1-6, make new friends and play word and storytelling games, 4pm, Downtown Library. FREE.

MUSIC The Motet, Big Island Shindig, 9pm, WOW Hall. \$10 adv., \$12 dos.

ON THE AIR "Breakfast With Nancy" features Curtis Sittenfeld, author of *Prep*, and Bern Johnson of E-Law, 6am, KOPT 1600 AM.

"The Jefferson Exchange" discusses the business and challenges of school food with Jeff Ashmun and Jeri Schoenhals, who work with Medford Schools, 8am and 8pm, KRVM 1280 AM.

"New Dimensions" features "Detoxing for Life" with Dr. Elson Haas, 6:30pm, KLCC 89.7 FM.

OUTDOORS/RECREATION Obsidians trip: Mount Pisgah sunrise/moonset, 3 miles. See YMCA board for details.

PRESENTATION "The Way of the Cell: Molecules, Organisms and the Order of Life," introduction to a 10-week class, 6:30pm, Euglena Edu, 151 Cleveland, Suite 1. 762-1217 or www.prototista.org FREE.

SPIRITUAL Christian Science Reading Circle, 1pm, 315 W. Broadway #226. 510-9550. FREE.

Community Passover Seder with music and lively reading of the Haggadah, 5:30pm, Temple Beth Israel. Reservations at 485-7218. Nonmembers \$26, \$12 age 2-13.

THEATER Willamette Repertory Theatre presents *All in the Timing*, 7:30pm tonight; 8pm tomorrow and April 15; 2pm April 16, Hult Center. \$12-\$35.

14

FRIDAY

Sunrise 6:31am; Sunset 7:56pm
Av High 60; Av Low 39

ARTS/VISUAL An opening for "Free-form: Sculpture," work by artists from across the U.S. and beyond, 6pm, Maude Kerns Art Center. \$3 don.

BENEFITS Benefit Sale for BRING, find bargains, treasures and items donated by BRING supporters, a fund-raiser for the Planet Improvement Center, 8am-4pm, 2182 Kimberly Circle. FREE.

Earth Month Event Day, a celebration of Gervais 7th anniversary and fund-raiser for the Siskiyou Project, get "Highlights for Hope" or other services at reduced prices; proceeds benefit the Project, 11am-7pm, Gervais Salon & Day Spa. 334-6533.

FILM *Independent Little Cuss*, a documentary by visiting director Jeff Patterson about arts advocate Carolezoom Patterson,



Anne Azema and Shira Kammen perform "Le Jeu d'Amour: Songs and Dances from 1200-1400" at Beall Hall Tuesday.

farewell reception for Carolezoom follows, 6:30pm, DIVA. Don.

Movie and discussion: *The Greatest Story Ever Told*, 7pm, Unity of the Valley. 345-9913. FREE.

GATHERINGS City Club: "Land-Use Planning: What Can Be Done Differently?" with Kevin Matthews of Friends of Eugene, Terry Connelly of Eugene Area Chamber of Commerce, Dan Hill of Lane County Homebuilders and Rob Handy of Eugene Neighborhood Leaders Council, 11:50am, Downtown Athletic Club. \$3, members free.

"From the Warrior Viewpoint: The Next Generation of Indian Law and Policy," a one-day symposium with "From Cohen to Cohen: Issues from the Past 25 Years of Indian Law and Policy" speech by Rennard Strickland, 1:15pm; two panel discussions, 1:30pm and 3:30pm; and a program and reception honoring Strickland, 7pm, 175 Knight Law, UO. morsechair.uoregon.edu

Pacifica Forum: "The Tax Man Cometh: How Resist?," reports and discussion on resistance to taxation for militarism and war, 4pm, 123 McKenzie, UO. 344-0483. FREE.

HOPES Eco-Design Conference continues. See Thursday, April 13. Today's program includes the all-day LEED (Leadership in Energy and Environmental Design) Technical Review and a 5:30pm keynote speech by Permaculture Institute founder Penny Livingston-Stark.

KIDS Family Fun Night, carnival games, board games, open gym, photos, "dive-in" movie (*Robots*) and more, 6pm, Sheldon Community Center. 682-5312. FREE; movie is \$2.50.

LECTURES "Why Ancient China Just Never Goes Away," Stephen Durrant, noon, 212 Lillis, UO. FREE.

"The History of the Condon Collection," William Orr, 5:30pm, 175 Knight Law, UO. 346-3024. FREE.

MUSIC 5th Annual Benefit for Buckley with the Cherry Poppin' Daddies, Yeltsin, 7pm, McDonald Theatre. \$15, \$10 stu.

Janet Bates, 7pm, Borders Books. FREE.

Sons of Champlin, 7pm, Taboo, 23 W. 6th Ave. 21+ show. \$15.

Reignition Vol. 15: No Looking Back, Station Wag, Speedshift, The Jet Jones, 7:30pm, WOW Hall. \$5.

Wayne Horvitz' Sweeter Than the Day, Eleven Eyes, 7:30pm, Jaqua Concert Hall. 434-7000. \$15-\$20.

David Jacobs-Strain, 8pm, Luna. 21+ show. \$14 adv., \$10 stu. adv., \$16 dos.

A Night of Music to benefit Breaking Free, with Mayor Kitty Piercy, The Sugar Beets, Maté Mataus, Luke Well, 8:30pm, Cozmic Pizza. \$5-\$50 sug. don.

ON THE AIR "The Jefferson Exchange" features business journalist Samuel Fromartz, author of *Organic, Inc.*, 8am and 8pm, KRVM 1280 AM.

OUTDOORS/RECREATION Obsidians trip: Threemile Lake, 7 miles. See YMCA board for details.

SPIRITUAL Community BreathWork Circle, 6:30pm, Tamarack Wellness Center. Kass, 683-1776.

THEATER 1776, 8pm tonight and tomorrow, Actors Cabaret of Eugene. \$13-\$17, \$32.95 dinner seating.

A Funny Thing Happened on the Way to the Forum, 8pm tonight, tomorrow and April 21 and 22; 2:30pm April 22, Cottage Theatre, Cottage Grove. \$16, \$14 stu., sr.

Much Ado About Nothing, 8pm tonight, tomorrow and April 28 and 29 and May 4-6; 2pm April 22, 23 and 30, Blue Door Theatre, LCC. 463-5761. \$10, \$8 stu., sr.

Woman in Mind, 8pm tonight and tomorrow, Very Little Theatre. \$12.

All in the Timing continues. See Thursday, April 13.

15

SATURDAY

Sunrise 6:29am; Sunset 7:57pm
Av High 60; Av Low 39

ARTS/VISUAL Open house, noon-5pm, Eccentricities, 2368 Agate. FREE.

A closing reception for Josh Humphrey's "Vox Ex Corpus" interactive sonic installation, 5pm-8pm, DIVA Flamingo Annex, 164 W. Broadway. FREE.

An opening for "Autism Artism 2006," work by people with autism, 4pm-8pm with 6pm presentations by Mayor Kitty Piercy, Commissioner Anna Morrison and Slug Queen Frank Slugsnotra, DIVA. FREE.

BENEFIT Benefit Sale for BRING continues. See Friday.

GARDENING "Get Organic!," a presentation on organic gardening by Rich Wilen of Hayhurst Valley Organic Farm, 2pm, Gray's Garden Center. FREE.

GATHERINGS Saturday Market, 10am-5pm, with entertainment from Gordon Kaswell, 10am; Walker T., 11am; Inspirational Sounds of Lane County, noon; Paul & Nancy's Love Truffle, 1pm; Erinn Williams, 2pm; Fiddlin' Big Sue Band, 3:30pm, Park Blocks, 8th & Oak. FREE.

Stone Age Day, a learning event for all ages with stone axe-making, cave dweller skill demonstrations and more, 10am-3pm, Dorris Ranch, Spfd. 736-4544. \$2 don.

Free Speech Open Mic, 11am-3pm, Wayne Morse Free Speech Terrace. 683-0980. FREE.

Easter Egg Hunt for candy-filled eggs, with drawing for adult and children's grand prize baskets, 2pm, Eugene City Brewery, 844 Olive. 345-4155. FREE.

Rainbow River Womyn, lesbian social group, 5pm, Lilith's Lair, 453 Willamette. Sue, 741-1210. FREE.

Eugene Singles Ministry Anniversary Dance & Potluck,

5:30pm, Cascade Middle School. 232-9886 or 543-1283. \$6.

Lesbian Ballroom Dance, beginner lesson included, 7pm, Hilyard Community Center. \$5.

HOPES Eco-Design Conference continues. See Thursday, April 13. Today's program includes a 1:45pm panel, "Burning Man & the World's Fair: The Creation of a Temporary City," a 6:30pm keynote speech by architects Christine Macy and Sarah Bonnemaison and the 8pm Trashy Fashion Show & Party.

KIDS Eggs and Nests, discover the beauty of wetland bird nests and eggs & paint an egg to take home, 9am, West Eugene Wetlands Yurt. Holly, 683-6494. FREE.

mEGGA Hunt, 20,000 eggs hidden over acres of fields, with entertainment, prizes & games, 9:30am-noon, Lively Park, Spfd. Hunts for ages 5 & under start every five minutes 10am-10:30am; Grades K-1 start at 10:30am; Grade 2 & 3 start at 11am; Grades 4 & 5 start at 11:30am. 736-4544. \$3 adv., \$5 dos.

Gray's Annual Easter Egg Hunt, 10am, Gray's Garden Centers, Eugene and Springfield. FREE.

Kids' Art: Create an ugly doll or animal, ages 4 to adult, 11am-3pm, M.E.C.C.A., 43 W. Broadway. 302-1810. \$2-\$5 sug. don.

LITERARY ARTS Stephen Paul Miller reads and signs *Skinny Eighth Avenue*, 4:30pm, Books Without Borders, 8th & Charnelton. 284-2838. FREE.

MUSIC Pleasant Hill Jazz Festival, 39 schools compete in jazz and vocal jazz, with concerts by LCC Jazz Band, noon; Bill Shreve/Paul Biondi Project, 1pm; LCC Jazz Choir, Spectrum, 2pm; Group Therapy, 3pm; Ascension & Solar Jazz with Mark Pender, 4:30pm, Pleasant Hill High School. www.pleasanthilljazzfest.org \$7.

Atrium Amateur Hour: "The London Trios" of Haydn, performed by Mimi St. Clair, Elwy Jones and Cecile Betzer, 2pm, Atrium, 10th & Olive. 344-0483. FREE.

CD release party and concert with Solala Towler and Friends, 8pm, Dharmalaya Yoga Center. 345-2889. \$10 don.

Harlem Gospel Choir, 8pm, Hult Center. \$18-\$26.

Lil Fatz, Young Fa-Dell, Vocab, Illaj, Tha Reps, 8pm, WOW Hall. \$10 adv., \$12 dos.

Separated, 8pm, His Church of Cottage Grove. FREE.

The Leftovers, The Fiddlin' Big Sue Band, Sweet Papa Lowdown, Eric Muiderman, John Olson, a fund-raiser for Dick Gunn's fight against cancer, 9pm, Sam Bond's Garage. 21+ show. \$5.

OUTDOORS/RECREATION GEARS rides: Brownsville via Marcola/Brush Creek Road, 80 miles; Wendling Covered Bridge, 60 miles; Mohawk Store, 30 miles, 9am, meet at Alton Baker Park. www.eugenegears.org

Spring Wildflower Walk with Rhoda Love, 10am, Mount Pisgah Arboretum Visitor Center. 747-1504. \$3 don.



Stephen Paul Miller reads from *Skinny Eighth Avenue* Saturday at Books Without Borders.

calendar

Obsidians trips: Alsea & Green Peak Falls, 4.8 miles; Orchard Point/Fern Ridge Bike, 30 miles. See YMCA board for details.

SPIRITUAL TRIM's Interfaith Books and Beliefs featuring The Church of Jesus Christ of Latter-Day Saints, 10:30am, Tsunami Books. 744-8140. FREE.

THEATER All in the Timing continues. See Thursday, April 13. 1776 continues. See Friday.

A Funny Thing Happened on the Way to the Forum continues. See Friday.

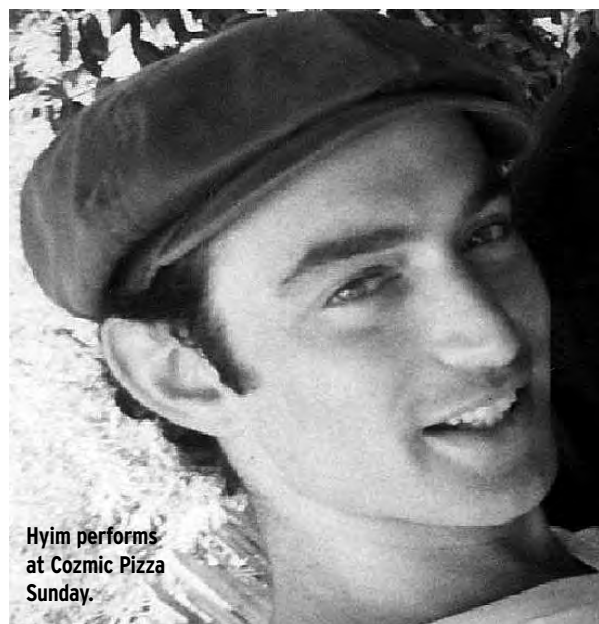
Much Ado About Nothing continues. See Friday.

Woman in Mind continues. See Friday.

16 SUNDAY

Sunrise 6:27am; Sunset 7:58pm
Av High 61; Av Low 39

BENEFIT Eat for the Earth: Dine at participating restaurants and a percentage of the sales will be donated to Lane County Oregon League of Conservation Voters. April 16-22: Bagel Sphere donates 2% of all sales and Cozmic Pizza donates 3% of pizza sales. April 18: Sam Bond's donates 10% of food sales. April 21: City View Deli donates 25% of sales and Ring of Fire donates 5% of sales.



Hyim performs at Cozmic Pizza Sunday.

GATHERINGS Easter Brunch with harp music, 1pm-5pm, Blue Luna Club. 484-BLUE.

Lost Valley Educational Center tours of its new Nature Center, 12:30pm and 4pm, and a general tour, 2pm, 81868 Lost Valley Lane, Dexter. 937-3351. FREE; wear mud boots for Nature Center tours.

Food Not Bombs serves meals, 3pm-5pm, near deer mural at Washington Jefferson Park. FREE.

"Practical Tools for Living in a Post-Civilized World," discussion led by Rob Miller, 5pm, Springfield Unitarian Universalist Fellowship, 1072 Main St. 988-0277. FREE.

Discussion group on the use of eminent domain to consolidate land for a proposed new UO basketball arena and convention center, 7pm, Cozmic Pizza. FREE.

HOPES Eco-Design Conference continues. See Thursday, April 13.

MUSIC Hyim, 7pm, Cozmic Pizza. \$5.

Brian Cutean, The Swallowtails, 8pm, Sam Bond's. 21+ show. \$4.

ON THE AIR "Sunday at Noon" features Jim Hill, former state treasurer and challenger to for the Democratic gubernatorial nomination, noon, KLCC 89.7 FM.

OUTDOORS/RECREATION GEARS rides: Deerhorn, 60 miles; Waltherville, 45 miles; Mohawk Store, 30 miles, 9am, meet at Alton Baker Park. www.eugenegears.org

Obsidians trip: Kentucky Falls, 4.4 miles. See YMCA board for details.

SPIRITUAL Easter Festival Service, 10:30am, Episcopal Church of the Resurrection. 686-8462.

THEATER All in the Timing continues. See Thursday, April 13.

17 MONDAY

Sunrise 6:26am; Sunset 7:59pm
Av High 61; Av Low 39

BENEFIT Eat for the Earth continues. See Sunday.

GATHERINGS Six Sensory Eugene, a group for exploring your psychic nature in a safe and nurturing environment, 6:30pm, Downtown Athletic Club. Sharon, 521-0272. \$5 don.

PFLAG (Parents, Families and Friends of Lesbian, Gay, Bisexual & Transgendered Persons) meeting with a program from Emperor and Empress of the Imperial Sovereign Court of the Emerald Empire, Dale and Rhoda Gravel, 6:45pm, First Congregational Church. Sharon, 342-1651.

"Defending the Roadless Kalmiopsis," multimedia presentations documenting the Biscuit fire of 2002, the ecology of the Siskiyou and more, with short films, slides and discussion, 7pm tonight, 110 Willamette, UO and 1pm April 19, Forum Room 307, LCC. Cascadia Wildlands Project, 434-1463. FREE.

KIDS Music in Action! with Rich Glauber, interactive songs and stories, creative movement, instruments and fun, 3pm, St. Mary's Episcopal Church. 242-1001. \$5 per parent/child pair.

LECTURE "Our Nation: A Korean Punk Rock Community," Stephen Epstein, 4pm, 111 Lillis, UO. 346-1521. FREE.

LITERARY ARTS Ted Cox reads and discusses *The Toledo Incident of 1925*, 7pm, Knight Library, UO. 346-3053. FREE.

ON THE AIR "The Jefferson Exchange" discusses ideas for parents who want to provide sex education information for their children, with Amy Lang, 8am and 8pm, KRVM 1280 AM.

OUTDOORS/RECREATION Obsidians trip: Urban Wildlife field trip with David Walp, 1 mile. See YMCA board for details.

THEATER A Young, Old Heart, reading of a new one-act play by Eugene playwright



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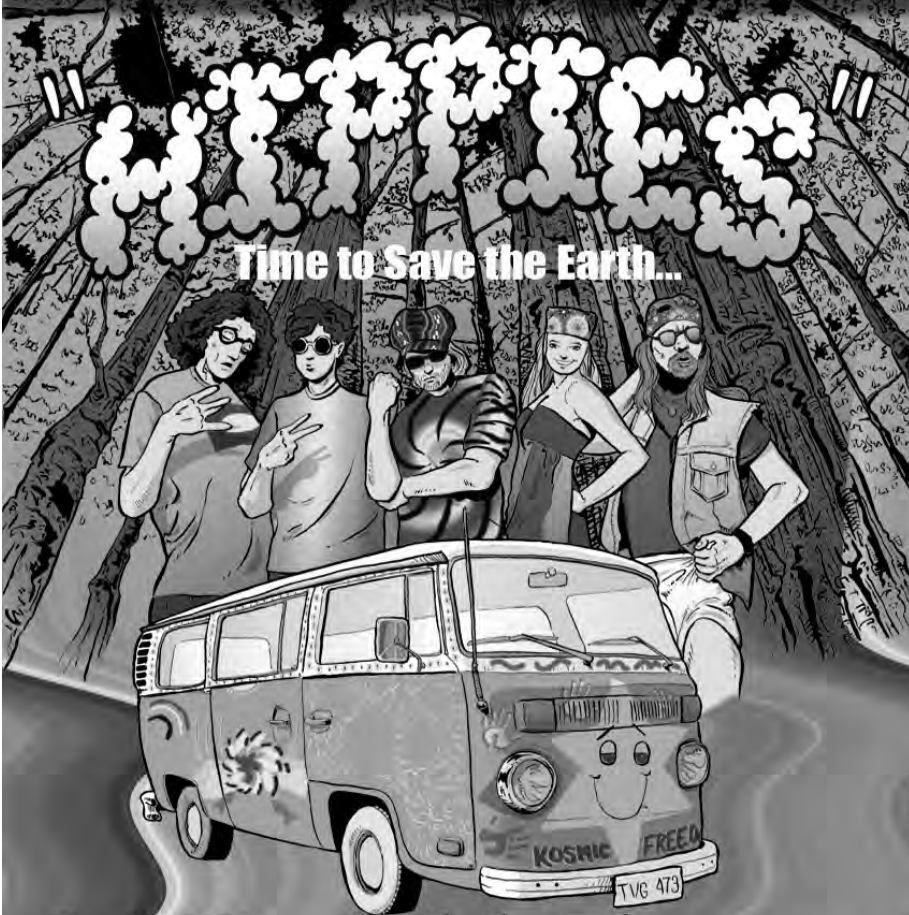
Q has worked at Sweet Life for six years as part of the incredibly talented wedding cake team. As a mother of 3, one of her sweetest memories was watching her children "discover" chocolate. Her favorite way to eat chocolate is, daily, bittersweet combined with caramel, or straight out of the box. She would never combine anise, peach and chocolate, but vanilla or citrus are perfect pairs.

She discovered her competitive side in seventh grade when she won her first baking contest. She recently won first place in the professional category at the San Diego Cake Competition with her Alice in Wonderland tiered cake. Her biggest dessert dream is to be on a Cake Challenge on Food Network TV. Winning would be fun too.



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4/20

Thursday, April 20th

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Calendar

"The Power of the People Don't Stop!" a program of short political documentaries curated by Marc Moscato, is at DIVA Tuesday.



Gregory Foote, 7pm, Actors Cabaret Annex. FREE.

VIGIL "Women in Black Standing for Peace," 5pm-5:30pm, 7th Avenue & Pearl St. FREE.

18 TUESDAY
Sunrise 6:24am; Sunset 8:01pm
Av High 61; Av Low 39

BENEFIT Eat for the Earth continues. See Sunday.

FILM *Blue Vinyl* screening and panel discussion, 7pm, 100 Willamette, UO. FREE.

"The Power of the People Don't Stop!," a program of short political documentaries curated by Marc Moscato, 8pm, DIVA. 344-3482. \$4 don.

GATHERINGS Citizens' Health Care Working Group community dialogue on health care in America, 10:30am, Eugene Hilton. Register at www.citizenshealth-care.org FREE.

Eugene Rainbow Family of Living Light planning/healing circle, 6:30pm, Emerald City Coffee House, 347 W. 5th. 342-2420. FREE.

Quality Jobs Forum with State Labor Commissioner Dan Gardner and Senator Vicki Walker, discuss changes in the local economy, job creation, strategies to retain and create jobs and more, 6:30pm, Monroe Middle School, 2800 NE Bailey

Lane. FREE.

Food Addicts Anonymous meetings, 7pm weekly, Westside Christian Church, 1866 Chambers. www.foodaddictsanonymous.org FREE.

LITERARY ARTS Tina Boscha discusses *"River in the Sea: A Novel,"* noon, 330 Hendricks, UO. FREE.

Keith Aoki discusses *Bound by Law: Tales from the Public Domain: By Day a Filmmaker, by Night She Fought for Fair Use!*, 3pm, Knight Law School Commons, UO. FREE.

Readings from Michael Hanner, Madronna Holden, Colette Jonopulo, Charles Thielman and Deb Casey, Lane County poets whose work was selected for *Grant Us Peace (Dona Nobis Pacem)*, a chapbook of poems of peace and hope, 7pm, Downtown Library. FREE.

"Let's Talk About It: Jewish Literature - Identity and Imagination" reading and discussion series featuring *Lost in Translation* by Eva Hoffman, 7:30pm, Knight Library, UO. FREE.

MUSIC Swang, 7:30pm, Jaqua Concert Hall. 434-7000. \$15-\$20.

"Le Jeu d'Amour: Songs and Dances from 1200-1400" with Anne Azema and Shira Kammen, 8pm, Beall Hall, UO. FREE.

Dinosaur Jr., Priestess, Dan Jones and the Squids, 9pm, WOW Hall. \$20 adv., \$23 dos.

ON THE AIR "The Jefferson Exchange" features David James Duncan, author of *God Laughs and Plays: Churchless Sermons in*

Response to the Preachments of the Fundamentalist Right, 8am and 8pm, KRVM 1280 AM.

"Alternative Radio" features "The Armenian Genocide" with Robert Fisk and Araxie Barsamian, 6:30pm, KLCC 89.7 FM.

OUTDOORS/RECREATION Obsidians trip: Marys Peak, 7 miles. See YMCA board for details.

VIGIL "Practicing Being Peace," silent meditation, 8:15am-8:45am, Federal Building. FREE.

19 WEDNESDAY
Sunrise 6:22am; Sunset 8:02pm
Av High 61; Av Low 39

BENEFIT Eat for the Earth continues. See Sunday.

FILM *Mama Earth*, followed by Q&A with writer Brad Overall, 6:30pm, 182 Lillis, UO. FREE.

Operation Y, or Shurik's Other Adventures, 7pm; *The Brigade*, Episode 13, 9pm, both in Russian with English subtitles, 111 Pacific, UO. FREE.

GATHERINGS Lane County Social Forum meeting with "Writing to Reach the Persuadable Middle" presentation by Susan Cundiff and Aria Seligmann, 11:30am, DIVA. FREE.

"Grief and Unity," a memorial for lives lost in Iraq and Afghanistan, 3:30pm-6:30pm, outside Fenton and Friendly Buildings, UO, 13th St. FREE.

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calendar

Eugene/Springfield PRIDE Gay/Straight High School Alliance Forum, 5:45pm, The Q Center, 1309 Lincoln. Jer, 513-1711. FREE.

Middle Fork Willamette Watershed Council general council meeting with presentations on the Willamette Water Trail and Willamette TMDLs, 6:30pm, Oregon Dept. of Forestry, 3150 E. Main, Spfd. Eve, 937-9800. FREE.

"Nurture Yourself - Body and Soul," practicing compassionate communication, goal setting and giving and receiving support, 7pm. For information and location call Lisa-Marie at 484-7366. Don.

"Defending the Roadless Kalmiopsis" continues. See Monday.

KIDS Teen Book Club, discuss *Parable of the Sower* by Octavia Butler, 4pm, Downtown Library. 682-5450. FREE.

LITERARY ARTS Bob Willard reads and discusses *The Next Sustainability Wave*, 6:30pm, 182 Lillis, UO. 346-4331.

Patrick Carman discusses and signs *The Tenth City*, 6:30pm, Barnes & Noble. FREE.

Classics, New and Old book group, discuss *The Catcher in the Rye* by J.D. Salinger, 7pm, Barnes & Noble. FREE.

MUSIC Coles Whalen, 6pm, Cozmic Pizza. \$3.

The Books, P:ano, 9pm, WOW Hall. \$12 adv., \$15 dos.

Elemental Harmonics, 9pm, Cozmic Pizza. \$8.

ON THE AIR "The Jefferson Exchange" features Jonathan Levine, author of *Zoned Out: Regulation, Markets, and Choices in Transportation and Metropolitan Land Use*, 8am and 8pm, KRVM 1280 AM.

OUTDOORS/RECREATION GEARS rides: North Coburg Road and Powerline via Priceboro, 35 miles; same via Bowers, 30 miles; same via Herman, 25 miles, 6pm, meet at Alton Baker Park. www.eugenegears.org

Obsidians trip: Ridgeline Trail hike and maintenance, 7 miles. See YMCA board for details.

SPIRITUAL Creative Dance, Mettler style, create satisfying individual and group expressions through kinesthetic awareness, 7:30pm, Eugene Friends Meeting House. Ann, 343-5865. \$5-\$10 ss.

VIGIL Faith in Action and Progressive Responses Peace Vigil, 4:30pm-5:30pm, Federal Building. FREE.

20 THURSDAY
Sunrise 6:21am; Sunset 8:03pm
Av High 61; Av Low 39

BENEFIT Grower's Dinner, a fund-raiser for Lane County Oregon League of Conservation Voters featuring ingredients grown fresh in Lane County, dinner hours, Koho Bistro. Reservations at 681-9225. \$50.

Eat for the Earth continues. See Sunday.

FILM Premiere of local filmmaker S. Michael Phillips' *Hippies*, 8pm, McDonald Theatre. \$5.

GATHERINGS Earth Week Fair, information from 40 community and university programs, activities, demonstrations and more, 10am-4pm, with music from Good for America, 10am; Jon Itkin, 11:30am; Saltlick, 1pm; The Fast Computers, 2:30pm; Reeble Jar, 4pm, EMU, UO. FREE.

Sustainable Advantage Product Expo Vendor Presentations, 1:30pm, EMU Ballroom, UO. FREE.

Sustainable Advantage Conference keynote event with Niel Golightly of Ford Motor Company and author Bob Willard, 6pm, 182 Lillis, UO. FREE.

Bridging the Gap, support group for grandparents raising grandchildren, 7pm, Willamette Christian Center, 2500 W. 18th. FREE.

KIDS Tween Scene for grades 4-6, discuss *Olive's Ocean* by Kevin Henkes, 4pm, Downtown Library. 682-5450. FREE.

Book Buddies for grades 2-3, discuss *Freckle Juice* by Judy Blume, 4pm, Downtown Library. 682-5450. FREE.

LECTURES "Does the Free Market Prefer Sprawl?," Jonathan Levine, 12:30pm, 119 Hendricks, UO. FREE.

LITERARY ARTS Gertrude Press reading with Henry Allen and Elizabeth Simson, 7:30pm, Tsunami Books. FREE.



The Leftovers are among the bands playing a fund-raiser for Dick Gunn's fight against cancer at Sam Bond's Garage Saturday.

Dance Listings

TH: Adult ballet-10 & 5:30, Paradise Dance. 485-4669. Adult/teen ballet-6, The Shedd. www.oregonballetacademy.com
Adult urban beat jazz dance-4:30, In Shape Fitness. 517-9665.
Argentine tango, all-level-8, Studio B. www.eugenetango.com
iBailamos! dance concepts en Español for ages 3-4-3:30, Washington Park Community Center. 689-3233.
Ballroom, beginning-7, St. Mary's Episcopal Church. 344-7591.
Hip hop, beginning/intermediate-4, Paradise Dance Studio. 747-1323.
NIA-9, StaverDanceSport; 5:30, YMCA. www.nia-nia.com
Sparkplug Dance, creative dance for teens and adults-6:30, Washington Park Community Center. 689-3233.
Swing aerobics-noon, Paradise Dance Studio. 343-7826.
Swing and ballroom dance, beginning-7; experienced or continuing-8:30, St. Mary's Episcopal Church. 344-7591.
Urban beat jazz dance-4:30, In Shape Fitness.
West Coast swing 1-7, StaverDanceSport. 746-6268. Starts April 6.
FR: Adult ballet-5:30, Paradise Dance. 485-4669.
Bhangra-6, Yoga West.
Capoeira, all-level-7, EDGE. www.capoeiraeugene.org
Flamenco, beginning-5. 431-1640.
HoopDance-7, Core Star Cultural Center. www.mandalahoops.com
NIA-9, StaverDanceSport; 9, Eugene School of Ballet (868-5900); 5:30, In Shape Fitness (868-5900). www.nia-nia.com
Oregon Ballroom Dance Club dance-7:30 lessons, 8:30 dance. 346-6025.
Salsa-9, Studio B. 687-0678.
Salsa-9, Vet's Club Ballroom. www.eugeniesalsa.com
Tango, intro class-8; Milonga (social dance)-9, The Tango Center. www.tangocenter.org
SA: Adult ballet-10, Paradise Dance. 485-4669.
African, all-level-11, Skinner Butte Park near Campbell Senior Center. 653-2840.
Ballroom, Latin-7:15, Studio B. www.alexanderdanceonline.com
Brazilian (Samba, xe, Coco, Maracatu, Forro)-1, Core Star Cultural Center. 686-5708
Cha cha 2-5:30; Ballroom sampler 1-7:30, StaverDanceSport. 746-6268.
Healing dance & yoga-11, Fool's Paradise Tea House. 653-2840.
NIA-11:05, In Shape Fitness. www.nia-nia.com
Tango intro class-8; Milonga (social dance)-9, The Tango Center. www.tangocenter.org
West African, all levels-6:30, Odd Fellows Hall, Corvallis. 753-6833.
SU: Ballet, intermediate-5, InShape Fitness.
Capoeira, all-level-7, Core Star Community Space.

Contact improvisation-4, Eugene School of Ballet. 607-9416.
International-7:15, In Shape Fitness. 726-7548.
Lindy, advanced-5; intermediate-6; Lindy hop swing basics-7, Agate Hall, UO. www.thejointjumpin.com
NIA-12:30, In Shape Fitness. www.nia-nia.com
West African-11, WOW Hall. 687-2746.
MO: Adult ballet-5:30, Paradise Dance. 485-4669.
Bolero 1-7; Tango 2-8, StaverDanceSport. 746-6268.
Capoeira, all-level-8, In Shape Fitness. www.capoeiraeugene.org
Flamenco, beginning-7. 431-1640.
NIA-7, Studio B; 9, Eugene School of Ballet (868-5900); 9, StaverDanceSport; 10:30, Core Star. www.nia-nia.com
Tap, beginning-7, Paradise Dance. 747-1323.
West Coast swing-7, Agate Hall, UO. www.68swing.com
TU: Adult ballet-10, Paradise Dance. 485-4669.
Adult dance-9, The Shedd. www.oregonballetacademy.com
Adult jazz-5:30, Paradise Dance. 747-1323.
African-6:30, Fool's Paradise Tea House. 653-2840.
Eugene Swing Team-7:30, Rock 'n' Rodeo. 687-9464.
Waltz 4-7; Fox trot 3-8, StaverDanceSport. 746-6268.
International, Eugene Folk Dancers-7, St. Mary's Episcopal Church. 344-7591.
Mom and Me for ages 2-4-10:15, The Shedd. www.oregonballetacademy.com
NIA-9, StaverDanceSport; 9, YMCA; 5:30, Willamalane Adult Activity Center. www.nia-nia.com
Neuro Nurture developmental movement for babies and parents-10:30, Sparkplug Dance. www.sparkplugdance.org
WE: Adult ballet-5:30, Paradise Dance. 485-4669.
Bellydance with Astryd deMichele, beginning/intermediate-7:30, Ballet Fantastique. 683-7778.
Capoeira, all-level-8, In Shape Fitness. www.capoeiraeugene.org
Contact improvisation-5:30, Agate Hall, UO. 343-2913.
Dance in earth tones-9, Studio B. 342-4690.
Flamenco, beginning-6. 431-1640.
Fluid movement-9, Tamarack Wellness Center. 683-9501.
NIA-7, Studio B; 9, StaverDanceSport; 9, Eugene School of Ballet (868-5900); 10:30, Core Star; 7, 5:30, Tamarack Wellness Center. www.nia-nia.com
Pilates mat-9, The Shedd. www.oregonballetacademy.com
Pre-ballet for ages 3-4-10, The Shedd. www.oregonballetacademy.com
Rumba technique-7; Rumba 3-8, StaverDanceSport. 746-6268.
Swing, lindy hop-8, Studio B. www.eugenelindy.com
Tap, intermediate-4:30, Paradise Dance. 747-1323.



Earth Day
SATURDAY, APRIL 22
11:00 A.M. - 5:00 P.M.
EWB'S RIVER EDGE PLAZA
www.earthdayeugene.com

Over 50 activities, films, lectures, exhibits and demonstrations, plus free live music!

Join the 7th annual Procession of All Species at 2 PM. Come as your favorite animal, mineral or vegetable and parade over to Alton Baker Park and back. Join the free Short Mountain tours, or take a raft trip down the Willamette for only \$5.00, courtesy of Oregon River Sports. Walk, bike, carpool or take one of the free LTD buses down to the 7th Annual Earth Day Celebration at EWEB's River Edge Plaza for a day of fun and community in support of our favorite planet! **FREE** LTD bus service all day!

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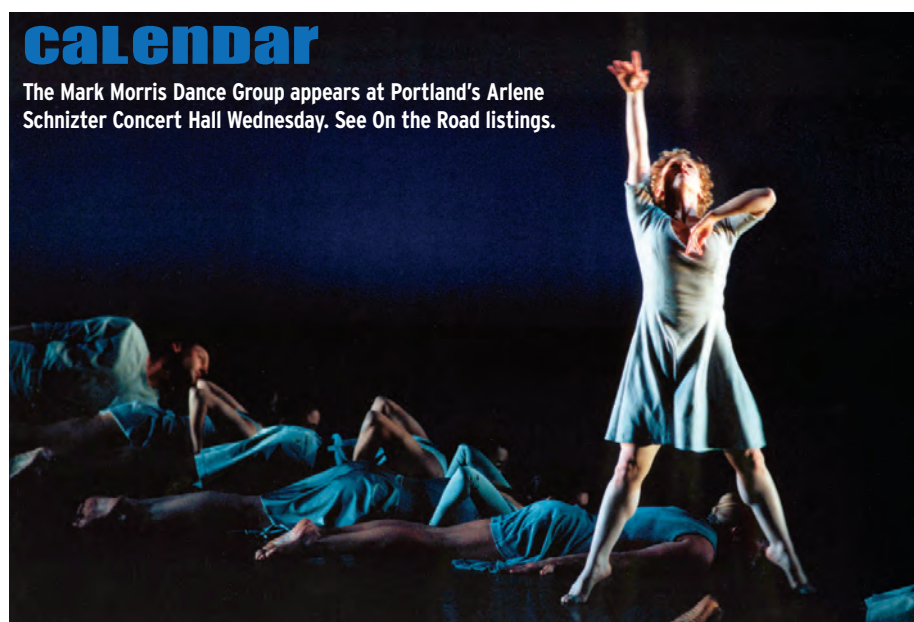
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 W-Sa: 12-8



MUSIC The Elizabeth Cable Band, Sapphire Blue, 4:20pm, Bulb Ranch, Brooklyn & Franklin, Glenwood. Don.

Blue Turtle Seduction, Ken Babbs, the intrepid traveler/capn and the Prankster/Skypilots, UTF the NextStep, The Great All Merge, 8pm, WOW Hall. \$13 adv., \$15 dos.

ON THE AIR "New Dimensions" features "Transformation Through Pain" with Barbara Altemus, 6:30pm, KLCC 89.7 FM.

OUTDOORS/RECREATION Obsidians trip: Mount Pisgah, 4.5 miles. See YMCA board for details.

WEDNESDAY, APRIL 19 "Where Have All the Leaders Gone?," a lecture by David Broder, 7:30pm, LaSells Stewart Center, OSU. FREE.

Corvallis Wednesday Farmers' Market, 8am-1pm, Benton County Fairgrounds. FREE.

THURSDAY, APRIL 20 "Theory and Research on Black Identity Before and After the 1954 Brown Decision on School Desegregation," a lecture by William E. Cross, Jr., 7:30pm, LaSells Stewart Center, OSU. FREE.

The Severin Sisters, noon, MU Lounge, OSU. FREE.

MONDAY, APRIL 17 "Hooked on Antibiotics: Does Use in Animals Impact Humans?," a lecture by Dr. David Wallinga, 6pm, Multnomah Athletic Club, Portland. Reservations at www.oeonline.org \$25.

TUESDAY, APRIL 18 Trio con brio Copenhagen, 7:30pm, The Old Church, 1422 SW 11th Ave., Portland. \$20, \$10 stu.

Jane Hirshfield reads, 7:30pm, First Congregational Church, Portland. \$18, \$12 stu., sr.

Fundfest 2006!, a benefit for OPB with Pink Martini, March Fourth Marching Band, 8pm, Crystal Ballroom, Portland. \$20 adv., \$25 dos.

WEDNESDAY, APRIL 19 Mark Morris Dance Group, 7:30pm, Arlene Schnitzer Concert Hall, Portland. \$19-\$43.

Fundfest 2006!, a benefit for REACH with Pink Martini, Amelia, 8pm, Crystal Ballroom, Portland. \$20 adv., \$25 dos.

THURSDAY, APRIL 20 Fundfest 2006!, a benefit for CCA with Pink Martini, Corrina Repp, 8pm, Crystal Ballroom, Portland. \$20 adv., \$25 dos.

Harvey Pekar speaks, 7:30pm, First Congregational Church, Portland. \$12, \$8 stu., sr.

Blithe Spirit, 7:30pm preview, Cascades Theatrical Company, Bend. 389-0803. \$20, \$15 sr., \$10 stu.

CORVALLIS events

THURSDAY, APRIL 13 OSU Percussion Ensemble, noon, MU Lounge, OSU. FREE.

Visiting Artists and Scholars Lecture by graphic designer Rick Valicenti, 7pm, LaSells Stewart Center, OSU. FREE.

Enchanted April, 8pm tonight, tomorrow and April 15, Albany Civic Theater. www.albanycivic.org

FRIDAY, APRIL 14 Wine tasting, appetizers and live music, 4pm-6pm, First Alternative Co-op South Store. FREE.

4-H Horse Pre-Fair, 8am today, tomorrow and April 16, Linn County Fair and Expo Center, Albany. FREE.

Darby O'Gill, 7pm, Borders Books. FREE.

SATURDAY, APRIL 15 Albany Farmers' Market, 8am-noon, Water Ave. between Broadalbin and Ferry, Albany. FREE

Corvallis Farmers' Market, free horse-drawn wagon rides and egg-themed children's activities, 9am-1pm, 1st & Jackson. FREE.

Community Easter Egg Hunt, 10am, First Assembly of God Church Campus, Albany. 926-2291. FREE.

Hui-O-Hawaii Luau, a night of Hawaiian cuisine, South Pacific dances, music and more, 5:30pm dinner, 6:30pm show, Gill Coliseum, OSU. \$20.

Wayne Horvitz, 9pm, Squirrel's. 21+ show. \$5.

SUNDAY, APRIL 16 Celebrate Easter Concerts, 7am, 9am & 11am, First Assembly of God Sanctuary, Albany. 926-2291. FREE.

MONDAY, APRIL 17 "Lokies, Logs and Lumberjacks," a lecture by Robert Lowry, 9:30am, Benton County Historical Museum, Philomath. \$10, \$5 stu., sr.

TUESDAY, APRIL 18 OSU Holocaust Memorial Week 2006: *Just One More Dance*, 7:30pm tonight, tomorrow and April 20 and 21, Corvallis High School Theatre. \$10, \$5 stu., sr.

ON THE road

Note- Continuation dates for out-of-town events are listed under the first day of the event.

FRIDAY, APRIL 14 Quasi, 8pm, Wonder Ballroom, Portland. \$10 adv.

Darol Anger's Republic of Strings, 8pm, Aladdin Theater, Portland. \$16 adv., \$18 dos.

Oslund + Company/Dance, an evening of all new and developed repertory works, 8pm tonight and tomorrow and 7pm April 16, Imago Theatre, Portland. \$15, \$13 stu., sr., artists.

3rd Annual Pangaea Project Benefit with The Everyone Orchestra, 9pm tonight and tomorrow, Crystal Ballroom, Portland. \$20 adv., \$25 dos.

UO Repertory Dance Company, 8pm, Newport Performing Arts Center. \$10, \$5 stu., sr.

SATURDAY, APRIL 15 Night Owl Record Show, 5pm-9pm, Eagles Aerie, 4904 SE Hawthorne, Portland. \$1.

Newport Symphony Orchestra presents "Evening at Pops," 7:30pm, Newport Performing Arts Center. \$20-\$25, \$12 stu.

Lorelli Wines tasting, 1pm-4pm, The Wine Place, Yachats. FREE.

An Oriental Evening of Music and Dance with Americanistan and featured dancer Sabine, 7pm, Florence Playhouse. A drums and zills workshop with Dynyah and Wayne Omar of Americanistan is at 2; a tribal combinations dance workshop with Sabine is at 3:30. Angela, 997-6839. \$10 show; workshop fees vary.

Peter Giri, 8:30pm, Riverside Inn, Leaburg. FREE.

SUNDAY, APRIL 16 Public meeting with Gangaji and Eli, 4pm, Stevenson Union, SOU, Ashland. www.leela.org \$10 sug. don.

Mrs. Henderson Presents, 7pm tonight and tomorrow, Newport Performing Arts Center. \$7, \$6 stu., sr.

ATTN: OPPORTUNITIES

Earth Day Celebration 2006 seeks volunteers to help with several aspects of the April 22 event. Procession of All species flaggers, recycling helpers, parking and pre-event set-up, room monitors, activity hosts and clean-up helpers are needed. Sarah, 682-2059.

The Q Center is going from two open nights a week to five and needs more volunteers to staff their fun, friendly, adventurous office. 762-1046 or brianpeter-son06@gmail.com

Artists working in all media are invited to submit work for "Alien and Sedition," a show at two Mark Woolley Gallery locations in Portland. Submission should relate to "alien" or "sedition" in a literal, abstract or conceptual manner. SeditionMagazine@gmail.com or mark@markwoolley.com

Womenspace spring volunteer training takes place May 6, 13 and 20. Learn what you can do to effectively support someone living with domestic violence and make a difference to families reaching out for help. Bilingual and multicultural men and women are especially encouraged to apply. 485-8232 ext. 102 or community@cnddv.com



All exhibits free unless otherwise noted.

462 Polk Studio Gallery Work by Kiki Metzler and Robin Saxton, through April 30. 6pm-9pm Last Fridays and by appointment. 462 Polk St. 342-6776.

Adell McMillan Gallery "2006 Pacific Northwest Art Annual," through May 9. An opening is 6pm Thursday, April 13. 8am-midnight M-F; 8am-8pm Sa & Su. 2nd Floor, EMU, UO.

Alder Gallery "Another World," work by Jason Harris, and "Rivers and Streams of Oregon," a group show, through May 19. 11am-5pm Tu-Sa; 11am-3pm Su. Coburg. 342-6411.

Applegate Art Gallery Work from local artists, ongoing. 11am-4pm Tu-Sa. 88338 Territorial, Veneta.

The Art of Everything Work by local artists, ongoing. Noon-6pm, Tu-F; noon-4pm Sa. 513 Main St., Cottage Grove.

Art-Exiled Original work by refugee artists, currently specializing in work by Burmese refugees, ongoing. By appointment. 1973 Pierce St. 689-2441. www.art-exiled.org

Beanery Paintings by Nancy Loya, through April 30. 6am-9pm M-Th; 6am-10pm F-Sa; 7am-9pm Su. 2465 Hilyard.

Benton County Historical Museum Prints, paintings, sculpture and other art from the museum collection, April 14 through May 17. 10am-4:30pm Tu-Sa. 1101 Main St., Philomath.

Better Yet Acrylics and ink drawings by Pamela Haskell, through April 27. Noon-6:30pm M-Sa. 782 Blair Blvd.

Brewed Awakening "The Beauty of Spring," work by Emerald Photography Society members, through June 10. 6am-8pm M-F; 7:30am-4pm Sa & Su. 2532 Willakenzie Road.

Café Soriah Photography by Jon Meyers, April 15 through May 31. 11am-2pm and 5pm-10pm M-Th; 11am-2pm and 5pm-11pm F-Sa. 384 West 13th.

Café Zenon "Vieja Habana," photography of Cuba by Russell Wasburn, through April 30. 8am-11pm Tu-Th; 8am-midnight F & Sa. 898 Pearl St.

Chopper Hair Gallery Work by Mike Johnston and Richard Knox, ongoing. 10am-7pm Tu-Sa. 1241 Willamette.

Cortesia Sanctuary Gallery Mystical nature photography and watercolors by Tricia Clark-McDowell, ongoing. By appointment. 84540 McBeth Rd. 343-9544.

Creative Hands Merchantile Original art prints by Sydney Roark, watercolors by Erin Williams, fiber art by Joanne Dubrow and work by other Northwest artists, ongoing. 10am-6pm Tu-F; 11am-5pm Sa. 488 Willamette.

David Joyce Gallery "Oregon Landscapes: An LCC Faculty & Staff Show," with work by Jerry Ross, Deborah Posen, Will Klausmeier and more, through Sept. 15. 8am-5pm M-F. Building 19, Lane Community College. 463-3500.

DIVA "Autism Artism 2006," work by people with autism, through April 30. A grand opening is 4pm Saturday. "Clay Tones," work by Local Clay members, through April 29. Noon-6pm Tu-Sa; noon-9pm First Fridays. 110 W. Broadway Ave.

DIVA Flamingo Annex "Vox Ex Corpus," an interactive sculpture-sonic installation by Josh Humphrey, through April 15. A closing reception is 5pm Saturday. 2pm-7pm Tu-Sa. 164 W. Broadway.

Dr. Don Dexter Woodblock prints by Susan Mershon and photography by Kristin Loya, through May 26. 8am-5pm M-F. 2233 Willamette, Bldg. B.

Eccentricities Zimbabwian tapestries and storyboard, unique

and colorful art by various artists, ongoing. 1pm-6pm W & by appointment. 2368 Agate St. 484-1490.

Emerald Art Center "Classical Glass," work by Claudia Lai and Greg Paulson, through April 29. Featured member artists for April are Lorraine Austin and Dianne Lay. "Fun With Art," work by Springfield Public School students, through May 9. 11am-4pm Tu-Sa. 500 Main Street, Spfld. 726-8595.

Eugene Wine Cellars Photography by Daniel Moret, through April 30. 10am-5pm M, Tu, Th, F; 10am-9m W; 1pm-7pm Sa. 255 Madison St. 342-2600.

Fairbanks Gallery Paintings by Jay Backstrand, through May 3. 8am-5pm M-F. 106 Fairbanks Hall, OSU, Corvallis.

Family Vision Center Work by Rod Gillilan, ongoing. 8am-5:30pm M-Th; 8am-4:30pm F. 1471 Pearl St.

Fenario Gallery "Visions of Venus in Cancer," a mother-daughter exhibit by Emily Chaison and Dhira Lawrence, through May 31. Noon-6pm Tu-Sa. 570 Willamette St.

Fire House Studio "Big Paintings of Small Toys" and other new work by Scott Boyes, ongoing. By appointment at 206-8810. 1085 W. 1st Ave.

First Alternative Co-Op Work by Lettie Morse, through April 30. 7am-9pm daily at North Store, NW 29th & Grant, Corvallis; 9am-9pm daily at South Store, 1007 SE 3rd, Corvallis.

Florence Events Center Galleries "Barnett's Images," work by Dale Barnett, and "Ma Petite Fleur," work by jacquie r. wagenschutz and Andrea Mastrangelo, through May 1. "A is for Art," through April 30. 9am-5pm M-F and by appointment and during events. 715 Quince St., Florence.

Flying Turtle Gallery Work by Alison McNair, Sharon Wick, Laura Beamer, Sean Ben-Safed, others, ongoing. 10am-6pm Th-M. 47488 Hwy 58, Oakridge. 782-1178.

Health Information Library, PeaceHealth Medical Group Annex Landscapes by Diane Cissel, through April 30. 9am-4:30pm M-Th; 9am-1pm F. 1202 Willamette St.

Hinman Vineyards Work by Richard Quigley, Jeannine Edelblut, Rick Williams, ongoing. Noon-5pm daily. 27012 Briggs Hill Rd. 345-1945.

I Run With Scissors Salon Mosaic table, fractals, oils and more, ongoing. Evenings, W-F. 570 Lawrence St., Suite 112.

Imagine-The Eugene Artisans Gallery Sterling silver and 14k gold jewelry by Robin Mix, handmade children's clothing by Renee Berry and work by six other local artists, through April 30. 10am-6pm daily. 5th Street Market, 296 E. 5th Ave.

Infinity Mercantile "Symbolformen," work by Sean P. Aaberg, through April 30. Noon-7pm M-Th; Noon-8pm F & Sa. 480 Blair Blvd.

Intaba's Wood Fired Eatery "Sanctuary," photography by Tricia Clark-McDowell, through April 30. 11:30am-2:30pm and 5pm-9pm Tu-Sa; 10am-2pm and 5pm-9pm Su. 1115 S. 3rd, Corvallis. 754-6958.

Ivan Kelly Studio-Gallery Paintings by Ivan Kelly, ongoing. 11am-5pm Sa; 1pm-5pm Su. 207 E. Graham, Toledo. 336-1124.

Jacobs Gallery "double vision - shared site," work by Garry B. Fritz, Terri Warpinski, Gina Rubin Cody, Shelley M. Foster, John Holmgren, Lorri Nelson, Kurt Norlin and Michael Sherwin, through April 15. Noon-5pm Tu-F; 11am-3pm Sa. Hult Center.

Jordan Schnitzer Museum of Art Van Gogh's *Femme Dans Un Jardin* and Henri Edmund Cross' *Un Pin*, through June. "The Salton Riviera," photography by Christopher Burkett, through June 25. 11am-5pm Th-Su; 11am-8pm W. \$5, \$3 stu., sr.

Karin Clarke Gallery "The Oregon Territory," work by Jim Shull, through May 6. 10am-5:30pm Tu-Sa. 760 Willamette St. 684-7963.

Knight Library "Revealed Design," nature photography by



Ritual Behavior by Paul McCoy, part of "Free-form: Sculpture" at Maude Kerns Art Center April 14 through May 26.

Sean Bagshaw, through June 30. 8am-midnight M-Th; 8am-7pm F; 11am-7pm Sa; 11am-midnight Su. Second floor, 1501 Kincaid.

Lane County Historical Museum "Oregon Trail" and other exhibits, ongoing. 10am-4pm W-F; noon-4pm Sa, Su. 740 W. 13th Ave. \$2.

Lane Memorial Blood Bank Oregon landscapes and biological paintings by Martha Sherwood, through April 14. 8am-5pm M-F. 2211 Willamette St.

Letterhead Gallery Sculpture by Frank Russell and Betty Wolfston, ongoing. 10am-6pm M-F; 9am-5pm Sa. 25 E. 8th Avenue.

Lilith's Gallery "Kreyol Collective," work by artists from Haiti and the Dominican Republic, through May 5. 11am-11pm daily. 453 Willamette St.

Maude Kerns Art Center "Free-form: Sculpture," work by various artists, April 14 through May 26. An opening is 6pm Friday. 10am-5:30pm M-F; noon-4pm Sa. 1910 E. 15th Ave. \$3 sug. don.

Museum of Modern Malabon Art Student artwork, grades K-5, ongoing. 8:15am-2:15pm M-F. Malabon Elementary School, 1380 Taney St.

Museum of Natural and Cultural History "Condon's Classroom: Oregon Minister, Geologist and Teacher," through Aug. 30. 11am-5pm Tu-Su. 1680 E. 15th Ave.

Museum of Unfine Art and Record Store *Denali* magazine art exhibit and work by Laura Allen, Samuel Kontny and Kris Clouse, through April 14. Work by Grayson Revoir, Jennifer Davis, Jacquelyn Lucchesi and Gil Jon, April 15 through April 31. 10:37am-7:06pm M-F; 1:13pm-7:01pm Sa. 537 Willamette St.

New Odyssey "Written in Stone," photography by Jaso, through April 30. 7:30am-6pm M-F; 9am-5pm Sa. 1004 Willamette.

North Santiam Hall Gallery "Panoramic Photographs," work by Dave McIntire, Kurt Norlin and Denise Ross, and "LBCC

Ceramics Past and Present," through April 14. Linn-Benton Community College, 6500 SW Pacific Blvd., Albany.

Of Grape and Grain Photography by Javier Urquizu, through May 4. 9am-5pm M-Sa; noon-4:30pm Su. 160 Oakway Road.

Opus6ix "Recent Work" by Kirk Lybecker and "Pleasure," work by William Park, through April 30. 10am-6pm Tu-Th & Sa; 10am-8pm F; 11am-4pm Su. 22 West 7th Ave.

Oregon Gallery Photography by Ron Keebler, watercolors by Michael Smith, pottery by Richard Sanchez and work by many Northwest artists, ongoing. 10am-6pm M-F; 11am-7pm Sa; noon to 5pm Su. 199 E. 5th Ave., Suite 5.

Rainbow Optics Gallery "The Magic Carpet Project," quilts drawn by children in the U.S. then woven by Turkish weavers, ongoing. 9am-5pm M-Sa. 766 E. 13th Ave. 485-4801.

Sattva Gallery Work by Mitzi Linn, ongoing. 10am-7pm M-Sa; 10am-6pm Su. 1801 Willamette St.

Shelton-McMurphy-Johnson House "Victorian Ladies," through May 14. 10am-1pm Tu-F; 1pm-4pm Sa, Su. 303 Willamette St. \$5.

Springfield Museum "Manhole Cover Art," through April 29. 10am-5pm Tu-F; noon-4pm Sa. 6th & Main, Spfld. \$2.

Sweet Home Gallery Work by Maria Avila, Lee Dunning and Adriana Avila, ongoing. 9am-7pm daily. 2690 Kalmia St., Sweet Home.

Tamarack Wellness Center Gallery Work by Barry and Nan Geller, through April 26. 9am-6pm M-F; 9:30am-noon Sa. 3575 Donald St.

Territorial Vineyards & Wine Co. Oil paintings and porcelain by Rhoda Fleischman, through April 30. 5pm-11pm Th; 2pm-7pm F & Sa. 907 W. 3rd. 684-9463.

White Lotus Gallery Photography by Gary Tepfer, through May 13. 10am-5:30pm Tu-Sa. 767 Willamette St. 345-3276.

WOW Hall Lobby Volunteer & Staff Art Show, through April 30. 3pm-6pm M-F. 291 W. 8th.

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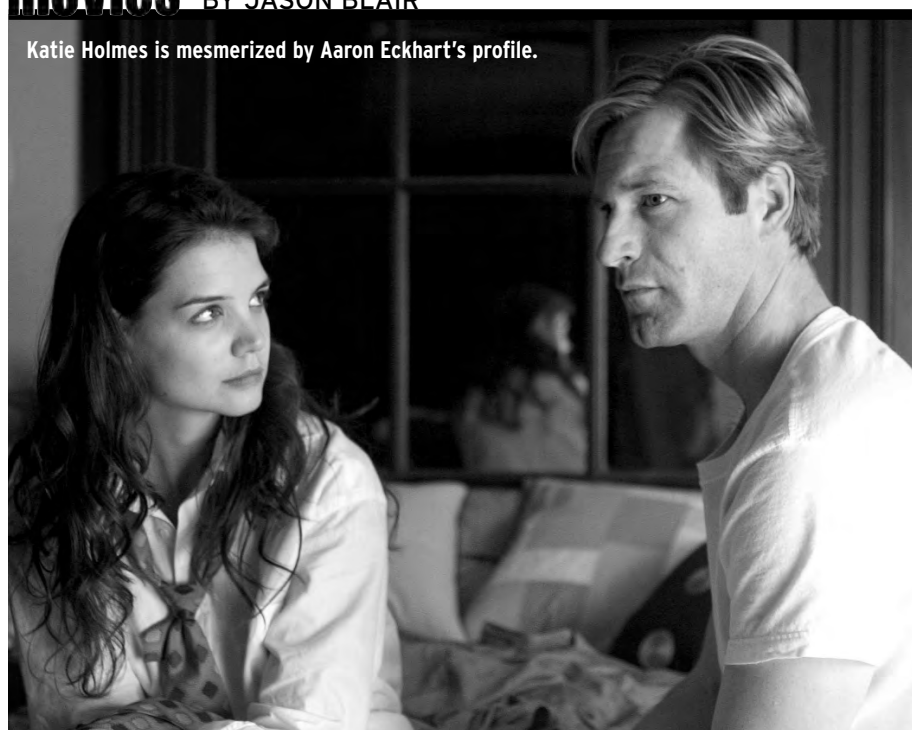
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movies BY JASON BLAIR

Katie Holmes is mesmerized by Aaron Eckhart's profile.



Spin Doctor

Selling tobacco to the public.

THANK YOU FOR SMOKING: Written and directed by Jason Reitman. Based on the novel by Christopher Buckley. Produced by David O. Sacks. Cinematography, James Whitaker. Music, Rolfe Kent. Starring Aaron Eckhart, Maria Bello, Cameron Bright, Adam Brody, Sam Elliot, Katie Holmes, David Koechner, Rob Lowe, William H. Macy, J.K. Simmons and Robert Duvall. Fox Searchlight, 2006. R. 92 minutes.

Product placement is a thriving enterprise in Hollywood. Cereal boxes stand proudly on kitchen tables. Soda cans grin seductively into the camera. One recent show, HBO's "Big Love," feels at times like a cross between "My Three Wives" and QVC. But what if the product is cigarettes? What kind of person makes sure that more celebrities are smoking on film? In *Thank You for Smoking*, the fine new satire from Jason Reitman, that person is Nick Naylor (Aaron Eckhart), the "Colonel Sanders of Nicotine."

Nick is Big Tobacco's ace lobbyist, a job that ensures he has very few friends. Early in the movie, Nick visits his son's classroom for career day. His son Joey (Cameron Bright) implores him, "Please don't ruin my childhood." Nick's ex-wife calls him Joey's "weekend guardian." Imagine how Nick's enemies feel.

What with tobacco's current "health issues," Nick is a busy guy. A Vermont senator (William H. Macy) is urging Congress to label all cigarette packs as poison. Nick, who plans to testify at the hearings, visits the Captain (Robert Duvall), the benevolent dictator of the tobacco industry. The Captain sends Nick to California to meet Jeff Megall (Rob Lowe), a superagent for brokering product placements. Nick wants to put the "sex back in cigarettes." Jeff suggests a post-coital smoke aboard a space station in the upcoming film *Sector 6*. The cost? Twenty-five million.

Satisfied, Nick then delivers hush money to Lorne Lutch (Sam Elliot), the original Marlboro Man now dying of lung cancer. Lutch is edgy and broken, and only the presence of Joey keeps Nick from getting assaulted. As Joey eavesdrops, Nick convinces Lutch — a principled man, and a leading opponent of tobacco — to take the money. Nick's pitch is so richly layered that you aren't sure who he's representing, Lutch or the tobacco companies. Either way, it's beau-

tiful to watch. And in Joey, a lobbyist is born.

Throughout the movie, there's a weary acceptance of who Nick is, a skilled rogue who can justify anything. Can he change? Will he? It's hard not to expect some kind of transformation (and ultimately redemption) for Nick. But *Thank You for Smoking* doesn't play to expectations. It isn't concerned with redeeming a lost soul. Instead, it's a movie about sticking to what you do best, even when what you do involves health risks.

Nick's fortunes eventually take a turn. Among other indignities, he's creatively tortured in a way you could only call appropriate. But it's Joey you worry about, not Nick, who seems to be almost bullet-proof. That's a weakness of the film, and although minor, it's

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sticking to what you do best,
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worth mentioning: For all his singular talents of persuasion, Nick can appear indistinct at times. Is he himself, or an extension of Big Tobacco? Following his testimony before Congress (which is, of course, superb), Nick must decide where to go from here. His decision isn't as profound as it should be because the scene doesn't remind us what makes him different from his employers.

Otherwise, this is a notable movie, and a strong addition to recent American political comedies like *Bullworth* and *Wag the Dog*. Leading a sturdy, Altman-esque cast, Eckhart makes a star turn here by underplaying Nick. He might be the Sultan of Spin, but every day is just another day at the office. Some things never change.

Thank You for Smoking opens Friday, April 14 at the Bijou. **EW**

New York City Shuffle

Taking us for a good ride.

LUCKY NUMBER SLEVIN: Directed by Paul McGuigan. Written by Jason Smilovic. Producers, Chris Roberts, Christopher Eberts, Kia Jam, Anthony Rhulen, Robert Kravis, Tyler Mitchell. Cinematography, Peter Sova. Editor, Andrew Hulme. Production design, Francois Seguin. Music, J. Ralph. Starring Josh Hartnett, Sir Ben Kingsley, Morgan Freeman, Bruce Willis, Lucy Liu and Stanley Tucci. Weinstein Company/Ascendant Pictures, 2006. R. 110 minutes.

It's funny what the right trailer will do for a movie. In the case of *Lucky Number Slevin*, the dapper, zingy trailer might lead you to believe the film is nothing but snappy comebacks and gunfire spun together with playful editing and a large dose of Tarantino-ism. *Slevin* has these elements, but it's a surprise when you find you're actually in for a leisurely paced crime caper, a who's-screwing-who tale of misdirection and revenge.

Slevin's familiar pieces — the crime boss(es), the hapless young man, the killer for hire, the dame — are wrapped in a very stylish package. Interiors are done up like pretty gifts, all lush wallpapers or gray walls for the apartment in which Slevin (Josh Hartnett) is staying, and polished wood, mirrors and glass for the penthouses of the crime lords, the Boss (Morgan Freeman) and the Rabbi (Sir Ben Kingsley). Director Paul McGuigan (whose 2004 *Wicker Park* also starred Hartnett) has

a clear feel for his film's downtown Manhattan setting. The neighboring penthouses stare balefully down at cluttered, crowded NYC streets. Slevin's borrowed pad is on a Lower East Side street where a twentysomething really might live — no absurd Central Park homes here.

The apartment belongs to Nick Fisher, who, were he in residence, would be having a very bad day. Instead it's Slevin's bad day, as a pair of thugs haul him off to see the Boss, to whom Fisher owes a pile of cash. The Boss's son has just been cut down, and the Boss blames the Rabbi. Slevin is offered a deal: Kill the Rabbi's son, and the debt is erased. "But I'm not Nick Fisher!" isn't getting Slevin anywhere, so he agrees. Fisher, it turns out, owes the Rabbi some dough as well, and the Rabbi has him hauled in to the opposite penthouse.

With both bosses on his ass, Slevin's in a bit of a pickle. Meanwhile, Fisher's neighbor Lindsey (Lucy Liu), a cheery chatterbox, is fascinated by Slevin's tale, which also includes a cheating girlfriend and a mugger (whose lifting of Slevin's wallet leaves him no way to prove he's not the missing Fisher). She's also a coroner, which seems a little odd, but no matter. Liu, so imposing in *Kill Bill Vol. 1*, is a tiny

Lucy Liu is mesmerized by Josh Hartnett's profile.



thing next to Hartnett, and she's unexpectedly endearing as a wannabe Nancy Drew who actually stops by, in the first place, to borrow a cup of sugar.

And speaking of the unexpected, Hartnett puts on a funny, charming, performance as Slevin (we'll not dwell on the number of minutes he spends clad in only a towel). His character claims to have a condition that renders him free from worry, which explains his tendency to speak without thinking. But he doesn't so much quip as stand in for the observational, skeptical audience, quizzing the Boss and the Rabbi and anyone else he comes across about what's going on and why and what do they want with him, anyway?

Style and cleverness aside, *Slevin* fails its audience on one key point: It tells us what to look for. Bruce Willis' smirking assassin, Mr. Goodkat, starts the film with a string of murders and a suggestive story about a Kansas City shuffle: "Everyone looks right. You go left." So we watch, we formulate theories, and when the revelation comes, it's less a twist than a jaunt around a corner we were just waiting to turn. But that's OK. McGuigan doesn't seem to have any big statements to make — we're maybe supposed to ponder what makes a good guy or a bad guy, and whether revenge is ever justifiable, but only if we really want to. With a movie like this, it's better to just go along for the ride. **EW**

movie clips

OPENING OR RETURNING:

Blue Vinyl: Curious about the PVC (polyvinyl chloride) her parents were putting on their house, filmmaker Judith Helfand, with Daniel B. Gold, decided to take a look at the PVC industry, starting with its Louisiana heart. Plays at 7 pm April 18 in 100 Willamette, UO.

Casanova: In Lasse Hallstrom's screen version, the Italian lover Casanova is played by Heath Ledger (*Brokeback Mountain*). Sienna Miller plays the woman he wants to want him. Ledger is an athletic lover, Miller a Venetian feminist who writes popular books. Also stars Lena Olin, Oliver Platt and Jeremy Irons. Like Shakespeare in Love in its devotion to period details and comic conventions of mistaken identities and other plot twists. Greatly entertaining. R. Movies 12. **Online archives.**

Doogal: Animated family fare features voices by Jimmy Fallon, Jon Stewart. G. Movies 12.

Firewall: As creator of a state-of-the-art security system for a Seattle-area bank, Jack Stanfield (Harrison Ford) has cemented his reputation as a man who's thought of everything. But when a criminal (Paul Bettany) finds a way into Jack's personal life by targeting his family, everything Jack holds dear is suddenly at stake. PG13. Movies 12.

Godsmack ... Changes: An intimate portrayal of life on tour with Godsmack. Not rated. Bijou LateNite.

Greatest Story Ever Told, The: Director George Stevens' cinematic version of the life of Jesus Christ, as played by Max von Sydow. Plays at 7 pm April 13 at Unity of the Valley, with discussion to follow.

Hippies: Local filmmaker S. Michael Phillips premieres his comedic road trip, which follows five friends from Berkeley as they travel to Eugene for Preservation Week. Hijinks — of the hippie sort

— ensue. Shot and edited in Eugene with local actors and crew. Plays at 8 pm April 20 at the McDonald Theatre.

Hoodwinked: Animated comedy gives Little Red Riding Hood's adventures at Grandmother's house a real kick in the seat. Stars Xzibit, Anthony Anderson, Glenn Close, Anne Hathaway, Patrick Warburton and Jim Belushi. PG. Movies 12.

Independent Little Cuss: A documentary about the life of arts and disability rights advocate Carole Patterson, aka Carolezoom, who lives in Eugene but is nationally known. The film, made by her cousin Jeff Patterson, explores Carole's life and traces the days leading up to her wedding to a non-disabled man against his family's wishes. Plays at 6:30 pm April 13 at DIVA, followed by a farewell reception for Carolezoom.

Operation Y, or, Shurik's Other Adventures: Leonid Gaidai's 1965 comedy is a set of three adventures of Shurik, a nerdy student. Plays at 7 pm April 19 in 111 Pacific, UO.

Power of the People Don't Stop: A program of short political documentaries curated by Marc Moscato. Selections were chosen from more than 600 submissions to Peripheral Produce's upcoming Portland Documentary and eXperimental Film Festival. Plays at 8 pm April 18 at DIVA.

Scary Movie 4: Director David Zucker (*Airplane!*) takes on the fourth entry in the seemingly endless series, which sends up *War of the Worlds*, *The Grudge*, *The Village*, *Saw* and more. Stars Anna Faris and Regina Hall with an outlandish array of celebrity cameos, including Shaq, Dr. Phil and Lil' John. PG-13. Cinemark. Cinema World.

Thank You for Smoking: Jason Reitman (the son of director Ivan Reitman) directs Aaron Eckhart and a strong supporting cast in this sharp-eyed, satirical look at the tobacco industry. R. Bijou. **See**

review this issue.

Wild, The: Apparently, 'tis the season for animated comedies about animals from the New York Zoo heading off for adventures in the wild. Between this and last year's *Madagascar*, it's like the kids' version of the *Armageddon/Deep Impact* double-header. Keifer Sutherland and Janeane Garofalo are among the actors voicing critters on a quest to rescue one of their own, who somehow got accidentally shipped off to the jungle. (William Shatner appears as a wicked wildebeest.) G. Cinemark. Cinema World.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING:

Aquamarine: Mermaid Aquamarine washes ashore and into the lives of two teenaged girls. Based on Alice Hoffman's popular book and directed by Elizabeth Allen, movie stars Emma Roberts, Joanna Levesque, Sarah Paxton and Jake McDorman. PG. Movies 12.

Benchwarmers, The: Got picked last for kickball? So did these guys. David Space, Jon Heder (aka Napoleon Dynamite) and Rob Schneider play grown-up geeks who start a baseball tournament to get revenge on nasty Little League teams. Cinemark. Cinema World.

Brigade, The: Aleksei Sidorov's 2002 critical and popular tale of the Russian "Mafia." The story follows four best friends as they choose a life of crime. Episode 13 shows at 9 pm April 19 in 111 Pacific, UO.

Caché: Writer-director Michael Haneke's creepy and fascinating film mixes the personal and the political as it follows a family that's been receiving mysterious, unlabeled videotapes of their own lives. R. Bijou. **Online archives.**

Chronicles of Narnia, The Lion, The Witch and The Wardrobe:

Four siblings walk into a magic land and meet astonishing creatures who change their lives forever. Based on C.S. Lewis' timeless stories, the film is directed by New Zealander Andrew Adamson. It stars Tilda Swinton, Rupert Everett, Jim Broadbent, Ray Winstone and children: Anna Popplewell, Skandar Keynes, Georgie Henley and William Moseley. **2005 Academy Award for makeup.** PG. Movies 12. **Online archives.** **Curious George:** The Man in the Yellow Hat (Will Ferrell) tries his best to tame Curious George in this animated version of the beloved children's series. The inquisitive chimp passes the time by sipping lattes, ruining a woman's bubble bath and getting carried away by a bunch of balloons. Other voices include Drew Barrymore, Eugene Levy, Joan Plowright and Dick Van Dyke. G. Movies 12.

Date Movie: This spoof of the prolific romantic comedy genre that stars Alyson Hannigan, Jennifer Coolidge and Fred Willard is rated PG-13 for "continuous crude and sexual humor." Continuous. How can you go wrong? It's bound to be another laugh-until-you-pee movie from the writers of *Scary Movie*, Jason Friedberg and Aaron Seltzer. PG13. Movies 12.

Failure to Launch: Sarah Jessica Parker is a professional who aims to move Matthew McConaughey out of his parent's home. Also stars Zooey Deschanel, Terry Bradshaw and Kathy Bates. PG-13. Cinema World. Cinemark.

Fun With Dick and Jane: Jim Carrey and Tea Leoni star as middle-class thieves in Dean Parisot's remake of the limp 1977 comedy starring Jane Fonda and George Segal. Also stars Alec Baldwin and Angie Harmon. PG-13. Movies 12.

Glory Road: Directed by James Gartner and based on a true story, the film follows Coach Dan Haskins (Josh Lucas) lead his

1966 Texas Western all-black starting line-up college basketball team to the NCAA national championship title. PG. Movies 12.

Ice Age 2: The Meltdown: Manny (Ray Romano), Sid (John Leguizamo) and Diego (Denis Leary) are back for another adventure. The animals are excited that the ice is melting — it's a paradise of water parks! But where is all that new water going to go? PG. Cinemark. Cinema World.

Inside Man: Spike Lee's new film is a hostage drama in which a tough cop (Denzel Washington) matches wits with a bank robber (Clive Owen), with Jodie Foster the situation's wild card. R. Cinema World. Cinemark.

Lucky Number Slevin Josh Hartnett comes between two dapper crime lords (Morgan Freeman and Ben Kingsley) in a case of mistaken identity. Or is it? Lucy Liu also stars as the girl next door. R. Cinemark. Cinema World. **See review this issue.**

Memoirs of a Geisha: Rob Marshall (*Chicago*) directs the screen version of the 1997 Arthur Golden novel, which is about a poor girl who becomes the most celebrated geisha of her time. The film stars the beautiful and talented Ziyi Zhang, Gong Li and Michelle Yeoh, with Ken Watanabe as the leading man. **2005 Academy Awards: art direction, set decoration; cinematography, Doion Beebe; costume design, Colleen Atwood.** PG-13. Movies 12.

Nanny McPhee: Emma Thompson plays a frightful looking nanny with magical powers who enters the household of a recently widowed Mr. Brown (Colin Firth) to help control his seven ill-behaved children. Directed by Kirk Jones, film also stars Celia Imrie, Thomas Sangster, Angela Lansbury, Derek Jacobi, Imelda Staunton. PG. Movies 12.

New World, The: Terrence Malick's new adventure drama re-

imagines the first meeting between explorer John Smith (Colin Farrell) and his shipmates with the Native Americans who inhabited the land they intended to claim. The Algonquian Chief's favorite daughter (Q'orianka Kilcher) saves Smith's life. Ecstatic and beautiful, it's a great film, not to be missed. One of 2005's very best films. PG-13. Movies 12. **Online archives.** **She's the Man:** Start with Shakespeare's 'Twelfth Night,' add in adolescent love and soccermania and you get this romantic comedy starring Amanda Bynes (*What a Girl Wants*) in which mistaken identities and cross-gender relationships abound. PG-13. Cinemark.

Take the Lead: Stars Antonio Banderas as Pierre Dulane, a New York City ballroom dance teacher who taught inner-city kids to move their feet. PG-13. Cinemark. Cinema World.

V for Vendetta: From the pages of David Lloyd & Alan Moore's graphic novel springs "V" (Hugo Weaving), a masked freedom fighter who's taken up arms against the totalitarian government in a futuristic Britain. Finding an unlikely ally in a young woman, Evey (Natalie Portman), V urges the citizenry to fight the oppression of the state. Andy & Larry Wachowski (*The Matrix*) wrote the screenplay. R. Cinemark. **Online archives.** **World's Fastest Indian:** The life story of New Zealander Burt Munro (Anthony Hopkins), who spent years building a 1920 Indian motorcycle—a bike which helped him set the land-speed world record in 1967. Sweet movie is very strongly recommended. PG13. Cinema World. **Online archives.**

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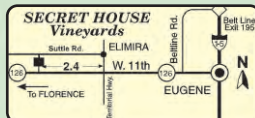
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Creative Collaboration

Artists from across the spectrum perform new works at Lord Leebrick.

The key to artistic progress is often collaboration — artists from various fields working together, hanging out together, creating together. The resulting cross-fertilization can stimulate artists to go beyond the perimeters of their own field, build audiences across artistic boundaries and produce multi-faceted works of lasting appeal. Unfortunately, too many forces conspire to separate artists, so it's been gratifying to see opportunities emerging recently for progressive artistic collaboration in Eugene.

One is Cherry Blossom musical arts, which created last year's children's music theater production, *Nisse's Dream*, which sold out every show. Next weekend, Cherry Blossom convenes a broad spectrum of Northwest artists at Lord Leebrick Theatre for what promises to be the most compelling show of the season for regional performers, creators and arts lovers. Highlights include:

- A dance poetry piece called *September 11*, a response to the tragedies in New York, Iraq and Afghanistan, based on a poem by Carter McKenzie, in which a quartet dances to music composed by Paul Safar and performed by a quartet of local musicians
- Improvised music to accompany an original film by composer/flutist Daniel Heila, performed by Heila, clarinetist Kurt

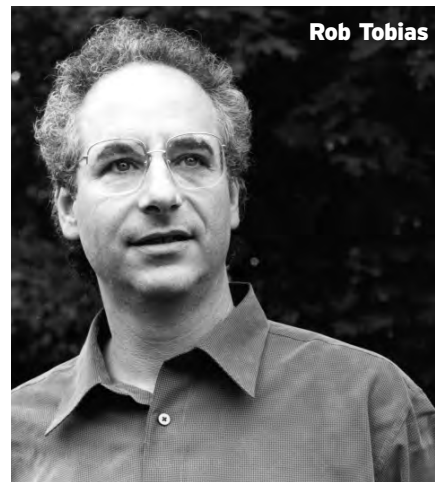
Doles and trumpeter Tim Clarke, all of whom created a wonderfully atmospheric soundtrack to one of Heila's films at DIVA last month

- A humorous audience participation piece called *Examining the American Search for the Perfect Partner*, perpetrated by OSU music professor and performance artist Michael Coolen
- A short film accompanied by Rob Tobias
- Jazzy rock by Brook Adams and friends, accompanied by projected graphic images
- Theatrical improvisation by one of Eugene's most accomplished musicians, the great pianist Art Maddox
- Ballroom dance and solo piano by Staver Dance Sport, a narrated musical tale by composer Gary Noland, modern dance by Traduza, performance painting by Mika Holtzinger, and more.

Local artists responding to current events by collaboratively creating new multimedia works — this is the kind of venture that builds a vital artistic community here, and I hope our community supports it.

Another hotbed of local creativity is DIVA, the visual arts institute that's also been putting on some intriguing music and other performances. On April 22, DIVA hosts the Eugene Composers Collective's third and final concert of the season, featuring original

works by local composers. The ECC is another new institution that's contributing to Eugene's artistic vitality; these shows always feature some thought-provoking music. Many of these composers got their start at the UO, which hosts the Oregon Composers Forum featuring new music by UO composition students, a free show at Beall Hall on April 25. And one of the school's most



Rob Tobias

accomplished graduates, percussion wizard and UO faculty artist Sean Wagoner, presents a solo showcase there on April 24.

Still another source of local creativity is the spiritual community associated with Indian music and chant. On April 15, Dharmalaya Yoga Center hosts a CD release party for Solala Towler's new *Sacred Soundings* disk, featuring members of Windhorse and guests on tabla, vocals, didjeridoo, tamboura, percussion, violin,

flute, bass and more to accompany throat singing, harmonic singing and chant.

I always get excited about new music, but there's plenty of beauty in the old stuff, too — especially the *really* old stuff. One of the finest concerts I ever attended in Eugene happened a few years ago at Beall Hall, when the amazing French singer Anne Azema joined renowned early music multi-instrumentalist Shira Kammen in an intimate journey through medieval music. The duo returns to Beall on April 18 in a free show featuring music and poetry on the theme of courtly love.

Most of the composers will be new to you (they certainly are to me, and I love this period), but this pair is adept at explaining what's going on in these lovely (and sometimes lusty) songs, and they make their concerts unforgettable time travel experiences. Essential to early music fans, and recommended to everyone.

Finally, there's some striking new music coming to Portland this month. One of the hottest contemporary music groups, Ethel, will play their greatest hits at Reed College on April 23. This is another group that really reaches out to audiences while presenting groundbreaking music. And on April 21, Portland's own terrific new music ensemble, Fear No Music, welcomes zheng (Chinese zither) virtuoso Mei Han and composer-instrumentalist Randy Raine Reusch in music that combines thousands of years of Chinese musical traditions with original world music and jazz influences. It's at the Wieden / Kennedy building on Northwest 13th Street. **EW**

Straight Line

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Straight Line has played with some of the best punk bands around, like Fugazi, Agent Orange, Good Riddance and Unwritten Law. With the release of *Heterodoxy*, the punk band formerly known as Spun has returned! Their 2nd release titled *Black & White*, is due out later this year. To find out where to see them live this Saturday night go to Eugene Weekly's nightlife page.

myspace.com/straight_line

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Freak Scene Just Can't Believe Us

20 years later, Dinosaur Jr. still rules.

It's hard to believe 20 years have passed since J Mascis, Lou Barlow and Emmett Patrick "Murph" Murphy started the sonic boom heard 'round the world that became known as Dinosaur Jr. Barlow and Mascis, friends from Amherst, Mass., originally formed a band called Deep Wound, a hardcore group which found Mascis leading the drum beat of rebellion. They quickly tired of the formulaic nature of hardcore, Mascis swapped his drumsticks for guitar picks and the rest, as they say, is musical history.

Mascis plugged in, amped up and let the guitar take over his world. He's a tour de force guitar shredder without the wankery or affectations of the modern day guitar hero, and his voice often sounds like he's barely awake. It was all part of the geeky appeal of this band that made making melodic, emotional but hard-rocking music seem effortless. The three chums sported bedhead hair, jeans and flannel years before the Seattle crowd would become famous for it. And without even



trying, Mascis set a new standard for guitar rock that still holds today.

When the band was new, there was no way to categorize their textured noise,

and they blew people away with the guitar washing over everything in waves of fuzz and distortion. They sometimes mumbled, sometimes howled. They were

loud. They followed no song structure. They were lo-fi nerds in a sinister world, and never reached the heights of success they should have.

As is wont to happen when two creative minds share the same mental space, tensions between Mascis and Barlow ran high. Barlow was publicly and messily canned from the band and went on to success with Sebadoh, but not before Dinosaur Jr. released three acclaimed albums, 1985's *Dinosaur* (on Homestead Records), 1987's *You're Living All Over Me* (on SST) and 1988's *Bug* (also on SST). Later, Dinosaur Jr. became essentially Mascis' pseudonym; as songwriter and primary instrumentalist he produced 1991's fantastic *Green Mind* and 1993's *Where You Been*; and went on to other work with his band The Fog, but that's a whole 'nother article.

Fans of Dinosaur Jr. will be pleased to know that Mascis regained the rights to those first three influential albums, and reissued them on Merge Records in March 2005, timed to coincide with the announcement that the original lineup would regroup. Incidentally, Rhino Records has a "best of" Dino CD and has plans to reissue *Green Mind* and *Where You Been*. **EW**

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Cracking the Books

Enlightening the Masses

It's unfair to pigeonhole The Books with any of the newly-christened genre names that seem to bubble up in hipster-friendly music publications on a weekly basis. Folktronica, the term most often used to elucidate The Books' sound, really only grazes the surface and belies the complexity behind their music. Wikipedia cites bands like Boards of Canada, Four Tet and Mum (bands with sometimes similar but mostly divergent sounds) as examples of folktronica musicians.

But unfortunately, it manages to get even more convoluted than that. According to Wikipedia, folktronica somehow bleeds into similar styles like "laptop folk" (which I've never heard of, but I'm sure has probably been used incessantly on Pitchforkmedia.com), "beardtronica" (which I believe was contrived by a smart-ass Wikipedian to solely confuse), and "nu-folk" (which also has been used on Pitchfork and supposedly comprises the likes of Devendra Banhart!!!). From the sarcasm, I hope you can sense, folktronica, The Books really are not. Their music and their technique are much too intricate and subtle. Now, what they are...

First, The Books are a duo composed of Nick Zamutto and Paul de Jong, two found sound archivists/musicians with a shared passion for awkward moments caught on tape, the pure tonality of the human voice and the obscure scat singer Shoooby Taylor. As a team they combine original cello, guitar and altered vocal work with samples of pre-recorded human conversation, pre-speech and idiosyncratic vocalization, advertisements and dialogue from film. With these found sound samples sometimes taking center stage in a song, as they are repeated, stretched, stuttered and altered in numerous other ways, they sometimes dictate rhythm and subsequently extend a song beyond traditional structure.

Recontextualized rather than mutilated, these samples take on lives of their own, reaching for new messages and sound apart from their original environment. But through their original instrumentation, The Books still operate within some familiar framework of melody. Over the course of three albums (*Thought for Food*, *The Lemon of Pink* and *Lost and Safe*), they have gained a significant cult following.

For rare insight into their attitudes



towards found sound, seek out the Internet radio broadcast that de Jong and Zamutto did last year for www.dublab.com, which is now available through Dublab as a podcast. The hour-long broadcast features favorite songs and melodies (both from other artists and The Books catalog) as well as snippets from The Books' library of found sound and field recordings.

What begins with a zealous preacher trying to sell God morphs haphazardly but somehow logically into Laurie Anderson's "O Superman," the idiosyncratic scatting of Shoooby Taylor, "Take Time" from *The Lemon of Pink*, "Contempt" from *Thought for Food* and a slew of obscure found sound and old timey and international folk music. All of it in some way contributes to an understanding of the intention behind the band's original albums.

Their live shows now include pre-recorded video accompaniment created by The Books themselves. This new visual element compiles numerous snippets of found video culled from thrift stores and field recordings, much in the same way the duo collects their sound samples. The overall performance, visual and aural, should entertain as well as challenge. If it were simple, and I were lazy, it'd be nothing more than folktronica. **EW**

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David Jacobs-Strain

David Jacobs-Strain's Blues

If you've followed the Eugene music scene at all the last several years you've undoubtedly heard of **David Jacobs-Strain**. He's the former *wunderkind*, now 22-year-old, who's been hailed since he was a teen as a future blues giant. In a recent phone interview, Jacobs-Strain talked about what he's been up to lately. **Last I heard you were going to college.**

I was going to college and trying to keep up with my music both, but I noticed a lot of the best writing I did was when I was supposed to be studying. I loved going to college, but I really felt like this was the time to focus on what I love most.

What have you been doing lately?

I just got back from Mexico City, doing some shows down there. It's an incredible city, a very international city. Nobody really knew who I was, but there was an interesting mix of people from all over the world who came to hear me. There were some dancers from the Ballet de Folklorico there. A lot of great musicians. Today, I'm in San Francisco helping produce an album for a friend.

It sounds like you're doing pretty well. Have you been to the crossroads?

Well, I play the blues, but no one's making any deals with the devil here. The worst deals I've made probably revolve around keeping my car on the road. People often ask me, "Are you channeling Robert Johnson?" But even though I've always connected with the blues, I've never been a purist. I've never tried to

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play the old songs note for note.
What do you enjoy most about being a musician?

Everything. I love the people who come out to listen. Watching music on TV is passive, uninvolved. People who come out, they're participating in music just as much as I am. I just love playing music. I love the sound, the feel of my fingers on the strings. I love the vibration of the guitar as it leans against my chest. I just love it all.

David Jacobs-Strain plays at 8 pm Friday, April 14 at Luna. \$10 stu. adv./\$14 gen./\$16 dos.
 —John Ginn

Chasing Away the Tax Day Blues

It's tax day, April 15, and you've just sent your forms off to Uncle Sam. Bummed; you're bummed; you've just paid a lot of money to a bunch of bums. It's a bummer.

Fortunately, there's a cure for that. The **Harlem Gospel Choir** is in town on this very night, the perfect antidote for all that bummedness. Imagine the scenario:

You: I hate tax day. It's not a good day.
HGC: We hear you, brother. Come on, sing with us...

You: No!
HGC: Amazing Grace, how sweet...

You: La la la, I can't hear you!
HGC: How sweet the sound, that saved...

You: No way! Forget it!
HGC: That saved...

You: That saved a wretch like me!

And suddenly there you are, almost against your will, singing songs about metaphorical lost sheep and letting your little light shine on the darkness of the world, and you are clapping and whooping and having a rousing good time.

Formed in 1986, Harlem Gospel Choir was founded by Allen Bailey, who was inspired by a Martin Luther King, Jr. celebration at the Cotton Club. Gathering singers and musicians from various black churches in Harlem, the group has become one of the most widely known and traveled gospel choirs in the world. Its mission is two-fold: To make the world a more loving and peaceful place, and to create a better understanding of the African-American culture, gospel music and how it relates to the black church. The theme of every performance is bringing people and nations together, and giving something back.

And for nearly 20 years now, that's exactly what they've been doing, raising the roof on venues all over the world, sharing stages with Diana Ross, U2, The Chieftains, Bono, and, most recently, the multi-media group Gorillaz.

Gospel is not a passive musical style. Do not expect to lean back, eyes closed, and gather in the sound. Participation is encouraged, and toward that end, there will be a free workshop on Tax Day Eve open to anyone wanting to learn more about spirituals, slave songs and traditional and contemporary gospel. Those attending the workshop can join the choir onstage (concert ticket required) for a song at Saturday's performance.

The Harlem Gospel Choir hosts a free gospel workshop, Friday 7:30pm April 14 at the Hult Center and performs 8 pm Saturday April 15 at the Hult Center. \$18/\$22/\$26.

—John Ginn

Lukewarm Jam

Given that the bluegrass scene has taken off like a rocket all over the bar circuit in Eugene, it's easy for bands like **Blue Turtle Seduction** to get lost in the mix with all the other silly-named groups with mandolins, violins and harmonizing vocals. Straight from the back country of Lake Tahoe, Calif., these guys try to mix it up with what they call a "High-Altitude Bohemian Tribal Funk Grass" sound that includes everything from world music to hip hop to the skank rhythms of reggae and ska.

All the genres in the world couldn't begin to describe these guys. The harmonies in songs like "Changing Lanes" sound like a generic country album and the attempt at a hip hop verse in "Breakfast" is cornier than watching *Snakes on a Plane* with a \$5 tub of Orville Redenbacher. Their saving grace is that the band members are quite talented with their instruments.

If your desire for yet more bluegrass in Eugene hasn't been satiated yet, then maybe these guys will do it for you.

Blue Turtle Seduction plays with Ken Babbs the intrepid traveler/capn and the Prankster/Skypilots, UTF the Next Step and The Great All Merge at 8 pm Thursday, April 20 at the WOW Hall. \$13 adv./\$15 dos.

—Dan Hoyt



Harlem Gospel Choir

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THURSDAY APRIL 13

BLACK FOREST The Antidope-10
BLUE LUNA CLUB Joel Bouhey-6; Jazz
THE COOLER Karaoke-9:30
COUNTRY SIDE The Alliance w/ Paul Biondi, Peter Giri, J.C. Rico & more-8; Blues, rock
COZMIC PIZZA Telepathic Dumpster-8:30; Prog, jam, rock
DIABLO'S Supa J-10; 80s, ladies' night
DOWNTOWN LOUNGE The Essentials-10; Funk, soul
DUCK INN Ben Coleman's Karaoke-9
EMERALD CITY COFFEE HOUSE Conan Jones-6; Acoustic
HAPPY HOURS Karaoke w/ Jim-8:30
JAXX Karaoke-10
JO FEDERIGO'S Jo Fed's All Star Jazz Jam-9
JOGGER'S Club Motion w/ VJ Ty-9:30; Hip hop, R&B
JOHN HENRY'S '80s Night w/Chris, Jenn and John-10
LATITUDE 21 Trinity Sounds, Risingsun Intl. and Revolution Sounds-9; Reggae, dancehall, remixes
LUCKEY'S A Subtle Roar, The 1985 Bears-10; Indie, rock
MAC'S Mac's & Mo's Jamm-9:30; Funk, blues, rock
O'DONNELL'S DJs-B-Us: Tim-9
OUR DAILY BREAD Pamela Roberts-6; Harp
OVERTIME GRILL West Side Blues Jam-8

PERUGINO Old-time jam-7:30; Appalachian
ROCK 'N' RODEO Ladies' Night w/ Jon Michaels-8:30; Country, rock, top 40
SAM BOND'S The Devil Makes Three, Sugar Farm-9; Acoustic
SAM'S PLACE The Audio Schizophrenic-9
TABOO DJ Tekneek & DJ Smuve-8; Hip hop, R&B, rock, dancehall, reggae
TAP 'N' KEG Rising Phoenix-9; Hip hop
TAYLOR'S DJ Simy-9:30; Jazzy house, hip hop, disco
TERRITORIAL VINEYARDS Cabinessence-7; Alt country
TINY TAVERN Open Mic w/ Adam, Evil Eve & Jesse
VILLAGE INN Karaoke w/ Karaoke Bliss-8
THE WOODSMAN Texas Hold 'em-4 & 7; Rock & Roll Jam w/ Johnny Wilde-9
WOW HALL The Motet, Big Island Shindig-9; Afro-Cuban jazz funk

FRIDAY APRIL 14

BEANERY Stevie Barsotti-7; Shamanic folk
BLACK FOREST Royal Houser, Donerail-10
BLUE LUNA CLUB Gordon Kaswell-6; DJ
PRISTINE/ARTICLE INFINITY 9:30; Roots reggae
BRIO'S LOUNGE Caught in the Act Karaoke-10
CLUB TSUNAMI DJ Rolo-10
THE COOLER DJ Simy-9:30; Jazzy house, hip hop, disco
CORNUCOPIA Tim Miller Trio-6
COUNTRY SIDE Bump in the Road-9
COZMIC PIZZA The Sugar Beets, Maté Mataus, Luke Well, Mayor Kitty Piercy-8:30; Benefit for Breaking Free
DIABLO'S DJ Gen.Erik & Supa J-10; Hip hop
DOWNTOWN LOUNGE The Phormula, Mad Happy, Vinyl Pimpz-10
EMBERS Michael Anderson Trio-9; Country, rock
EMERALD CITY COFFEE HOUSE Blue Road & Friends-7; Classic '60s music
EUGENE CITY BREWERY Mr. Bill's Trivia Show-8
HAPPY HOURS The Alliance w/ Peter Giri, Sean Jackson, J.C. Rico & more-9; Blues, rock
JAXX DanO'Mite-10; Dance
JO FEDERIGO'S Inner Limits-9
JOGGER'S Club Motion w/ DJ Ty-9:30; Hip hop, R&B & more
JOHN HENRY'S Saltlick, Deke Falcon, The Admonitions-10
LAVELLE'S Gus Russell-5:30; Jazz piano
LUCKEY'S Sentence, Shovel w/ James 2,

Elephant Switchblade, Input, Almighty I.Z.-10; Hip hop
LUNA David Jacobs-Strain-8; Singer-songwriter
MAC'S The Vipers feat. Deb Cleveland-9:30; Blues
MCDONALD Cherry Poppin' Daddies, Yeltsin-7; Benefit for Buckley House
O'DONNELL'S DJs-B-Us: Tim-9
OREGANO'S Class Act & friends-8:30; Light jazz
OREGON ELECTRIC STATION Don Latarski Group-8; Guitar-centric lounge
OREGON WINE WAREHOUSE Alves/Kohler Jazz Duo-6
ROCK 'N' RODEO DJs Jon Michaels & "The Schmoo" Kevin Schmoop-7:30; Country, rock, top 40
SAM BOND'S J. Reilly, Lewi Longmire, Dan Jones-9; Rock
SHER'S ELDORADO Caught-in-the-Act Karaoke-9
TABOO DJ Tekneek-8; Hip hop, R&B, reggae
TAP 'N' KEG Rising Phoenix-9:30; Dance mix
TAYLOR'S Texas Hold 'em-7
TIME OUT Caught in the Act Karaoke-9
TRACKSTIRS Caught in the Act Karaoke-9
VET'S CLUB DJ Mario Mora-9; Salsa
THE WOODSMAN Texas Hold 'em-4 & 7
WORLD CAFÉ The Conjugal Visitors & guests-7; Appalachian twang
WOW HALL No Looking Back, Station Wag, Speedshift, The Jet Jones-7:30; Eugene Rock Music showcase
YUKON JACK'S The Symptoms Reunion

SATURDAY APRIL 15

AX BILLY Gus Russell-8; Jazz
BEANERY Madison McCoy-7; Acoustic rock
BLACK FOREST The Dead Americans-10
BLUE LUNA CLUB Andrew Mataus, DJ Shankahl-9:30; House party, dancehall
BRIO'S LOUNGE Caught in the Act Karaoke-10
CHARLIE MAC'S DJ Dance Night-9
CLUB TSUNAMI DJ Rolo-10
COUNTRY SIDE Bump in the Road-9
COZMIC PIZZA Tyrone Barnett-7; Jose Cruz
Salsa Dance-8:30
DIABLO'S DJ Sneakers-10; Hip hop
DOWNTOWN LOUNGE Disco Organica, Natural Progression-10; Funk, hip hop
DUCK INN Ben Coleman's Karaoke-9
EMBERS Michael Anderson Trio-9; Country, rock

EMERALD CITY COFFEE HOUSE Stephan Mockli-8; Folk, jazz
HAPPY HOURS Coupe de Ville-9; Classic rock
JO FEDERIGO'S Cubist Quartet-9
JOGGER'S Club Motion w/ VJ Ty-9:30; Hip hop, R&B & more
JOHN HENRY'S Punks and Pints, The Sawyer Family, The Secretions, Sex Tape Scandal, The Anxieties-10
LAVELLE'S Skip Jones-5:30; New Orleans piano
LONE STAR Caught in the Act Karaoke-9
LUCKEY'S Scotland Barr & the Slow Drags, Erinn Williams, Rush Mountmore-10; Alt country, indie, Rush tribute
LUNA J.C. Rico & Zulu Dragon-9:30; Blues
MAC'S Keith Hinds Terry Renoux Project-9:30; R&B, soul, pop
MAIN ST. JAVA HOUSE Kenny Fuller-7; Variety
O'DONNELL'S DJs-B-Us: Tim-9
OREGANO'S Class Act & friends-8:30; Light jazz
OREGON ELECTRIC STATION Don Latarski Group-8; Guitar-centric lounge
OREGON WINE WAREHOUSE Steve Larson-6; Piano
OUR DAILY BREAD Rob Roberts-6; Gospel, jazz, blues
PEABODY'S Caught in the Act Karaoke-10
QUACKERS Johnny Law & the Rebels-9; Rock & roll
ROCK 'N' RODEO DJs Jon Michaels & "The Schmoo" Kevin Schmoop-7:30; Country, rock, top 40
SAM BOND'S The Leftovers, The Fiddlin' Big Sue Band, Sweet Papa Lowdown, Eric Muiderman, John Olson-9; Benefit for Dick Gunn
SAM'S PLACE DJ Amanda/Ray
TABOO DJ Tekneek-8; Hip hop, R&B
TAP 'N' KEG Johnson Unit-9:30; Rock, dance
TAYLOR'S DJ Simy-9:30; Jazzy house, hip hop,

disco
TINY TAVERN Ultraterrestrial, Anne-10; Alternative, prog, electronica, folk
WETLANDS Blue Moon Society & guests-10; Blues
THE WOODSMAN Texas Hold 'em-4 & 7; Karaoke w/ Jan, Jon-Michael & Jodie-9
WOW HALL Lil Fatz, Young Fa-Dell, Vocab, Illaj, Tha Reps-8; Hip hop
YUKON JACK'S The Symptoms Reunion

SUNDAY APRIL 16

BLACK FOREST Caught in the Act Karaoke-10
COUNTRY SIDE Karaoke with Kim-8
COZMIC PIZZA Hyim-7; Acoustic
DIABLO'S Handsome Dave's Handsome Karaoke-10
DOWNTOWN LOUNGE The Start, I Hate Kate, Speedshift-10; Pop rock
JAZZ STATION Willamette Jazz Society jam session-3:30
JO FEDERIGO'S Mark Alan-8:30
JOHN HENRY'S John Henry's Broadway Revue-10; Burlesque, variety
MULLIGAN'S Music Jam w/ Keith Harrison
O'DONNELL'S DJs-B-Us: Tim-9
OREGANO'S Champagne Brunch w/ Mark Hazzard & Paul Biondi-11am; Light jazz
SAM BOND'S Brian Cutean, The Swallowtails-8; Americana
TAYLOR'S Texas hold 'em-6
THE WOODSMAN Texas Hold 'em-4 & 7; Karaoke w/ Jan, Jon-Michael & Jodie-8



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 (*All entries will be considered. Not all entries will be included)

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LOCALSONLY



**LIL FATS APPEAR
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MONDAY APRIL 17

BLACK FOREST Caught in the Act Karaoke-10
THE COOLER Texas Hold 'em-7
COUNTRY SIDE Karaoke with Kim-9
DIABLO'S DJ Diablo & The Fist-10; Booty rock
EMERALD CITY COFFEE HOUSE Eric Morton-7;
 Classic '60s music
JAXX Drummers Lounge-8:30
JO FEDERIGO'S Skip Jones Hammond Organ
 Trio-8:30
JOGGER'S Blues Jam w/ Paul Biondi-8
MCSHANE'S Micro Movie Monday
ROCK 'N' RODEO Caught in the Act Karaoke-9
SAM BOND'S The Softlights-9; Rock
VILLAGE INN Open Mic w/ Amblin-8
THE WOODSMAN Texas Hold 'em-4 & 7

TUESDAY APRIL 18

BLUE LUNA CLUB DJ Mead-9:30; Funk, soul, hip hop

CHARLIE MAC'S Acoustic Tuesdays w/ Niel
 Henderson
THE COOLER Texas Hold 'em-7
COUNTRY SIDE Karaoke with Kim-9
COZMIC PIZZA Acoustic Open Mic-7
DIABLO'S Talent Showcase Open Mic-8
EMERALD CITY COFFEE HOUSE John Dendy,
 Laserdrive-5; Acoustic, smoldering folk
GOOD TIMES Rooster's Blues Jam-8
JAXX Jason Cowstill-9; Open jam
JO FEDERIGO'S Disco Organica-8:30
JOGGER'S Karaoke w/ DJ Bond-9:30
JOHN HENRY'S Natural Progression-10; Hip
 hop, jazz, funk, fusion
LUCKEY'S The Turntable Enabler-10
MAX'S The Poetry Show-9; Open mic
MCSHANE'S Tricycle Races-9
THE O BAR Caught in the Act Karaoke-9
O'DONNELL'S DJs-B-U's: Tim-9
PERUGINO Tango night w/ Andrew
 McCullough-7:30

QUACKERS Karaoke with Jon-Michael-9
RED LION Jerry Zybach's Blues Jam-7
ROCK 'N' RODEO DJ Blake-8:30; Singles hip
 hop dance party
SAM BOND'S Sam Bond's Bluegrass Jam-9
SAM'S PLACE Karaoke w/ Lydia
TABOO DJ Tekneek & live MCs-8; Hip hop,
 dancehall, remixes
TAYLOR'S Karaoke
THE WOODSMAN Texas Hold 'em-4 & 7;
 Karaoke w/ Jan, Jon-Michael & Jodie-8
WOW HALL Dinosaur, Jr., Priestess, Dan Jones
 & the Squids-9; Rock

WEDNESDAY APRIL 19

BLACK FOREST Songwriter's Showcase-10
BLUE LUNA CLUB DJ Pristine & Article Infinity-
 9:30; Caribbean nites
CHARLIE MAC'S Karaoke-9
COUNTRY SIDE DJ Jeff Richey-9; Hip hop &
 ladies' night
COZMIC PIZZA Coles Whalen-6; Elemental
 Harmonics-9
DIABLO'S Texas hold 'em-7
ELDORADO Karaoke w/ Luke-9
EMERALD CITY COFFEE HOUSE Open Mic
 Acoustic Jam-6
EUGENE WINE CELLARS Second Mouse
FATHOMS Karaoke w/ Jared-9
JAXX Audio Schizophrenic-10; Dance
JO FEDERIGO'S UO Student Jazz Showcase-
 6:30; People's Choice-8:30
JOGGER'S Club Motion w/ DJ Ty-9:30; Dance,
 house, '80s remixes
JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10;
 Reggae vs. hip hop
LUCKEY'S Chase-10; Rock
MAC'S Christie & McCallum-8; Honky tonk rock
MULLIGAN'S Music Jam w/ Keith Harrison

OUR DAILY BREAD Katie Fisher-6; Violin
PANDORA'S BOX Strip-e-oke-9; Karaoke
PERUGINO Irish jam-7:30; Celtic
QUACKERS Blues Jam-8:30
ROCK 'N' RODEO Country Karaoke Showdown-8
SAM BOND'S Yeltsin, Hotbox-9; Rock
SAMURAI DUCK The House Band-10; Jam night
STACY'S COVERED BRIDGE Open Mic Night
 w/Ron O'Keefe-8:30
TAP 'N' KEG Rising Phoenix-9:30; Hip hop
TINY TAVERN DJ Secret Hippie's Punk Rock
 Jukebox
THE WOODSMAN Texas Hold 'em-4 & 7;
 Karaoke w/ Jan, Jon-Michael & Jodie-9
WOW HALL The Books, P:ano-9; Folktronic

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FR Disco Organica-9:30
WE Chuck Holst-7:30

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SA Amish Love Child-10

IOVINO'S RISTORANTE
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FR DJ Luninit-10:30
SA The Dancing Moon Orchestra-8
WE Poetry Slam-9:30

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SA Outlaw Karaoke w/ Patches
SU Sqwig-E Karaoke
MO Outlaw Karaoke w/ Patches
TU Outlaw Entertainment w/ Papa Murph
WE Sqwig-E Karaoke (top); Jazz Jam w/ Ray
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WEEKLY EVENTS	UPCOMING SHOWS
<p>EVERY TUESDAY NIGHT</p> <p>NATURAL PROGRESSION (FORMER TUESDAY NIGHT HOUSE BAND AT JO FED'S) NO COVER CHARGE FOR LADIES!!!</p>	<p>FRIDAY APRIL 14TH @ 10 PM</p> <p>SALT LICK DEKE FALCON THE ADMONITIONS</p>
<p>EVERY WEDNESDAY NIGHT</p> <p>REGGAE VS. HIP-HOP DJ KAL-EL VS. DJ TEKNEEK</p>	<p>SATURDAY APRIL 15TH @ 10 PM</p> <p>PUNKS & PINTS NIGHT FEATURING THE SAWYER FAMILY. THE SECRETTIONS, SEX TAPE SCANDAL, THE ANXIETIES, & PISTOL WHIPPED PROPHETS</p>
<p>EVERY THURSDAY NIGHT</p> <p>The Legendary Dance Party</p> <p>80's Night</p>	<p>FRIDAY APRIL 21ST @ 10 PM</p> <p>BLACK MAMA THE GOLDEN GOOS MY SERPENTINE NO LOOKING BACK</p>
<p>EVERY SUNDAY NIGHT</p> <p>John Henry's Broadway Revue - Eugene's Only Live Burlesque Show</p>	<p>SATURDAY APRIL 22ND @ 10 PM</p> <p>LOUIS LOGIC, Z-MAN, MONEY SHOT, SOUNDPROOF 3 BLIND MICS</p>

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EUGENE WEEKLY'S RESTAURANT GUIDE WINTER 2006

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 Friday, April 21th by 5pm.
Contact Mark Frisbee
484-0519 ext. 12

Production Value

Pleasant Hill Community Theatre inspires kids and parents.

It's not surprising that theater-goers in Eugene don't immediately think of Pleasant Hill Community Theatre when considering local productions. But many Pleasant Hill residents don't think of it either, and that's something PHCT board president Michael Stearns would like to change.

"When people come here and the bleachers are in there and it's packed, it's a unique experience," Stearns said. "There's something really funky about this building and it has a unique character to it. Your first reaction is kind of taken aback but then you see the quality of the shows and the people involved."

Most of those people involved, aside from the theater's all-volunteer management and administrative board, are kids. The theater, which first opened in 1991 as Spotlight Theatre, is housed in an old shop building. It became a non-profit in 2000 and four years later experienced a change in leadership, gaining a new identity as Pleasant Hill Community Theatre. The Pleasant Hill school district nixed its theater program due to budget cuts, so now HCT is a vibrant place for elementary through high school age kids to experience live theater.

Like many parents, Stearns got involved because two of his three children wanted to act. "Although we plan on doing more adult performances and different types of activities here, there's no question the focus of this theater is on kids and it will always be that way," said Stearns, who produced the theater's last performance, *A Tall Turkey Tale*. "That was completely unplanned. It started with a few kids coming the first week," he said. "Word got out that we were having a little bit of fun and soon we had a group of 12 kids that were raring to go. Out of that collaboration between myself and these 12 kids we got a script together and we made a play."

The theater operates on a shoestring budget and there's always room for more

people who want to help out or participate. The board plans to open the doors to more lessons, plays, musicals and concerts in the future, in addition to the dance and voice lessons the theater already offers.

The theater's current performance is

Leader of the Pack, a musical about the life of Ellie Greenwich, who wrote numerous popular songs during the '50s and '60s, including "And Then He Kissed Me," "Baby I Love You," "Be My Baby," "Da Doo Ron Ron," and "Do Wah Diddy Diddy." The show features 24 of Greenwich's songs and follows the arc of her life, including her marriage to

Jeff Barry, another prolific songwriter.

Visiting Director Peg Major, who frequently works at the Cottage Theatre in Cottage Grove, will direct the cast of 12 high school students, and calls it a real crowd-pleaser. She's amazed at the level of talent and heart she sees in the kids she works with in Pleasant Hill. "These kids out here probably know more about theater than I did when I was in high school. And I was a theater geek," she said.

The theater received a boost when relatives of Ken Kesey donated money in his memory. The money funded much-needed renovations and imbued the theater with Kesey's inspiring appreciation for the arts. Now, Stearns and the other board members are hoping to raise awareness of the theater in the Pleasant Hill community and beyond. Perhaps Kate Smith, Ken Kesey's granddaughter and frequent actor at PHCT, summed it up best. "The more people that hear about the theater, hopefully more people will come. It can only get better!" **EW**

Pleasant Hill Theatre is located at 35575 Zephyr Way. The show runs April 21-23 and 28-30. \$8/\$6 sen./kids under 12 free. For tickets and more info, log on to www.phct.org. Tickets available at Espresso 58 in Pleasant Hill or at 988-1195.



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Opening Nights

Much Ado About Nothing

Opens Friday, April 14 at
LCC's Blue Door Theatre

Director Judith "Sparky" Roberts brings one of Shakespeare's best-known comedies to life in the LCC production of *Much Ado About Nothing*. The play, which heavily influenced styles, themes and character development in later comedies and even films, uses some of Shakespeare's favorite comedic plays in this tale of love, jealousy and plots gone awry. An Italian landowner hosts two noblemen and their friend and gets more than he bargained for as the friend falls for his daughter while the brothers plot to ruin the courtship. In a hysterical subplot, the landowner's niece engages another character in a witty war of words, while secretly falling in love with him.

Much Ado About Nothing runs April 14, 15, 22, 23, 28-30 and May 4-6. For info or tickets call 463-5761.

Up with Orange

If it's orange you're after, tulips deliver.

Since moving to an often gloomy Willamette Valley I have become more and more enamored of the color orange. Nothing else lights up the garden in quite the same way. Of course the color orange, just like the fruit itself, is variable, and not all of the colors we label with the name are especially nice. Some of them look harsh, lifeless and cold to me, while a perfect shade of orange seems to glow from within, like a flame.

Orange is not a particularly common flower color. How many orange flowered perennials can you name, besides chrysanthemums, daylilies and kniphofias? Most of the rest are bulbous or tuberous plants — dahlias, crocosmia, Peruvian lilies, true lilies and a slew of common and uncommon spring flowering bulbs. Among these, the flowers that seem most comfortable being orange are tulips. As a group, tulips are the year's first truly showy flowers to bloom in a wide range of colors. Wherever the spring garden needs a strong shot of color, any color (well, any color but blue), there's a tulip to fill the bill.

Tulips span the entire chunk of the spectrum that could pass for orange, from almost-yellow apricot and to almost-red coral, a range that makes a perfect complement for the abundant white, yellow, blue and purple hues of springtime. I have yet to see an orange tulip I don't like, but I do have some clear favorites. Early tulips are

especially rich in orange varieties, and two of them have captured my heart. I love 'General de Wet' for its unassuming form, gentle color and sweet scent. Upstanding 'Orange Emperor' is simply stunning, in a pure, unabashed orange that is both light and vivid at the same time. It's also the tallest and largest of the early orange tulips. There is nothing like it.

Besides tulips of the Single Early class (home of 'General de Wet'), hybrid tulips for April bloom include many Triumph tulips. Among the Triumphs, 'King's Orange' and 'Annie Schiller' qualify as pure orange; 'Jan Ohms' is, to quote one of my catalogs, "a sherbety blend of sunset coral, apricot, pink and yellow." 'Toronto' drifts around catalogs looking for a home. It isn't exactly orange but I would hate for anyone to overlook it. The leaves are prettily streaked with red like a Gregii, but it's 15 inches tall and multiflowered, in an indescribable, soft yet assertive shade of — what? Definitely not pink, but pinker than salmon. Not as red as watermelon flesh. Anyway it glows, and it's a strong, reliable, perennial tulip, one of my favorites for pots.



baroque than some, named 'Orange Favorite,' a late Viridiflora, 'Golden Artist,' and the hard to classify 'Princess Irene,' deep orange with plum flames.

Most of these I have never grown, but I do grow and love the fragrant Single Late tulip 'Dillenber,' a stately classic in a class unbeatable for long-lasting flowers. I also like the Lily Flowering 'Ballerina.' Catalog descriptions can be very misleading. Scheeper's describes 'Ballerina' as lemon yellow with scarlet red flames. Excuse me? They do grant it a 'marigold-orange and red interior.' I guess it must show through.

Look around your garden in April and early May, and see if you can find a spot for some orange tulips. Tulips need good drainage, sunshine and enough space for the foliage to die down completely before something smothers it. 'Orange Emperor,' 'Princess Irene,' 'Ballerina' and 'Dillenber' are varieties you should find in local stores in September. Most of the other tulips I have mentioned may have to be ordered by mail or internet. Once you procure them, you have until Thanksgiving or even Christmas to plant them. But now's the time to figure out where they should go.

Rachel Foster of Eugene is a garden consultant and author of All About Gardens, a selection of past Eugene Weekly columns. She can be reached at rfoster@efn.org

April is Sexual Assault Awareness Month

The Clothesline Project

April 15 • 10am-2pm
Saturday Market

April 24 • 11am-2pm

U of O Fir Room in the EMU
Survivors of sexual abuse can come design and create a T-shirt which will be hung on the clothesline in public spaces in our community.

Take Back the Night March

April 27 • 6:30pm

Starts at the University of Oregon's EMU Amphitheater, 13th Ave & University.
The ASUO Women's Center and SASS are co-sponsors of the event.

8th Annual Poetry of Survival

Sunday, April 23 • 4pm

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Based on availability, occupancy percentage, and excluding certain holiday and other blackout periods. Advance new reservations only, four night minimum, and not valid with any other offers. Offer does not include applicable tax and resort fee.





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CROSSWORD Page 37



HOUSING Page 40



ASTROLOGY Page 42



PERSONALS Page 42



RED MEAT Page 42

Bulletin Board

Announcements

BENEFIT SALE FOR BRING. Designer clothes, men's suits, furniture, vacuum, stereo, lawn chairs, books, dolls, art, more. Help BRING build the Planet Improvement Center. Friday and Saturday, April 14, 15, 8am-4pm. 2182 Kimberly Circle, off Spring Blvd. No early sales, please.

FLOWER POWER Self Defense for Girls announces it's grand opening! Join us for an information session on April 22 from 12 to 3 pm at the Womenspace building at 1577 Pearl St. Bring your girls!

Classes

FREE CLASS Free First Yoga Class, exp. 6/1/06. Anita 556-7144. New Spring schedule at www.SouthHillsYoga.com

SACRED CREATIVE ART CLASSES with artist Mara Friedman. Spring session starts May. Open to women of all ages. No art experience needed. Call Abby for info, 345-0042. Express yourself, nourish your spirit!

WHERE HAS our freedom gone? Learn the truth of 9-11, Patriot Act, Health, Taxes, Money and more. Pre-recorded overview of our educational course. 616-355-1600 opt. 1. Contact 541-606-0366.

Groups

ARTIST'S WAY groups. Unblock and support your inner artist! Explore your creativity through exercises and discussion; set goals for specific projects. Small group setting. 12 week program. Classes to begin April 25 and/or 27. \$180. Kathleen Hogan, 606-6473.

TWO SUCCESSFUL Writing groups: Short story and Novel, accepting new members. Call Michael at 431-3926.

Legal Notices

IN THE CIRCUIT COURT Of the State of Oregon for the County of Lane. In the matter of the Estate of: Rosella M. Shields, deceased. No. 50-06-04624, Notice to Interested Parties. Notice is hereby given that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative, c/o Kearney and Kearney, P.C., 260 Country Club Road, Suite 210, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, of the lawyer from the personal representative, c/o Benjamin Kearney; Kearney and Kerney, P.C., 260 Country Club Road, Suite 210, Eugene, Oregon 97401. Dated and first published on April 6, 2006. Clifford Alvin Shields, Personal Representative.

NOTICE OF PUBLIC AUCTION. Pursuant to ORS Chapter 87, Four Corners Self Storage will hold a silent auction, April 23rd, 2006, by the unit, sealed bids, from 12pm to 2pm, for units A37 Carolyn Stoneburner, A31 Tony Columbo, C96 Julie Pelky, C28 Lauren Heidt, C129 Terri McMillen, C11 Laura Woods, B57 Karen Merrick, A14 Alix Larsen, at 4 Corners Self Storage, 599 Hwy 99N, Eugene, OR. Contact Susan at 51-689-5115.

NOTICE TO INTERESTED PERSONS: Claims against the estate of Pamela L. Devereaux, deceased, Lane County Circuit court Case No. 50-06-01574, are required to be presented to the Personal Representative, Don B. Dickman, 525 SW Fourth Street, Corvallis, Oregon, 97333, within four (4) months from March 30, 2006, the date of first publication of Notice, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, or the Personal Representative, Don B. Dickman, Attorney at Law, Don B. Dickman, P.C., Attorney, OSB No. 95250. 541-757-7575.

Lost & Found

FOUND CELLPHONE. Fairfield and Royal, 4/7, 2am. Write to claim, mophiustilmorn@yahoo.com

Wanted

ATTENTION LOCAL BANDS AND DJS! I want to feature you in a PBR sponsored ad in Eugene Weekly. If you have a gig between now and October 31st, 2006, in Eugene or the surrounding area, CONTACT ME NOW! Submit all info to mark@eugeneweekly.com or call me directly 484-0519. *All band members must be 21 years or older.

BOOKS WANTED: www.bluerectangle.com Buy books online. Instant prices offered. All kinds of books wanted, especially textbooks and more recent non-fiction. Top prices paid! 1-800-350-7754. (AAN CAN)

Garage Sales

YARD SALE! Everything must go. 531 Monroe St. April 22, 8am-2pm.

Pets

DOGS WITH a Cause trains dogs for persons with disabilities. If you are disabled, please call for more info. 683-2793.

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PREGNANT? CONSIDERING adoption? Talk with caring people specializing in matching birthmothers with loving families nationwide. EXPENSES PAID. Toll free 24/7, Abby's One True Gift Adoptions. 1-866-413-6293. (AAN CAN)

Workshops

BUILDING WITH natural materials/earthen walls workshop. April 22 and 23, 2006. Call Mary or Garth for info. 541-767-2697.

Help Wanted

TRUTH OR dare? Girls and Guys, 18-28, wanted for fun adult party game site. Chance of nudity, light sexual contact. \$200/game. Alternative looks welcome. Call 541-953-8200.

FEMALE MODEL, 18+, video for affectionate, simple pleasures, sensual massage M/W, video. Corvallis eves 541-745-5509.

LOCAL WOMEN'S art business expanding! Seeking enthusiastic, independent phone sales rep. Work from home, create your own schedule. For more info, call Jeff at 942-9057 or email maras33@newmoonvisions.com

SEEKING MOTIVATED food production crew worker available for afternoon, evening hours. Become part of our good hearted team. Must have integrity and ability to take direction and feedback. Competitive wage and benefits. Mail to Human Resources, 90472 Woodruff, Eugene, OR 97402

FITNESS CLUB looking for LMT. Part time hours. Fax resume to 484-2736 att. massage dept.

MODELS WANTED: 18+ for Soft and Hardcore Videos Earn \$100 to \$1,000 a day. 503-796-7676.

MAC DRIVING part-time Bookkeeper needed for small business. QuickBooks and or MYOB. Payroll, quarterlies, pay to commiserate with experience. Send cover letter and resume to P.O. Box 2553, Eugene OR, 97402.

FLORENCE MASSAGE Therapist expanding spa. Need LMTs for PT work. Experience with hot stones, spa treatments, or injury work preferred. Also looking for Yoga or Tai Chi teachers. Contact Sequoia at 541-902-0800, or florencepa.blogspot.com

HOME REFUND jobs. Earn \$3,500-\$5,000 weekly processing company refunds online! Guaranteed paychecks! No experience needed! Positions available today! Register online now! www.paidrefundjobs.com (AAN CAN)

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SUSTAINABLE FORESTRY Network hiring media specialist for website, graphic design and video. Days, evenings. \$10-12/hr. Call 684-4850.

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BIKES ETC. All makes, models. Starting \$25. Wide variety parts, repair avail. 606-2256, Dave.

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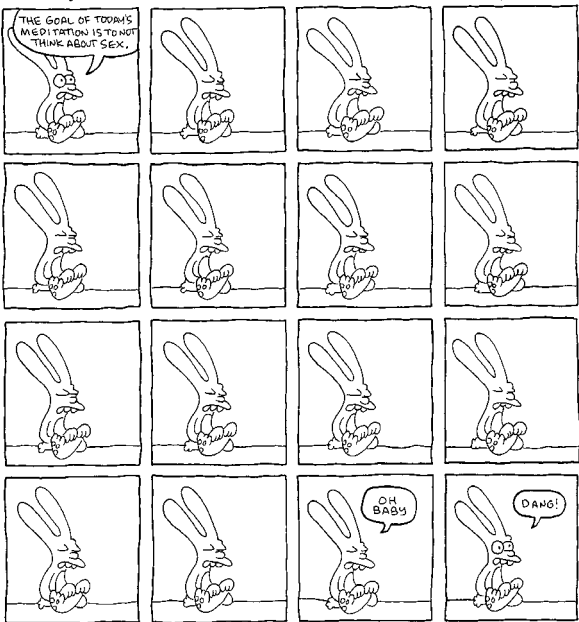
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jonesin' crossword By Matt Jones

"Thirty Thoughts"

-my time has just come, too.

Across

1 Word after Tootsie
4 Jackman who'll play Wolverine in a 2007 film
8 It touches Tanzania
14 Academic basics, casually
15 Dairy Queen Blizzard flavor
16 Tons and tons
17 John Cusack thriller where the main characters are to turn 30 soon
19 Beach Boys title girl
20 Office ____
21 American author who published his first short story at age 30
23 President's tenures, so to speak
24 "OK, now where ____?"
25 Teacher's union, for short
26 Response to "You enjoy the game?"
28 Hip scooters
32 Charlemagne's dad, known as "The Short"
33 "Se ____ espanol"

34 Blur frontman who sings "And the mind gets dirty / As you get closer to 30"
37 Company that makes high-end audio and home theater equipment
38 Point-and-click shopping, e.g.
40 Volkswagen model
42 Baseball Hall of Famer Casey
44 IM makers
45 Wall Street events: abbr.
47 "____ be in England..." (Robert Browning)
48 He once boasted he would become a millionaire by age 30
52 Kinda dirty-sounding South American monkeys
53 Dazed
54 What G. B. Shaw said you have if you aren't a capitalist by age 30
56 Went off like a smoke detector
57 Corrida beast
58 When the dog days hit the Dordogne

59 Fall flowers
60 Doctor-to-be's subj.
61 Distress call

Down

1 Lion packs
2 Yell behind the lunch counter
3 Ready for anything
4 Better than sexy, in Internet slang
5 Alleged mentalist Geller
6 Start to boil
7 Their fight song proclaims: "There goes old Georgetown"
8 1980 text adventure that introduced the line "You were eaten by a grue"
9 Zwei cubed
10 "Pet me!" to Fluffy
11 Phallic fruit
12 Far-from-mainstream labels
13 Yoga position called the "one seat"
18 Eyeglass frame attachments
22 Competitor

24 Timothy Leary's god-daughter Ryder
27 Small change?
29 Field formerly home to the Brooklyn Dodgers
30 Webzine based in Seattle
31 "They're out to get me" feeling
33 Solo on the big screen
35 Like tag players, most often
36 Loose-fitting sleepwear
39 Allowed access for 40 Sets in balance
41 100% wrong
42 Response to an early returner
43 Part of a boxer's stats
44 Half of Ethiopia's capital
46 Five, in combinations
49 Gait resembling a canter
50 Theater follower
51 They're represented by "g"
52 Gait slower than a canter
55 Two cups that don't make a pint

1	2	3		4	5	6	7		8	9	10	11	12	13
14				15					16					
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59							60						61	

©2006 Jonesin' Crosswords (editor@jonesincrosswords.com) For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. Reference puzzle #0250.

ANSWERS TO LAST WEEK'S JONESIN' CROSSWORD

CLP	MACABRE	BTO
AIR	TAILOR	RAD
MOON	LANDING	ANY
INFO	DIANE	DIGS
ACUTE	DEBONES	
SUM	SRI	IRENE
BOSTON	TEAPARTY	
POSSESSED		
NIXON	STEPS	DOWN
OTER	DONA	HOU
TENTAGE	LOOPS	
ERIS	ANIME	IDLE
PAC	THECIVILWAR	
ATA	RAMBLER	ICI
DEL	ENAMELS	NED

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11:00am					•		
4:00pm	•	•	•	•	•	•	•
6:00pm	•	•	•	•	•		
8:00pm	•		•				

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			6					
	8				1	2	3	
	6		8	4				
	5					9		8
9		8		7		5		3
1		6					7	
				2	9		5	
	7	2	1				8	
					7			

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

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俳句 inside: The battle for haiku supremacy continues!!!

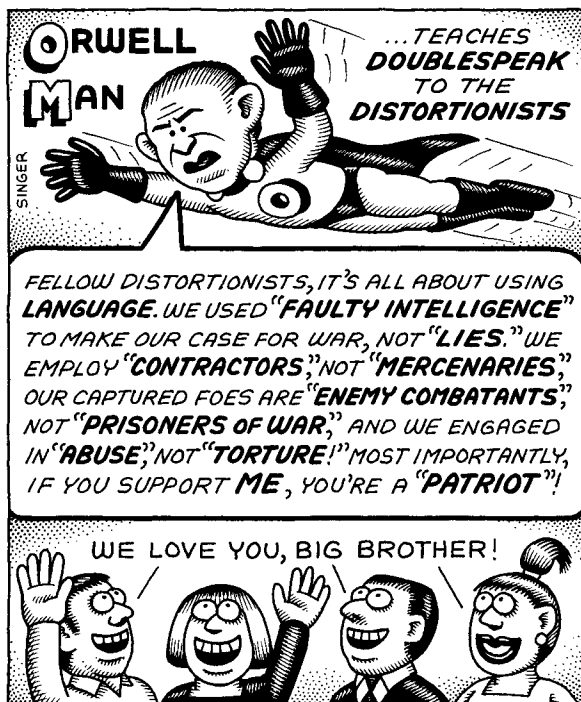
miss Geisha, I challenge you to a HAIKU duel!

challenge accepted, samurai man

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We are looking for a guy with particularly "Carl" characteristics. Awesome 7. Okay if already married. Apparently, we are adulterous. Must save us from the peaches. Seeking Sudan. For birthdays we request coupons. ☎ 7769

LIFELONG LOVE

41, attractive, college grad. relocating to Eugene. Loves outdoors, animals, plays, reading, walks in park. Easy going, down to earth, honest, loyal. Looking for sincere relationship only. Nonsmoking. Flexible. ☎ 7756

LOOKING FOR ...

Who am I looking for? He's nice, friendly and fun, 40-50, looking for an exclusive relationship. He may be a doctor or healing professional...maybe a carpenter, maybe a teacher or in politics? He genuinely likes women, likes music (country, classical, Coldplay?), travel, going to dinner and movies, or hiking in Oregon's forests. Is this you? Send email to ore-gondreamer@teleport.com P.S. You probably also like fishing, and own a nice friendly dog.

ARTISTIC TYPE

Looking for another artistic type for companionship and love. Must be emotionally and financially together, kind hearted, spirited, adventure-some, playful, healthy, aging gracefully. 55-65. ☎ 7750

PINKIE

Whole, beautiful DPF, 61, seeking tall, handsome, bright, fun, playful, thoughtful cowboy who is the kindest spirit, finest lover, tenderest friend, best fit for coming away with me to the moon on a pony named Magic. Want ethics, honesty, devotion, "eternal flame." Write Blind Box: "Pinkie." ☎

TAKE A CHANCE

SWPF 55 years young, blue eyes, 5'4", HWP, ISO fun, laughter and romance with a well adjusted, reliable guy who lives for today. NS, ND. ☎ 7743

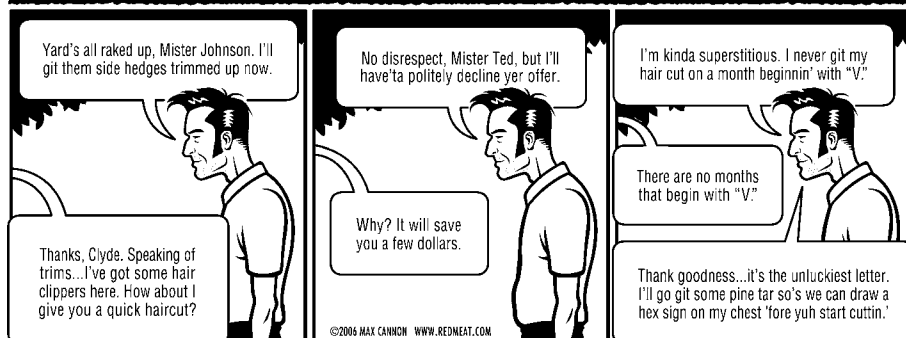
JUST CURIOUS

Attractive SWF seeks attractive non-smoking SM 35-45. I enjoy music, outdoors, dining, movies, kids, pets. Friends, maybe more. What's new in Eugene? ☎ 7709

RED MEAT

silt-choked comedy nozzle

from the secret files of
max cannon



men seeking women

SEEKING HOT WOMAN

37, WM seeking older woman, open-minded, like movies, outdoors, fishing. ☎ 7821

LOOKING FOR FRIEND

46, SWM, ISO kind, beautiful, warm, caring woman. Sexy intelligent person, searching for my best friend and soul-mate. NS, ND. WP who like to hike, fish, camp, dance, fine dining, plays, concerts, travel and rafting. 26-56, fit, physical condition. ☎ 7842

EUGENE

Monogamous male wants one good lady. You also monogamous. You enjoy life, walks, dining, dance, home, intimacy, friends, love. ☎ 7811

TAKE A SHOT AT ME

I'm a SWM, 33 yo, 260 lbs, 6'5". I'm into many outdoor activities, music, drawing and trips on the coast. I'm hoping to meet a neat, down to earth woman, 21-43, who wants to just be cool and enjoy life. ☎ 7834

COMMON? HARDLY!

Bright, funny, sweet, honest, monogamous. 5'6", trim, brown hair, green eyes. Seeks easy going, petite, 30-40 sweetie for movies, dinners, road trips, thrift stores, general clowning. ☎ 7831

SEEKS OLDER LOVER

SWM late forties, 5'10", 220 lbs, handsome, funny, outdoorsy, employed, financially secure. Not seeking wife or mother. Seeking a fun, mature lady for quiet evenings, dinner, old movies. Linn County. ☎ 7829

WEIRDOS UNITE

Mid 20s. Lunatic fringe writer seeking intellectual woman for long conversations into the night over coffee. Bizarre activities and goofy fun. 25-35, no other limitations. If you're looking for something beyond the usual bizzarrrity of life, I'm your guy. ☎ 7825

WANT TO JOIN ME?

44, 5'9", 180 lbs. Cook, grower of things, likes dogs, dragons, anything physical. Need partner for conversation, events, places, potential cuddler. Expecting nothing, want all things. Want to join me? ☎ 7824

55 YO VIRGIN

Or so it seems. Wooden ya like a guy that's keen? Let's have a soda and try not to freak when you discover I'm kinda handsome for a skinny geek. SWChM. ☎ 7818

ISO NATURAL WOMAN

If you don't wear makeup, lets talk. I'm 46 yo, long hair, live in the woods. I want a partner share crime with. Love, romance, playful or whatever. NS. ☎ 7810

FEMALE FRIENDSHIP

Maryland gentleman looking for friendship to wine and dine and interested in digital photography. ☎ 7805

LONG BROWN HAIR

SWM, 47, 6', 245. Loves outdoors, river rafting, ATV, rock hunting, mushroom picking, and lots more. Homecooked meals, cuddling, movies and in town activities. Open to any relationship. NS. ☎ 7786

HIPPIE(ISH)?

Attractive WM with houses and land ISO earthy, counter cultural, hippie or outdoorsy female, 20s-30s. Plus for NS, vegetarian. ☎ 7784

KINDA ODD

40, 6', 170, healthy, fit, kinda odd. Likes music, herb, curvy girls with hairy legs, strap-ons, and? Seeking romance with fit, healthy, F, 33-55. ☎ 7780

WILLING TO PLEASE

ISO mature woman, 35+, seeking pleasure from attentive, discreet, athletic built male. STD free, drug free. Nothing permanent just good, clean, safe, discreet pleasure! Bonus points, large bust, lingerie. ☎ 7778

DISCREET ADVENTURE

SWM, hot, experienced, in-need of tender or heated sexual contact with 18-45 F. Into anything, quick or long, great with my hands and tongue! Call me. ☎ 7773

SUNSHINE DAYDREAM

SWM, kind, liberal. Desires fine hippie type for kicked back romance. You love music: GD, DMB, SCI, and happy to chill but ready to fest. Self sharing, earth caring honey. ☎ 7764

NICE GUYS

Are not extinct. I'm an outdoorsy, funny, well-educated professional. Passionate about hiking, gardening, reading. Young in my 50s. You, 45+, smart, earthy, in good shape. ☎ 7765

SEEKING PLAYMATE

The boy in me wants to skip and play frisbee. The adult, 50s, wants to croon and spoon. Hike and bike. You get all three for the price of one. ☎ 7762

EXTRA YOUTH

I am very young looking for 51 and SM. Searching for similar attractive and youthful. Must love music, hikes and creativity. LTR preferred, not rigid. ☎ 7747

A NEW BEGINNING

ISO kind beautiful woman. New arrival on the Corvallis, Albany singles scene seeks someone to watch movies at the Darkside cinema with, dine with, laugh with, and just have a good time with. Genuine smile, bright eyes and a believer in true love a plus. Sarcastic romantics gladly accepted. 35-48. ☎ 7761

KIND, HONEST MAN

Intelligent, attractive, sensual, financially secure, lonely SWM, 5'8", 155 lbs seeks warmhearted woman, under 65, any ethnicity. My interests include organic gardening, music, dancing, reading, films, spirituality, nature, community, simple living, learning Spanish, Mexican vacations, social change. ☎ 7759

WABISABI

Above board, kind, sincere, playful, 54, tall, WPM, appreciates nature's beauty, enjoys most outdoor activities, cultural events, dancing and travel. ISO conversation, chemistry, play, intimacy and growth with budding rose. ☎ 7758

EUGENE MAN

What's it take to get a girlfriend in this town? I'm clean, I work hard, NS, ND, no drugs. Drivers license, no STDs. I have a 15 yo daughter. She's very nice and needs a role model. I can't have any more kids. Eugene Man. ☎ 7748

I'M VERY ORAL

SWM seeking petite SBF for some clean safe fun. I'm very oral, you be too. Call, let's have some fun. ☎ 7715

free will astrology

BY ROB BREZSNY

ARIES (March 21-April 19): When I was a kid, I read *Highlights* magazine. My favorite feature was the section that asked Zen-like questions like "Can you laugh and cry at the same time?" or "If you were a talking parrot, what words would you want to learn?" For this week's horoscope, I've borrowed the spirit of that old source of inspiration. May the following passage incite your raw wonder and feral innocence. "What's more beautiful, the smell of an orange or the sight of a green hill in spring? Under what circumstances might you eat dessert before the main course? Have you ever seen a statue wink? Is it possible to fall up instead of down? Describe how you'd catch a dragonfly without hurting it. Tell a story that's half-true and half-lies. Can you grow brain cells just by thinking you want to?"

TAURUS (April 20-May 20): Lately I have this recurring vision of you crawling up out of a deep hole. I've even had two dreams with that theme. Each time, you seem to defy gravity as you climb by clawing at the sides of the hole and pulling yourself higher and higher until you finally emerge into daylight. Why am I having these fantasies? Are they a metaphor for your life right now? I shudder to think that you've been in an abyss as profound as the one I've been seeing, though I'm ecstatic about the prospect that you're about to escape.

GEMINI (May 21-June 20): The Chinese poet Yuan Mei (1716-1798) was heavily influenced by Buddhism but was also skeptical toward it. He was eager to learn from the very tradition he criticized. The book of his selected poems is entitled *I Don't Bow to Buddhas*. According to my analysis of the astrological omens, this is an excellent time for you to follow Yuan Mei's lead. Are you smart and subtle enough to practice his split-minded approach? I think you are. Try this: Intensify your love and respect for the ideas you're inspired by, even as you explore your doubts about them and subject them to rigorous testing.

CANCER (June 21-July 22): "What astrological transit did Galileo have when he first turned a telescope toward the heavens?" asks Richard Tarnas, author of *Cosmos and Psyche*. "What transit was coming to bear on Betty Friedan when she conceived of writing her seminal book *The Feminine Mystique*?" he continues. "What transit was Sigmund Freud experiencing when he had the breakdown-cum-breakthrough that propelled him into his life's work?" There's not enough space to answer those questions here, Cancerian. I invoke them because I want to suggest that you're currently basking in cosmic influences that could hatch a quantum leap with resemblances to those of Galileo, Friedan, and Freud.

LEO (July 23-Aug. 22): "Dear Rob: I have to say that you unfailingly tune in to my manic and riotous subconscious screams every single week and help me transform them into something beautiful, fresh, and worthy of serious amusement. How do you do it? Can you teach me how to perform the same service for myself? – Leo Longing for Self-Mastery." Dear Future Self-Master: You may not realize it yet, but in the past few weeks you Leos have acquired scads of data that could provide excellent fodder in your quest for self-mastery. I suggest that you pore over your recent past and gather up the rich clues.

VIRGO (Aug. 23-Sept. 22): On the third anniversary of America's invasion of Iraq, many protests took place. But they were mild, not wild – more like Sunday picnics than the fierce mass demonstrations that raged in 2003. New York's rally drew a mere 1,000, Washington's 300. The march near where I live was a small affair led by two octogenarian women riding cream-colored scooters. They snacked on cookies and sang "This Little Light of Mine." I was shocked and awed by the lack of passion, especially since now it's even more appallingly obvious how stupid the war is than it was in the beginning. Don't you dare allow a similar apathy to creep in to your own fight for justice, Virgo. For the sake of your future, you've got to redouble your righteous, ingenious anger.

LIBRA (Sept. 23-Oct. 22): The coming week should include a lot of back and forth, give and take, and to and fro. It will be a favorable time to jump into spirited debates and seek clarification through good-natured arguing. Dynamics that might feel uncomfortably adversarial at any other time could be invigorating now. In fact, I encourage you to bring up touchy subjects that everyone has been avoiding, because it's likely you'll finally be able to deal with them in candid and constructive ways. Your power symbol for the week is a child's seesaw.

SCORPIO (Oct. 23-Nov. 21): "Dear Dr. Brezsnys: Usually I gobble up your words. They're soul food that nourishes me for days. But last week's 'scope gave me indigestion. Was there a hidden meaning? Can I coax a deeper interpretation out of you? I promise I'll give you the secret handshake and tell you the secret password. (It's "swordfish.") Would it help if I told you I once drank Red Bull from Maya Angelou's slipper and that I've gathered gossip about you that thus far I've chosen not to reveal? Help me out.—Scorpio Who Hates Secrets Unless I'm Keeping Them. Dear Scorpio: I think the problem is that you've been keeping so many secrets for so long that you've come to assume that every situation is crammed with secrets. The truth is, this is a highly unsecretive time for you. You should proceed as if there's no good reason to hide anything and as if everyone is willing to reveal themselves freely.

SAGITTARIUS (Nov. 22-Dec. 21): "The wisdom of this year is the folly of the next." So said the fortune cookie message I got last night when I was having dinner at a Chinese restaurant with two Sagittarian friends. As I read my oracle aloud, one of my companions said, "Ain't that the truth!" and the other barked, "You got that right!" I take this to mean that it's my duty to share my fortune cookie oracle with you. What wisdom from last year is now being revealed as folly? And what are you going to do about it?

CAPRICORN (Dec. 22-Jan. 19): In the Bible's Book of Exodus 34:14, God says His name is "Jealous." Literally. Why isn't this fact more widely discussed by people who care about religion? In his book *50 Things You're Not Supposed to Know*, Russ Kick says it's because America's Pledge of Allegiance would have to be altered to say, "one nation, under Jealous," and would lead to a redesign of U.S. currency, in which the motto "In God we Trust" became "In Jealous we trust." Your assignment, Capricorn, is to withdraw your support for any deity that calls himself or herself "Jealous" – even as you also renounce any impulse in you that indulges in jealousy. It's time to drive home to yourself how insane it is to compare your life to anyone else's. You're perfect the way you are.

AQUARIUS (Jan. 20-Feb. 18): Years ago I had a girlfriend who was a performance artist. At Easter time every year, she did a show in which she walked barefoot on top of a spiral row of 22 colored, uncooked eggs without breaking more than a couple of them. Being 5' 3" and 102 pounds helped her accomplish this semi-miraculous feat, but it still required great skill and concentration. I believe you have a comparable task ahead of you, Aquarius. Better start practicing.

PISCES (Feb. 19-March 20): Here are your words of power for the coming week, Pisces: "finagle, serendipitous, tinker, adlib, revise, crafty, balance, rectify." I urge you to carry out actions that embody the spirit of all those terms. Once you do, I believe you'll be in perfect alignment with the cosmic forces coming to bear on you, and will therefore have prevailed upon those cosmic forces to provide you with the metaphorical equivalent of a skeleton key, universal password, or Swiss army knife.

HOMEWORK: Compare the person you are now with the person you were two years ago. Make a list of the three most important differences. Testify at www.freewillastrology.com

Abbreviations: A Asian • B Black • Bi Bisexual • C Couple • Ch Christian • D Divorced • F Female • G Gay • H Hispanic • HWP Height/ Weight proportionate • J Jewish • M Male • NA No alcohol • NAm Native American • ND No drugs • NS No smoking • P Professional • S Single • W White • WI Widowed • ISO In search of • LTR Long-term relationship

Participants in *Eugene Weekly* Personals must be 18 years or older. To ensure your safety, carefully screen all responses. First meetings should occur in a public place and participants should not divulge addresses. *Eugene Weekly* does not screen or investigate individuals who place or respond to personals ads and makes no representation as to the character of these individuals. *Eugene Weekly* will not be responsible for the consequences of any interaction. Not all voice boxes contain voice greetings.

GOLD GIVING HEART
Searching for pretty rainbow, walking, talking, holding hands, peace, positive outlook, patience, passion, respect, trust, honesty, kindness. SWM, 50, seeking female friend ages 43-53. Laughter, love, outdoors, adventure, massage, running. ☎ 7712

HEALTHY GIRL
Let's live like we're dying. Let's explore life and each other. Traveling, morning smiles, art, sunset dancing, paddling, hiking, biking. Healthy SWM, 55, 5'9", ISO F, 40-56, NS, happy, healthy. LTR? ☎ 7708

PLUMP N' JUICY
Mature very, very well endowed gentleman seeks older full figured woman that I can orally pleasure to exhaustion in discreet daytime meetings. Disease free and herb friendly. ☎ 7705

women seeking women

BOLD WOMAN
OK, I'm a bit creeped out by this, but I'm also a bold woman! Happy, mid-40s hippy, mama, dyke, witch seeks a big-brained, full-bodied optional, spiritually, politically and physically active woman for tea, etc. ☎ 7779

BUTCH FOR A FEMME
I want to find a femme because I'm a butch. ☎ 7749

men seeking men

SEEKING SOULMATE
Please be intelligent, articulate, gentle and full of humor. I'm feminine, submissive, very domestic and love both evenings out and nights cuddling. ☎ 7820

A MOONLITE MILE
Attractive GWM, 5'10", 200, hazel eyes, STD free, short brown hair, smooth, clean shaven, good sense of humor, good hearted, adventurous. ISO 30-40 friend, LTR maybe. Have fun and play with each other. Like long hair. You be STD free, average shape, smooth, no baldies. Write to Blind Box: "Moonlite Mile." ☎ 7803

OLDER FOR YOUNGER
New to area. I guess I'm a normal acting father, 'bear' type looking for other white males to 45 or so. Who knows? Normal guys please. Hit me up. Late. ☎ 7785

FANTASY FULFILLMENT
MWM, mid 30s, straight masculine seeking a feminine CD/TV/TS or GM for discreet encounters and fantasy fulfillment. ☎ 7774

NO STRINGS, GAMES.
GWM seeking other GWMs for fun, playful, uninhibited moments. Must be between 23-39, good looks and in shape. Outdoor types and hairy a plus, but not necessary. Lets try it out. UO location. ☎ 7711

ISO BIG BM
Looking for big black male for S/M, bondage, the freaky stuff. Has to be at least 8 in. and flexible. ☎ 7703

either or
FUN THIS SPRING
Corvallis. Nice looking, man, 6', 176, well groomed. ISO good looking, sexy women, 20-30's for booty call arrangement. Let's have some fun this spring. ☎ 7839

i saw you

SHOW ME THE SAMOAS
You still have time to get your Girl Scout Cookies at Sweet Potato Pie! Help send our Brownie Scouts to horse camp and fund the fabulous activities for Troop #255!

PERSIAN LOVER
Happy Birthday, Hot Stuff! You are such a wonderful man, caring friend and great role model - we are lucky to know you! Hope your birthday wishes come true. We love you!

EMILY PIE
Happy Belated Birthday, Sweetie! Like a fine wine, you're getting BETTER all the time! Hope your BIRTHDAY was GREAT, just like YOU! We love you.

MOONBEAM
Saturday market. You shared your "J", I shared my candy bar. Meet me at "Hippies". April 20, McDonald Theater. Share more? Ian "Roach." P.S., puff puff pufferrish.

HEAVY OLDER LADY
Wal-Mart camera dept. You had the biggest chest ever. You caught me looking. We exchanged smiles. Would like to talk. The handsome muscular gentlemen, shaved head and great smile. ☎ 7830

SMUT SHACK BABE
You: Tall, beautiful girl, brown hair and eyes with piercings. Me: Missing your chipped tooth. I want to make dutch ovens with you. Gimme some sugar, smut goddess! ☎ 7828

BUSY TUE. MORNING
Tuesday morning 4/4, on Broadway near UO campus. You, pretty girl with a green jacket and a bicycle trying to cross the street. Me, wearing a red hoodie driving a beat up white car. Stuck between two stop lights walking your way. Let me take you out to coffee and make it up to you. ☎ 7826

MT. PISGAH
Single Dad. We met on Sunday, 3/26 in the late afternoon. You have a 7 year old son. I caught him a tree frog and my son and daughter played with him for a couple of hours. You work graveyard at the Golden Temple. We should hang out again. ☎ 7823

TWO TONED SAVIOR
Returned my paycheck. Was my rent money. Thanks for that. Owe you a beer, anytime. Cute dog. ☎ 7822

RAINBOW BRIDGE
You: tea, book, nose ring, fancy feet, dark beaded hair, beautiful, stunning. Me: plaid, papers, penmanship, hats off to you. I'm glad you sat there. Here's a kiss. ☎ 7815

LOST YOUR NUMBER
You were right he only dreams of her. I'll take that spanking now. ☎ 7809

HESSE AT BEANERY
Beanery, Monday March 27. You, the brunette goddess reading Hesse. Outside, I asked which book you were reading. Regret not asking you to sit and discuss. Are there second chances? ☎ 7804

LONG DEEP GLANCE
6th and Willamette. Thursday 3/23. Beautiful woman with long hair. You on street. Me in car. You boldly returned my glance. There's something about you. Wanna meet? ☎ 7770

RIVERVIEW CORNER
Steeler's hat and toolbelt on corner of Riverview. You look like a great carpenter; do you like to get hammered? Maybe we can meet for drinks. I walk by at noon, look for my Steeler's hat. ☎ 7704

i love you

PUMPKIN PIE
Thanks for sharing your banjo, your bed, and your heart with me this past year. Think I'll keep coming back for more. I love you with all my heart.

friends

I LOVE MY CATS BUT
I am tired of hanging out with only them. ISO fellow shy, creative, crafty F in 20s to inspire each other artistically and to just hang out and talk! ☎ 7836

STRAIGHT FRIENDS
C with hot tub, massage table. ISO emotionally and physically fit, spirited active, social C/W to join for potluck, theater, dance, and more. Friendships build relationships. ☎ 7835

READERS WANTED
Let's start a Saturday or Sunday midmorning once a month book club. Discuss classic, modern literature or whatever the group decides in a public place. Men and women welcome. ☎ 7832

YOU'RE WANTED
Girlfriend wanted. Wife wanted. Friend wanted. Love goddess wanted. Love wanted. Someone wanted. Mistress wanted. Concubine wanted. Anyone to love wanted. Clean-cut, hard-working, WM, 43, 5'1", NS, ND. ☎ 7812

RIGHTEOUS DUDE
Handsome 40's professional, much to share with slender gal. Friends first. Laugh, cry, eat, fart. Live and learn. Be enjoyable. Kids, animals and herb friendly. ☎ 7772

HORSEBACK RIDING
50something SWF seeks M/F buddy who wants to experience the beauty of Oregon forests, beaches, mountains on horseback. Write Blind Box: "Horses." ☎

LIGHTWORKERS!
Hey star people! Lightworkers! I miss you, I need you. Can we begin to meet? Are you already meeting? Call me! ☎ 7714

alter-natives

YOUNG M FOR BUSTY F
27 yo male seeks busty older women for discreet fun. Loves to pleasure and spoil. ☎ 7833

BEEN DREAMING TOO?
Have you been dreaming about it too? Hot, hung, straight, stud. Late 30s looking for same. Must be married or attached, drug and disease free, 30s. Will consider hot couple if cool. ☎ 7841

SUPERSIZE YOURSELF
Large supersized MWF 37, seeks male or bi-female for casual afternoon fling. Oral pleasure a favorite both to give and receive. Looks not important. Must be drug and STD free. ☎ 7838

SEEKING FUN TIMES
SWBIM, 44, smooth, slender and submissive. Seeks open minded and assertive male or female of any race for hot times and limitless exploration. I like to watch movies, dress up and I'm for real, you be too. ☎ 7827

MEAN LIBRARIAN
Deviant and desperate. I'm allergic to wheat, soy, and strong scents, but intrepid otherwise. Wanna check me out? ☎ 7817

FOR US TO SHARE
Bi female looking for another to share night with my husband and I. The show of his life. Me, 29, loving, tender. Him, 39, behaved and trained. ☎ 7814

GOOD GIRL WANTED
Husband and wife looking for a bi girl, to give husband a show. We are tender yet kinky. Looks not a biggy. I am a tender girl, 29. He is 39 and well trained. ☎ 7813

DO YOU BUCKAROO?
Seeking cowboy, buckaroo for playing with fire, making magic. All sorts! And exploring secret spaces. ☎ 7808

SPANKING ON CAMPUS
19 yo male student wants to know if other students are interested in spanking fun. Can be male or female, top or bottom. Just want to see who is out there. ☎ 7807

ADULT FUN
38, fit male looking for female who is a freak in bed and a lady on the street, for weekend sleep-overs. Must have high energy and be STD free. Let's talk. ☎ 7806

TWO MEN AT ONCE
Curvy, sexy-driven Married WF looking for a threesome with two well-built men. Extremely discreet. Safe, clean, ND a must. Don't you want it? ☎ 7782

JUST OUR SECRET
Single BM, 40s, seeks female, 40-45, for occasional sensual encounters! Discreet, clean, and drama-free. ☎ 7777

I'M WAITING
Male, 23, ISO female who will allow him to perform oral. I love to please. Only women interested in having multiple orgasms for hours on end need apply. ☎ 7776

COUPLE ISO FEMALE
MWC. Him, 37 6'2". Her, 5'5" 160. Seriously seeking Bif for friendship and fun. Possible long term with the right woman. ☎ 7775

DISCRETE SEX
MWM, 32, seeks mature and very discrete female, 38-62, for very fulfilling and enjoyable sex. You be HWP, clean and STD free. Race unimportant, serious inquiries only! ☎ 7768

MULTIPLE OS
For you. SWM, 50, clean, romantic giver, searching for females, 40-54. Love to satisfy, all your wants, needs, desires, fantasies. Your pleasure, under hood, tongue and groove, orally. Can maintain for hours. ☎ 7767

ISO W FOR FUN NSA
I'm a 26 yo M, looking for independent woman than wants to have a fun, NSA relationship with casual meetings. Must be clean and STD free. ☎ 7763

LOOKING FOR FUN
Slightly chubby, 24 SWF looking for a guy between 20-24 who wants to have some fun. Oral pleasure a must. Prefer big hands for rough pleasure on breast. ☎ 7757

TOUCH MY TOOLS
are you an attractive female looking for a good guy to satisfy your sexual needs? I'm 165 lbs, clean, tall, with a tool you'll love to play with. ☎ 7752

THREE'S COMPANY
Well endowed Jack looking for Janet and Chisty for 3 way fun. Must be STD free and herb friendly. ☎ 7746

CASTING CALL
Seeking women 18 to 63 to costar in mediocre adult videos. STD friendly, race, body unimportant. Staring in videos are Sockeye, Rod Hammer, Johnny Holesaw and award winning, Buck Wyldie. ☎ 7716

INTO ADULT FUN
She is 42, blond hair, hazel eyes, 5'7", 140 lbs. He is 44, blond hair, hazel eyes, 6'2", 185. Looking for man, woman, or couple for some grown up fun. Try everything once, twice if you like it. ☎ 7706

Advertise here
Call Jeff
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SEEKING KINKY SUBMISSIVE WOMAN
Attractive 6' SWM, real estate investor, seeks cute childless female 18-35. I'm experienced in leather restraints, pain/pleasure (mostly pleasure), spanking, and related kinks. I'm into intense intimacy, steamy suspense, tantalizing titillation, and psychological exploration. I'm a good conversationalist & like movies, music, and gardening. **INTERESTED? CALL 503-317-4867**

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